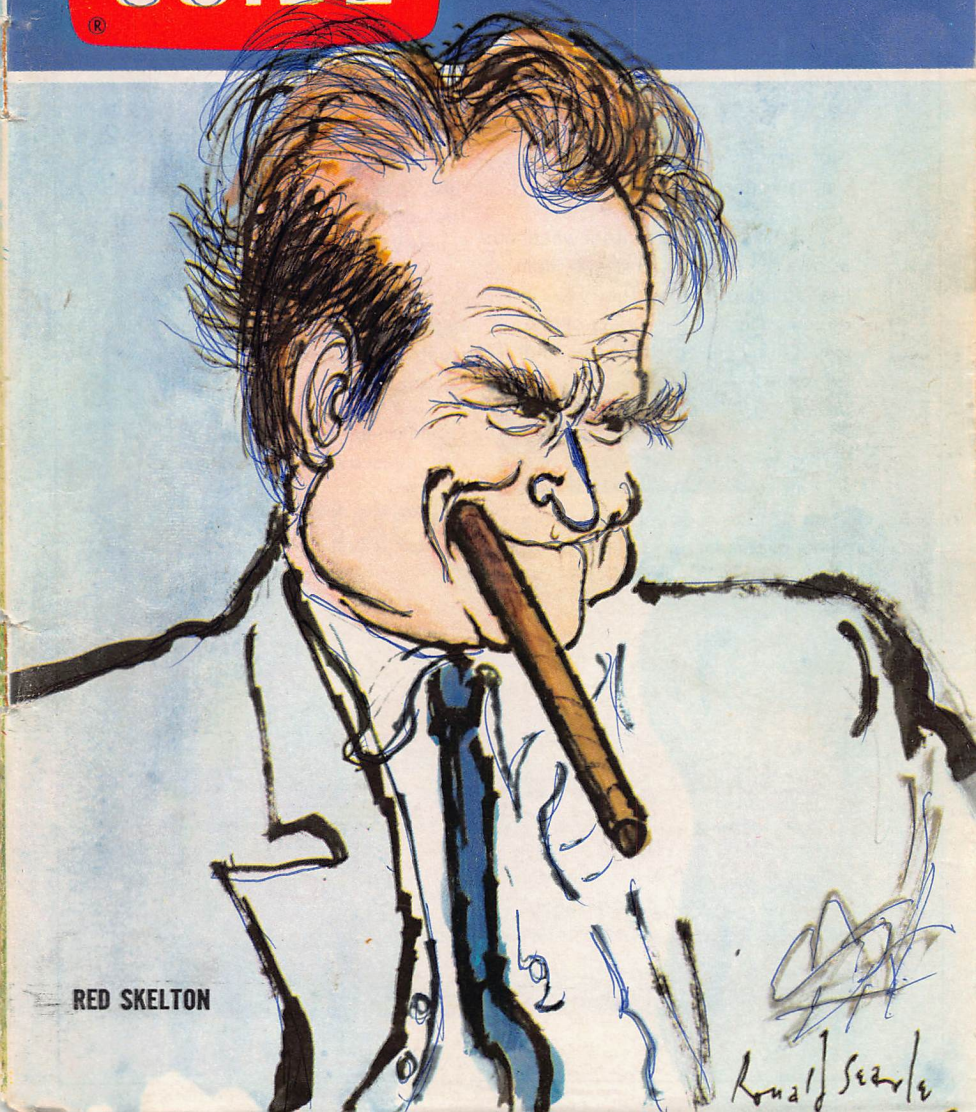


15¢ • Local Programs • October 16-22

HOW DID THAT SHOW
EVER GET A SPONSOR?

See page 6



RED SKELTON

Did we goof by making FORD No.1 in Pickup ride?

That is, are we risking our pickup's hard-earned reputation for ruggedness by giving it the smoothest ride going?

Not at all. Twin-I-Beam suspension is our insurance.

It works like this...each front wheel has its own axle—a forged steel I-beam, like big truck I-beams. They work independently, so that shocks at one wheel don't get passed to the other.

Or to the driver.



Ford also puts husky

I-beam radius rods up front to hold wheel alignment and reduce tire wear.

Together, they make an independent suspension that no other pickup can match for smoothness... toughness.

Engines are smoother, too. Two big new, seven-main-bearing Sixes have such performance, we had to develop a new V-8 to stay ahead of them.

So are we worried? Not when our biggest concern is building enough to meet the demand. So far this year our sales are up eighteen percent.

Come on in and check us out. Action-test a new Ford today.

FORD/66





REVIEW

by Cleveland Amory

Trials of O'Brien

If you think that Peter Falk is an overrated young man who looks like the late John Garfield and acts like a road-company James Cagney—and that, furthermore, he is inclined to make a federal case out of saying “hello” and yet plays a big scene as if it should have been handled in small-claims court—then you are not going to like this show. If, on the other hand, you think he is the coolest, hippest, In-est actor to come along since “The Birth of a Nation,” then you are going to love it. For, make no mistake about it, this is Falk’s show.

The man who was nominated for two movie Oscars (“Murder Inc.” and “Pocketful of Miracles”) and won a TV Emmy for “The Price of Tomatoes” is on the screen 90 percent of the time, and even with a regular cast which includes Elaine Stritch and Ilka Chase and guest stars like Herschel Bernardi, Robert Blake, Buddy Hackett and Cloris Leachman, the show is still all Falk. He can tough-guy it and hard-heart it with anybody but the Supreme Court.

The question is, can he convincingly heart-of-gold it? Certainly not to the satisfaction of members of the American Bar Association, who protested the habits, manners and dress of O'Brien and also the fact that he (1) plays the horses, (2) parks his car in a no-parking zone, (3) throws his brief case, crammed with important papers, into the back of his open convertible and (4) is divorced and, apparently worst of all, is behind on his alimony payments.

Frankly, if we were CBS, we would be inclined to throw the American Bar Association out of court. All right, make O'Brien pay his parking fines—but don't, please, make him pay up that back alimony. Indeed, to us, the chief charm of this show is his ex-wife Katie (Joanna Barnes). There's something about the way she looks at him that makes you know that even if the writers make her act mean, she doesn't really mean to be mean—she's not *all* on the side of the Bar Association. And, for our TV girl-watching, she's the brightest new spot of the new season.

Finally, this show has another strong point going for it—that man McGonigle (David Burns), O'Brien's partner in prime crime time. A man who believes that, as he puts it, “behind every lock there is a human story,” he is a superb character. And our favorite scene of this show so far was in the second episode, called “Bargain Day on the Street of Regret”—no kidding, that was the title—when McGonigle is going through the check lockers in the station, practicing opening them. The first two yield only two suitcases, then in the third he finds a bacon-and-tomato sandwich. “Now why,” he said, “would anyone want to check a bacon-and-tomato sandwich? Ah, the incredible human comedy.” It was bargain day all right—and no regrets either.

as we see it

■ The silly season—in the United States, at any rate—usually reaches a peak in the spring. We're referring to that time of year when our young men and women erupt from college dormitories to ascertain how many can fit into a phone booth, or how many times they can flop around in a clothes dryer. Once, it was how many goldfish they could swallow.

It's all a bunch of nonsense and the results are meaningless statistics which we don't take seriously.

■ We do, however, think there is room for complaint when the silly season is extended to the fall by the networks, which work themselves into a frenzy, citing statistics to prove each is merely the greatest, the champion of the new season.

For example, hardly had the frantic first week of the new shows come to an end when ABC, CBS and NBC rushed into print with claims of clarity, overwhelming rating victories.

■ Naturally they all cited imposing statistics to prove their contentions.

Statistics like these: CBS claimed victory in the week's over-all ratings, citing the National Arbitron figures, which read: CBS, 17.1; NBC, 16.5; ABC, 15.0. ABC, on the other hand, was partial to Trendex's 26-city totals for the same period, which showed it in first place with 16.5, opposite NBC's 16.0 and CBS's 15.5. Where does that leave NBC? Celebrating its triumph, that's where. Using Arbitron's numbers, NBC emphasized that it "won" the ratings battle on more nights of the week (3½, including one tie) than CBS (3) or ABC (½).

■ Confusing? You bet! Confusing and essentially meaningless since viewers had, at that point, no opportunity to shop around and see what was really on the air. The whole spectacle would be merely funny if it didn't also give rise to an uneasy feeling that the men at the networks are more concerned about statistical quantities than about program quality.



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The sassy one from Canada Dry.



Smooth but sassy, Wink
is different from
what you're used to.



Take a sip
and you'll flip
for Wink.



It started out
a grapefruit drink.
Crisp, citrus flavor really
cuts thirst in a Wink.

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

CHUCK CONNORS, once a Dodger himself, still likes to have a few Dodgers around. SANDY KOUFAX, the Los Angeles Dodgers' sensational southpaw, will appear in an episode of Branded, which stars CONNORS. Dodger owner WALTER O'MALLEY checked in with an acting stint in an earlier episode . . . ABC and the McGraw-Hill publishing empire are teaming up to produce a series of six educational color films to be shot early next year in Japan, Australia and the Soviet Union. JULES POWER of Discovery is in charge . . . LEONARD BERNSTEIN's Young People's Concert premieres on Nov. 29 with an examination of the basic musical elements of the symphony.

MICKEY ROONEY will have his own one-hour color special on NBC, probably in January . . . Old-time hooper PAUL HARTMAN will be a humorous magician on MARY MARTIN's Easter special from Radio City Music Hall . . . BURL IVES (O. K. Crackerby!), a dedicated sailing enthusiast, recently gave his 43-foot schooner to the University of Miami for one of its training programs.

JOHN McINTIRE is a college professor accused of being a Communist in Slatery's People . . . Actress JANIS HANSON is set for a role in My Fifteen Blocks, the DANNY THOMAS-SHELDON LEONARD series which NBC has in prospect for '66-'67 . . . NET is putting together a six-part half-hour series to be shot in Spain. It will study that country, using the words of WASHINGTON IRVING, ERNEST HEMINGWAY, WILLIAM FAULKNER and other writers.

DAVID DORTORT, producer of Bonanza, has signed actor MICHAEL WITNEY for his proposed 30-minute color Western series to be called The Seekers. He's seeking two other lead actors . . . ROBERT YOUNG gets to play the title role in "The Admiral," upcoming on Bob Hope Theater. The show was filmed during a seven-day cruise aboard the carrier USS Kearsarge . . . FRANK SINATRA will have two orchestras on his Nov. 24 NBC special: NELSON RIDDLE's and GORDON JENKINS' . . . MICHAEL DUNN, the dwarf actor, will soon make his second guest appearance on CBS's The Wild, Wild West in the role of Dr. Loveless, an evil genius.

*Trade-mark, Teletype Corp.

Continued on Page 28

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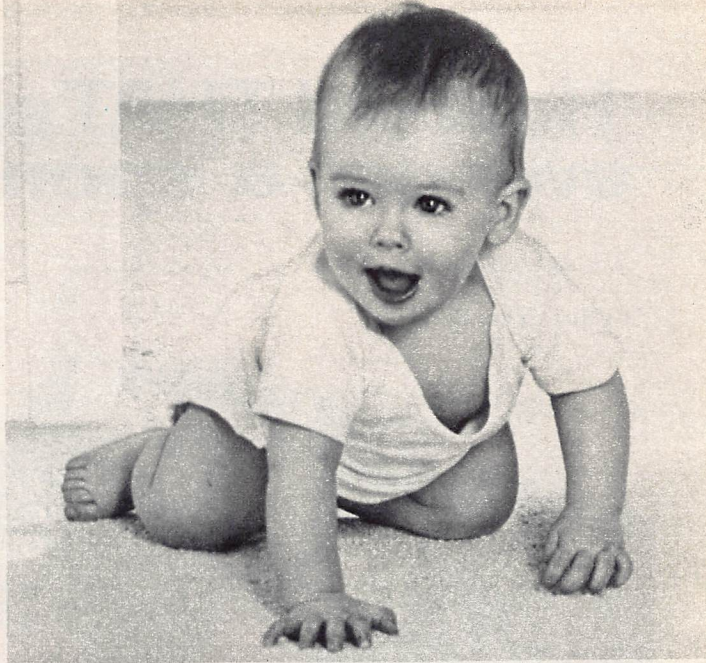
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Bringing Up Baby,[®]
Hints Collected
by Mrs. Dan Gerber,
Mother of Five



Facts about "fourwalkers"

Go, go, go. Wonderful day when your sit-about turns scoot-about. A few things to do when your "fourwalker" starts creeping:

- Floors should be scanned for pins or any small objects baby might swallow.
- Iron and toaster cords or hanging plants should not be left a-dangle. Baby should be confined to an area within eye's reach.
- On bare floors, overalls are in order to protect knees . . . soft-soled shoes to guard toes.

Fruit-ful ideas for scooters, lapsitters or runabouts. Gerber Strained and Junior Fruits are great favorites with all-age babies. And for good reason. They're flash-cooked in a matter of seconds to preserve the true-to-nature colors and orchard-good flavors that make them so appetizing. Flash-cooking also preserves the utmost in the precious vitamins so important to your baby's nutritional welfare.

Overall coverage. Corduroy overalls make good creeper outfits because the fabric is so wearable and washable. Upkeep notes: (1) After washing, if you brush corduroy while it's still slightly damp nap will re-fluff nicely. (2) If you buy overalls with patch pockets, you can use pockets as patches if knees wear through.

Basic for all babies. I'm talking about Gerber Baby Cereals . . . menu basics from babyhood through toddlerhood for the special nutrients they supply: iron, calcium and important B-vitamins. Nutritional goodness galore and in the nicest forms imaginable: Rice Cereal, Barley, Oatmeal, Mixed Cereal and High Protein Cereal. All delicate in flavor.

**Babies are our business . . .
our only business![®]**

Gerber[®]
BABY FOODS
FREMONT, MICHIGAN



How did THAT show ever get a sponsor?

A top adman tells all

By Robert Leonard



"How did *that* show ever get a sponsor?"

"I could have picked a better program blindfolded!"

Do you think nasty thoughts like these as you dial across the crazy quilt of new programs blanketing television at this time of year?

Maybe you'd like to know how programs are picked for sponsors. And by whom. I'll be glad to let you in on the ritual. For 10 years it was my job as Vice President in Charge of Television at one of Madison Avenue's biggest ad agencies. The sponsors I sold shows to are the blue bloods of American business and the new programs I latched on to were legion. ("Legion! Not a bad gimmick for a series, eh, Sam? We'll make it about this kid from Battle Creek, and we'll shoot it on the back lot where they got that desert left over from that Foreign Legion thriller and we'll give our kid a horse and a collie dog and a side-kick named Pierre who speaks with a French accent. You like it, baby? I'll guarantee it's dynamite!")

The television chieftain of the advertising agency, backed (from a safe distance) by other agency bigwigs, entices the advertiser to gamble on a new show. The price tag is anywhere from two to six million dollars. And there are four things to look for when you're evaluating that new property.

(1) "*Likewise, I'm Sure.*" This is the safest kind of programming because it carbon-copies some other well-rated program as closely as the laws of infringement permit. As these laws are quite vague, you needn't worry about purchasing a show starring an outspoken housemaid. Of course it shouldn't be called *Hazel*. You might call yours *Ethel*, and of course you can't use Shirley Booth. But she isn't available anyway. Aside from these details, look for similarities of plot, sets and subordinate cast. "*Likewise, I'm Sure*" programming is a perfect reply to a sponsor who says, "Why don't

you ever offer me anything like *Bonanza*? Now there's a wing ding of a show!" You might come right back at him with a drama called *Briganza* that takes place on a big Oregon ranch called The Sequoia, which is owned by Bill Wheelwright who has four sons. ("A real switcheroo, eh, Harry?")

(2) *Credit Rating*. Here's a sure-fire sponsor-pleaser. This kind of programming relies on the "track record" of the people who developed the show. The producing company (tell your prospective advertiser) is the exciting new Hollywood outfit, Gee-Whizz Films. The principals of Gee-Whizz are Marty McFlaberhoff, who used to be Mr. Big at the old How Come Studios. Marty's the money man; he gives the outfit stability; and for artistic depth he's got Ernie Levenberry, who wrote short subjects for Acme and that famous educational-television documentary series called *Whither Timber*, which dealt with our dwindling woodland resources. Who's going to direct the series? A good question! He's none other than Al Flog, well-known to TV fans for his work in *World-Wide Circus Time*, which was No. 37 in the Nielsen ratings several seasons back. So on down the line, through scriptwriters, film editor and wardrobe mistress. ("Believe me, Louie, the rating services will Top-10 this baby! It's got everything going for it!")

While you're weighing in the whodunit of a new show, don't forget the cast credits. Usually you're stuck with a star of the luster of say, Maximilian Kolodney, who was last seen opposite Helen Twelvetrees, or maybe Beverly Phlank, who played Tinker Bell in an off-Broadway "Peter Pan" (quite a ways off—at Skowhegan, Maine). This may discourage you and cause you to insist on some "offbeat names" who can be warped into "a fresh format." I mean something like combining Willie Mays and Chet **continued**

Huntley in a psychological Western, or Lawrence Spivak playing the role of a kindly football coach. ("Sounds top-drawer, doesn't it, Herm?")

(3) *Integrated Programming*. Now here's an approach to the medium that sponsors really go ape about because their commercials are *integrated!* This means that commercials flow smoothly out of the story—rather than coming as interruptions to it. ("This kind of epic, baby, will cause the directors to put a half tone of you in the annual report! Cross my heart!")

The men of the D.S.C.

Want an example of integrated programming? The sponsor is in the detergent field and the show is called *D.S.C.* Note how it fits right in with knights or doves and tornadoes because it features the men of the Department of Street Cleaning! ("Good skull work, eh, Larry, what with the police department and the FBI and the hospitals done to death?") If *D.S.C.* has too much of a military ring to it, we could call our series *Men in Off-White*; exciting episode after episode takes us into the everyday lives of the men who preserve our sanitation; their hopes and fears, their home life; the things they have inside their homes that they've collected in line of duty. ("Whatta backdrop for detergents, eh, Mr. Bushwick?")

(4) *Distressed Merchandise*. Just between us, baby, this is the safest kind of programming to recommend. Doesn't aim very high, so it can't fall very far. You can buy it late in September just before its first telecast. Or better yet, after a few weeks have gone past without a sponsor. The network is desperate. The packager is frantic. The price is slashed! And the concessions you get! Quick-escape clauses! Extra commercial positions!

Why hasn't this show sold before?

Maybe it's a real stinker. Maybe everyone who saw the pilot threw up. Don't be discouraged; it still could be a good show but *offbeat*. No one dared to take a chance. Maybe it was put together by the news department in order to win points from the Federal Communications Commission, and they made it good by mistake. It's got some other handicaps too, like being spotted right opposite the No. 1 rated program in all television, and as its feed-in—the show immediately before it—it has the lowest rated show in all prime time. ("The show may be lousy, but it's gonna come in with real efficiency and that's what the game's all about, eh, Danny?")

Well, that's how to pick television shows. There's only one other thing you should know. How to play the numbers racket. This, pal, is basic. Businessmen insist on this when slumping over in show biz.

It could be your neck

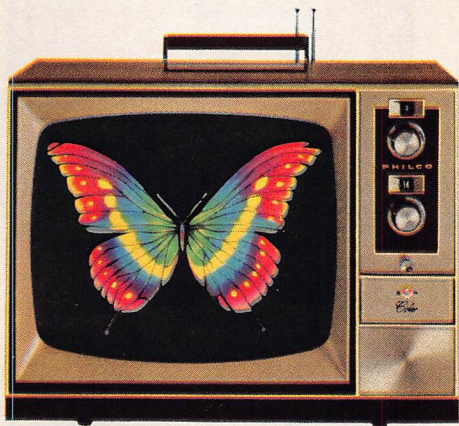
You've got to come up with a rating prediction and express it in the most sacred of TV numbers—CPM—cost per thousand homes per minute of commercial. How do you come by this figure? You take the weekly average-audience ratings of the time slot during last season's peak-viewing months (October through April). Then you add 25 percent to prove you have confidence in the new vehicle you picked. Then you divide this number into the sponsor's cost per episode of the show (time as well as talent) and you divide once again by the number of commercial minutes the sponsor gets per episode. That's the magic formula, kids!

A friendly tip, however! Don't dare put the CPM in writing. Because when your television turkey is staggering around next spring just asking to be slaughtered, the CPM can get your neck, too.

So you told your kids
you're not getting color tv until
somebody makes a portable?

Better get a new story.

Or a new Philco.



Philco has cut color down to size. Now you can have portable color tv that works on a built-in antenna. Plugs in anywhere.

Philco replaced many of the tubes with tiny transistors and diodes that run cool, rarely need service. And there's a new 19-inch* Philco color tube that gives the brightest picture on the market.

Here's Philco 20/20 Color at its best. Color that's kept true to life by circuits that check it more than 15,000 times a second. With new Philco automatic degaussing to eliminate color impurities.

Visit a Philco dealer and see the new Philco color portable. Your kids are already waiting for you in the car.

*Overall diag. meas.



PHILCO

A SUBSIDIARY OF *Ford Motor Company*.

TELEVISION • STEREO PHONOGRAPHS
RADIO • HOME LAUNDRY • RANGES
REFRIGERATORS • AIR CONDITIONERS
FAMOUS FOR QUALITY THE WORLD OVER



Cause: Jeff Fithian pours.

WHEN LADADOG BATHES,



And Ladadog surveys soggy results.



Brian Nash, Kim Tyler to the rescue.

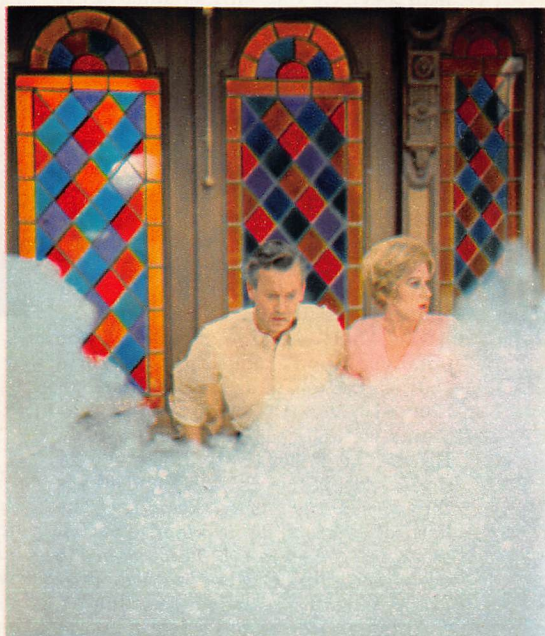
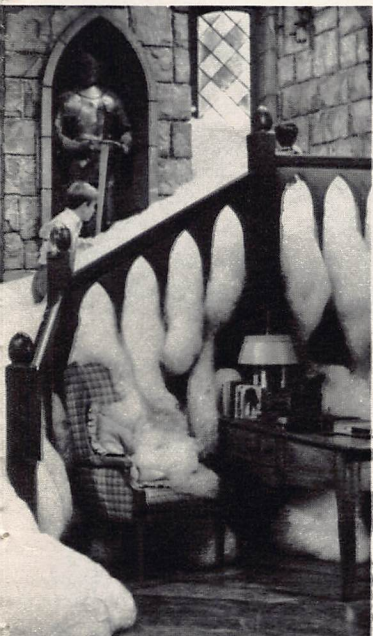
Under any conditions, bathing "Ladadog," 150-pound English sheepdog of *Please Don't Eat the Daisies*, is not easy. To make it even harder for one episode of the show, special-effects man Hal Millar had to see that the suds overflowed—slightly.

The script called for 7-year-old Jeff Fithian to fill a bathtub with liquid detergent and turn on the tap. Then the foam had to flow. Millar got

himself a fire-fighting foam generator capable of turning out suds at the rate of 3000 cubic feet a minute. Result: suds, 9-feet deep in the living room. "But it isn't dangerous," Millar assured. "You can breathe in it."

You can also get lost in it. Assistant directors had to grope in the suds for the Fithian twins (the other one is Joe), who had taken a wrong turn somewhere.

EVERYBODY BATHES



Adult reaction: Mark Miller, Pat Crowley.

The only people not soaked by suds during the filming of the scene were members of the crew.



This spring, the busiest actor in Hollywood was a man who had just celebrated his 79th birthday.

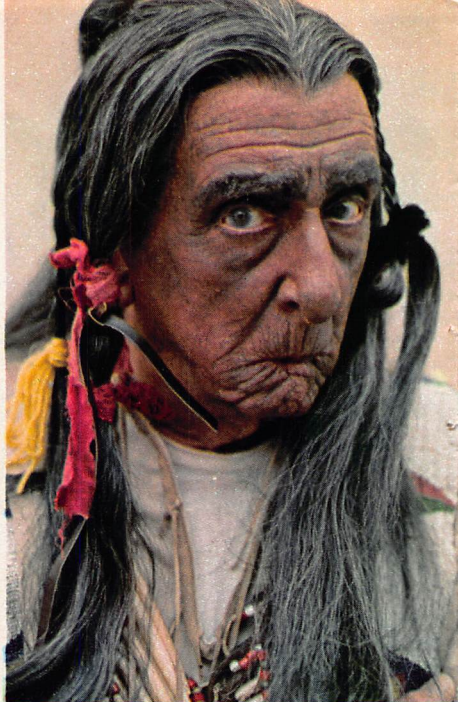
A typical day began at 6 A.M., when Edward Everett Horton reported to Warner Brothers Studio for the elaborate makeup he wears as the Indian medicine man, Roaring Chicken, in the new comedy series *F Troop*.

A typical five-day work week included one day of rehearsal, three days of shooting and one day off—with a typical day off including lunch with Laura La Plante and other old-time friends; a magazine interview; and dinner in the evening with Dorothy Stone, daughter of the late Fred Stone, and her husband.

And all the time, work on *F Troop* was being speeded up so that Horton would be free to play "Springtime for Henry" for two weeks in the summer theater at Canal Fulton, Ohio; and a six-week revival of "Carousel" in New York with John Raitt—or, as Horton calls him, Mr. John Raitt.

The "Mr." is an example of the unflinching and almost Old-World courtesy which is as characteristic of Edward Everett Horton as his habitual—actually compulsive—busyness. He has been constantly on stage or screen for 55 years now, and that's the way he wants to keep it. "The hardest work I do is when I'm not working," he says. "I didn't want to do a serial thing, a one-a-week program, but this sounded like fun."

Although Horton has a reputation as a hard man with a dollar, fun seems to be the keynote of his long career. When a man in his 70's travels 23,000 miles by bus doing one-night stands, as Horton did with Imogene Coca playing "Once Upon a Mattress" a few seasons back, he has to enjoy what he is doing. He certainly wasn't doing it for money. He has plenty of that, although just how much he does not know—or want to know. A few years ago the State of California bought most of his San Fernando



Edward Everett

Roaring

Valley estate for a freeway, which now passes within a few feet of his home—and which, incidentally, swept away the guest house where F. Scott Fitzgerald spent a year shortly before his death. Horton's niece, who is an attorney, handled the negotiations for the property, which has become immensely valuable since the actor bought it in 1924. But, he says, "I told her I didn't want to know what they gave me for it. I want to feel that I have to go on working."

This great need to work—plus the reported Horton thrift—may possibly be both an inheritance from his Scottish mother, who died in 1961 on the eve of her 102nd birthday, and a desire to justify his career to her—

and to himself. His mother never approved of his acting. "To go to college and then be an actor!" he says in what must have been her shocked accents. But it was at Columbia that he did his first acting (he was born in Brooklyn on March 18, 1886), and it was soon after leaving school, in 1910, that he made his first professional appearance in a traveling company of "The Mikado." After acting in various stock companies throughout the East and Midwest, he went to Los Angeles to join a stock company there in 1919. He made his first movie in the early Twenties; and hit his peak in the early Thirties, after the arrival of sound, when he made a picture a month. But he never deserted the stage.

Despite the fact that he has appeared in movies which have become classics—"Lost Horizon," "Here Comes Mr. Jordan," a number of Fred Astaire-Ginger Rogers pictures and half a dozen directed by the noted Ernst Lubitsch—he never goes to see

sarcastic when he says that Otto Kruger starred in the 1934 movie of "Springtime for Henry" because "I wasn't the type." Horton has performed "Springtime" more than 2700 times since 1933.

Between plays, pictures and television, Horton lives in what he again self-deprecatingly—but with some accuracy—describes as "baronial" style on what is left of his 22-acre estate in Encino. A brother lives next door to him on the estate; a widowed sister lives in the big house with Horton; and her son and his wife live in a smaller house near-by. A flag-pole stands above the freeway, and the flag flies day and night, a spotlight on it after dark. "If people don't see the flag, I get letters," says Horton.

In a town and an industry and an occupation where neurosis and frustration are the norm, Horton is a happy man. His pride in his home is evident, but even here he cannot be entirely serious. After telling the

Horton is 79 and as

Chicken is one active bird

his films, nor does he intend to watch *F Troop*. "It's so discouraging," he says. "On stage, we live by what our friends tell us. After a performance they say, 'Ed, you were wonderful,' and that's all we need to know. But in a movie you see yourself and say, 'Oh, no!'"

He refuses to take himself too seriously and tends to deprecate his own talent. "I have only three expressions," he has always said. But there is sadness in his voice when he discusses the film of Chekhov's "Summer Storm," made in 1944, which he thought might "open up a whole new career—no more double-takems, but a serious actor with comic overtones." It did nothing of the kind.

And he becomes uncharacteristically

history of a pair of columns on the lawn which came from an old San Francisco theater that was torn down, he adds, "I think they give the place a Forest Lawn touch." He tells how he wanted to build a 60-foot-high octagonal tower, topped by an observation porch, the better to view the freeway, which he says "sounds like the ocean." But his brother said, "You're on borrowed time now—you wouldn't be able to climb to the top."

As for his role in *F Troop*, he says, once more self-deprecatingly, "I don't think I'm adding too much to the hilarity of the program, but Roaring Chicken is an interesting old character."

So is Edward Everett Horton.

*Great new taste,
rich aroma...
pipe tobacco does it.*



America's
#1
pipe tobacco
cigarette

**Enjoy America's best
tasting pipe tobacco
in a filter cigarette!**

FOR THE RECORD



Papal Visit: As a chapter of history and as a news story, the visit of Pope Paul VI to New York City was an event of major significance, making unprecedented demands on the resources of the television networks and their news departments. The networks rose magnificently to the occasion. They devoted virtually the entire day, Oct. 4, to coverage of the Pope. Through a massive pool arrangement (some 90 cameras spotted all over the city) and knowledgeable commentary by television's own news hands plus churchmen enlisted for the occasion, all of the sights—and many insights—were brought home to the Nation's viewers. Projections of pollsters' estimates indicate that, at one time or another during the 14-hour coverage, some 140,000,000 Americans tuned in to get a glimpse of Pope Paul on television; at its peak, the TV audience reached approximately 70,000,000. By dispensing with commercials during their comprehensive coverage, the networks lost a reported \$10,000,000 in revenues. But they gained something which may prove much more valuable in the long run—the esteem and gratitude of millions of viewers.

Peyton Replacement: Dorothy Malone will have a pinch hitter for several weeks while she recuperates from the surgery which saved her life. Along with last week's good news that the patient was out of danger and on

the way to recovery came word that Lola Albright had been chosen to replace Miss Malone in *Peyton Place* until she is ready to return to the three-a-week grind. Miss Albright, the blonde alumna of *Peter Gunn*, will turn up as Constance MacKenzie Carson in the *Peyton* episode scheduled for Dec. 10, and will carry on for perhaps five or six weeks while Dorothy, when she's ready, films new episodes to be telecast later.

First Casualty: The dubious honor of being the first casualty of the season has been bestowed upon *Slattery's People*, CBS's much-praised but low-rated political-drama series. Reprieved briefly after one announced cancellation, *Slattery* this time seems to be washed up for good. The show's star, Richard Crenna, commented: "I've always thought the ratings system was a stinking way to program. The [cancellation] comes prematurely, proving that they never intended to give the show a chance." *Slattery* will be replaced, as of Dec. 3, by a new, chromier model of *The Talent Scouts Show* Art Linkletter did this summer. *Slattery* is the first show to bite the dust this season, but it won't be the last. CBS is halting production on *Rawhide* and, come January, it will be replaced by a new series based on the movie "Clarence, the Cross-Eyed Lion." Meanwhile, rumors abound that NBC is worried about low Friday-night ratings and ready to torpedo *Convoy* and, possibly, *Camp Runamuck*. And ABC reportedly does not dig *Shindig's* early-season ratings and may cancel both segments of the twice-weekly series.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

TV DRAMA

With regard to the article in the Sept. 25 issue of TV GUIDE entitled "Can TV Drama Survive?" we would like to point out that the TV Code is not designed to stifle creativity in writers, nor does it do so in actual practice. The TV Code, section 1, paragraph 7, states in part: "It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant, controversial and challenging adult themes." Television actually has made great strides in dealing with some of these issues. It is not that the Code has been responsible for these dramatic offerings, but it certainly has not served as a deterrent to drama of this type. If there has been a decline in the kind of drama which some writers would like to see more of, there are undoubtedly reasons for it. But from the Code authority point of view, the excuse of censorship through the TV Code is misleading.

Howard H. Bell
NAB Code Authority Director
Washington, D.C.

Edith Efron's article on the death of TV drama was appalling and stim-

ulating. It confirms my impressions that there is no room left for creativity.

Maureen Bendich
Saratoga, Cal.

It presents a simple but erroneous answer to a complex question. Movies, paperbacks and magazines have amply shown that elimination of censorship is not the answer to mediocrity, but merely an invitation to degradation. *Talent* is required to eliminate the taint of the "vast wasteland," not license.

Leo J. Monaghan
Springfield, Mass.

As a visiting Briton, I was rather delighted. Just 12 hours before seeing the article, I had been lectured on the "evils" of government-controlled TV (a la British Broadcasting Company) compared to the free enterprise system, as practiced here where "no censorship exists."

Robert Shaw
Jamaica, N.Y.

HIGH CLASS STOOGES

What irks me about the new crop of Westerns is the casting of top-notch actors like John Ireland, Lloyd Bochner and John Anderson in supporting roles as stooges to the likes of Clint Eastwood, Chris Jones and that egotist, Robert Horton.

"Tex" LeGros
Green Bay, Wis.

SALUTE

The Bell Telephone Hour's salute to Jerome Kern was lovely. As Ginger Rogers said, "He left us beauty." So did the program!

Mary C. Riley
Bloomington, Ill.

TV SPORTS GUIDE

SATURDAY

- HIGH SCHOOL FOOTBALL 8 A.M. (7)
St. Ignatius vs. Washington.
BOWLING 12:30 P.M. (3)
COLLEGE FOOTBALL 1 P.M. (3, 4, 7R, 8)
Texas vs. Arkansas.
CANADIAN FOOTBALL 1:30 P.M. (10)
Calgary vs. Toronto.
WRESTLING 2 P.M. (12)
GOLF 2:30 P.M. (7)
Pro Golfers Co-ed Tournament.
FOOTBALL HIGHLIGHTS 3 P.M. (5), 4 P.M.
(10, 12) Reviews and previews of NFL games.
BOWLING 3 P.M. (12)
TENNIS 4:30 P.M. (9)
Women's finals of the 1965 National Lawn
Tennis Association Doubles Championships.
HORSE RACE 5 P.M. (2, 8)
\$15,000 San Bruno Stakes.
AUTO DEMOLITION, HURLING 5 P.M. (7,
7R, 11, 13) World Championship Figure-8
Stock Car Race; All-Ireland Hurling Cham-
pionship.
BOWLING 6 P.M. (2)

SUNDAY

- AFL HIGHLIGHTS 10:30 A.M. (4)
PRO FOOTBALL 11 A.M. (3, 4, 7R)
Chargers vs. Patriots.
BOWLING 12 Noon (2)
PRO FOOTBALL 12:45 P.M. (5, 8, 10, 12)
49ers vs. Rams.
GOLF 2 P.M. (7)
Pro Golfers Co-ed Tournament.
BOWLING 2 P.M. (11)
TENNIS 3:30 P.M. (9)
Men's finals of the 1965 National Lawn
Tennis Association Doubles Championships.
ROLLER SKATING 9:05 P.M. (2)
California Cardinals vs. Bay Bombers.

TUESDAY

- FOOTBALL HIGHLIGHTS 9 P.M. (2)
UC vs. Washington, Stanford vs. USC.
THURSDAY

THURSDAY

- FOOTBALL HIGHLIGHTS 9 P.M. (2)
49ers vs. Rams.
FOOTBALL HIGHLIGHTS 9:30 P.M. (2)
Raiders vs. Jets.

FRIDAY

- WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

- Pro Golfers Co-ed Tournament...Sat. 2:30 P.M.;
Sun. 2 P.M. (7)
Tennis Championships.....Sat. 4:30 P.M.;
Sun. 3:30 P.M. (9)
News in Perspective.....Sat. 8 P.M. (9)
World of Sammy Davis Jr...Sun. 6:30 P.M. (3)
The Capitol.....Sun. 6:30 P.M. (4)
Benito Cereno.....Sun. 7:30 P.M. (9)
America's Crisis....Mon. 8 P.M. (6), 8:30 P.M.
(9); Fri. 7 P.M. (9)
Perry Como.....Mon. 9 P.M. (3, 4, 7R)
Leontyne Price Concert....Mon. 9:30 P.M. (6)
Destruction of the Indian....Tues. 8 P.M. (6)
Making of the President.....Tues. 9:30 P.M.
(5, 10)
Hallmark Hall of Fame.....Wed. 7:30 P.M.
(3, 4, 7R, 8)
High Adventure.....Wed. 8 P.M. (2)
Intertel....Wed. 8:30 P.M. (6), 10 P.M. (9)
Louisiana Diary.....Wed. 9:30 P.M. (6)
Barbra Streisand...Wed. 10 P.M. (5, 8, 10, 12)
S.F. Film Festival.....Thurs. 10:30 P.M.;
Fri. 10:30 P.M. (9)
Utah Symphony.....Fri. 8:30 P.M. (9)
Festival Orchestra.....Fri. 9:30 P.M. (9)

DEBUTS

- First Look.....Sat. 11 A.M. (3, 4, 7R)
Let's Lipread.....Tues. 4:30 P.M. (9)

RETURNS

- Exploring.....Sat. 11:30 A.M. (3, 4, 7R)
Wild Kingdom.....Sun. 4 P.M. (4, 7R, 8)

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TV Programs for week beginning Saturday, October 16

Morning

- 7** ALL NIGHT MOVIE—Continued
"Gunslinger." (1956) John Ireland, Beverly Garland, Allison Hayes.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
5 **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Nature of Matter: 1. "Accelerated Motion." 2. "Projectile Motion." 3. "Force and Motion." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Wage reporting is discussed. Guest: Fred Schaus, Los Angeles Laker coach.
- 6:30 **4** GREEN THUMB—Gillespie
5 **10** SUNRISE SEMESTER
"Journeys of Discovery."
13 VOICE OF AGRICULTURE
"Farming in Nevada." Host: Hal Sparks.

- 7:00 **4** WAKE-UP CLUB—Cartoons
5 **COLOR** JACK'S PLACE—Children
7 SILVER WINGS—Documentary
1. Recovery of a satellite nose cone in midair. 2. U.S. radar outposts in the Arctic are shown.
10 FOCUS ON FARMING—Hadlock
A. L. Buffington, Diamond Walnut Company in Stockton, discusses California's walnut crop with Jim Hadlock. (60 min.)
13 CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR "The Farm Equipment Industry." Guest: Merritt D. Hill.
7 BROTHER BUZZ—Animals
COLOR "The Emperor and Nightingale."
8 VOICE OF AGRICULTURE
"The Farmer and National Resources."
12 EXISTENCE—Agriculture
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR A bank robber hides in the garage below the Jetsons' apartment house.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

- 5 8 10 12** CAPTAIN KANGAROO—Children
Dudley tries to prevent Bunny Rabbit from tricking the Captain. (60 min.)
- 7** HIGH SCHOOL FOOTBALL
The St. Ignatius Wildcats vs. the Washington Eagles in a game taped last night in San Francisco. (Two hours)
- 11** AGRICULTURE FILM
"Back the Attack on Brucellosis."
- 8:30 **2** STATE TROOPER—Police
A boat is booby-trapped. Rod Cameron.
- 3 4 7** **COLOR** ATOM ANT
11 GEOGRAPHY—Lessons
Understanding the lines on the globe.
- 13** PETER POTAMUS—Cartoon
- 9:00 **2** MOVIE—Drama
"Paris After Dark." (1943) George Sanders, Philip Dorn. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons
- 5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons
- 11** PERSPECTIVE—San Jose State
"The Music of Stravinsky."
- 13** CHEMISTRY—Lessons
- 9:30 **3 4 7** **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
- 11** HOPPITY HOOPER—Cartoons
- 10:00 **3 4 7** TOP CAT
COLOR T. C. and the gang encounter officer Dibble's new partner—a large police dog named Griswold.
- 5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoon
- 7 11 13** SHENANIGANS
- 10:30 **2** MOVIE—Drama
"Sail into Danger." (English; 1957) Dennis O'Keefe, Kathleen Ryan. (90 min.)
- 3** SACTO'S FAVORITES
4 7 FURY—Drama
Circumstantial evidence points to Fury as the horse that has killed several animals on neighboring ranches. Jim: Peter Graves. Joey: Bobby Diamond.
- 5 8 10 12** **COLOR** LINUS
7 11 13 BEATLES—Cartoons
COLOR 1. "Not a Second Time." Three fans trail the Beatles to Africa. 2. "I'll Get You." The Beatles encounter African hunter Alan Watermain.

- 11:00 **3 4 7** FIRST LOOK—Children
DEBUT **COLOR** Based on Jeanne Bendick's children's books, this series is designed to give youngsters their first look at some of the wonders of the world. Today: "Ships." Singers Oscar Brand, Jackie Washington, Sally Sheffield, and dancer Neil Jones tell about the language and traditions of the sea.
- 5 8 10 12** **COLOR** TOM AND JERRY—Cartoons
- 7 11 13** **COLOR** CASPAR
- 11:30 **3 4 7** EXPLORING—Children
RETURN **COLOR** The series' new season begins with "The Untouched Land," a study of pre-Columbus America. Still photos and films outline the geological formation of North, Central and South America; man's migration from Asia; the early visits of the Vikings; and the arrival of Christopher Columbus. Dr. Albert Hibbs is the host.
- 5 8 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons
- 7 11 13** **COLOR** PORKY PIG

Afternoon

- 12:00 **2** PIONEERS—Drama
Sam Houston gets married. Houston: Stephen Chase. Margaret: Nancy Rennick.
- 3** ADVENTURE THEATRE—Travel
COLOR A safari "North of the Arctic Circle." Host: Ray Forrest.
- 4** COLLOQUY
A discussion of Faulkner's "The Bear."
- 5 10** SKY KING—Adventure
Sky and Penny are held captive by a man who plans to blow up the dam. Sky: Kirby Grant. Penny: Gloria Winters.
- 7 11 13** **COLOR** BUGS BUNNY
7 AMERICAN BANDSTAND
Dick's scheduled guests are Barbara Mason, and the Vejtables. (60 min.)
- 8** MOVIE—Musical
"Shine On, Harvest Moon." (1944) Ann Sheridan, Dennis Morgan. (60 min.)
- 12** STINGRAY—Children
The amateur divers discover a pearl.
- 12:30 **2** MOVIE—Drama
"Stranger at My Door." (1956) Macdonald Carey, Patricia Medina, Skip Homeier, Stephen Wooton. (60 min.)

Afternoon

3 CHAMPIONSHIP BOWLING

Bill Allen vs. Jerry McCoy.

4 CARTOON TIME

5 10 12 LASSIE—Drama

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **3 4 7 8** COLLEGE FOOTBALL—Texas vs. Arkansas

COLOR The Texas Longhorns meet the Arkansas Razorbacks at Fayetteville, Ark. The Longhorns rely on a ground game with quarterback Marv Kristynik (12) feeding the ball to Tom Stockton (36) and Phil Harris (25). Guard Tommy Nobis (60) stars on defense. The Razorbacks also stay on the ground, running out of the I-formation with QB Jon Brittenum handing off to Jim Lindsey (21), Harry Jones (23) and Bobby Burnett (33). (Live)

5 10 12 MY FRIEND FLICKA

COLOR Ken can't find Flicka shortly after some suspicious strangers try to buy her. Ken: Johnny Washbrook.

7 13 **COLOR** HOPPITY HOOPER

11 MOVIE—Western

"Passage West." (1951) John Payne, Dennis O'Keefe. (One hour, 45 min.)

1:30 **5** MOVIE—Musical

"Louisiana Purchase." (1941) Bob Hope, Vera Zorina, Victor Moore, Irene Bordoni. (One hour, 25 min.)

7 13 AMERICAN BANDSTAND

Guests: the Toys ("A Lover's Concerto") and singer Joey Paige. Dick Clark is the host. (60 min.)

10 CANADIAN FOOTBALL

The Calgary Stampeders meet the Argo-

nauts in a game played Oct. 8 at Toronto. Johnny Esaw, Annis Stukus report.

12 LEAVE IT TO BEAVER—Comedy
Wally has a big crush. Tony Dow, Jerry Mathers. Penny: Susan Seaforth.

2:00 **2** MOVIE—Drama

"Please Murder Me." (1956) Raymond Burr, Angela Lansbury. (90 min.)

12 WRESTLING

2:30 **7** PRO GOLFERS CO-ED TOURNAMENT—San Diego

SPECIAL The annual Pro Golfers Co-ed Tournament is telecast live from the La Costa Country Club in San Diego. Ralph Kiner, Jim McArthur and Stan Richards call the action as defending champions Sam Snead and Shirley Engelhorn compete against teams drawn from the leading professional golfers in the country. This is the only tournament on the PGA circuit where both men and women combine into teams. Today's coverage of the semi-final round features play on the last three holes. The finals will be telecast live tomorrow at 2 P.M. (60 min.)

13 GALLANT MEN—Drama

A field surgeon disagrees with Captain Benedict. Ross: Ed Nelson. Benedict: William Reynolds. (60 min.)

2:45 **11** RIFLEMAN—Western

The notorious Sheltin brothers ride into North Fork. Chuck Connors. Flory: Robert Wilke. Micah: Paul Fix.

2:55 **5** KPIX EDITORIAL—Simon

3:00 **5** NFL COUNTDOWN—Football

Films of last week's games (Lions-Colts, Rams-Bears, 49ers-Packers, Eagles-Cowboys, Cardinals-Redskins, Giants-Vikings, and Steelers-Browns) and previews of tomorrow's NFL action. Also seen: Guard John Gordy and tackle Jim Simon of the Lions show how offensive linemen open holes for backs; and a feature on the importance of "second effort." Team Profile: Detroit Lions. (60 min.)

12 CHAMPIONSHIP BOWLING

Bill Bunetta vs. Dave Soutar. (60 min.)

3:15 **11** MOVIE—Western

"The Plunderers." (1960) Jeff Chandler, John Saxon. (One hour, 45 min.)

3:30 **2** DANGER MAN—Mystery

Drake pretends he's someone else. Patrick McGeehan, Barry Keegan.

BAY MEADOWS RACES
"San Bruno Stakes" Feature race coverage



5:00 P.M. SATURDAY

**Calling all Football Forecasters,
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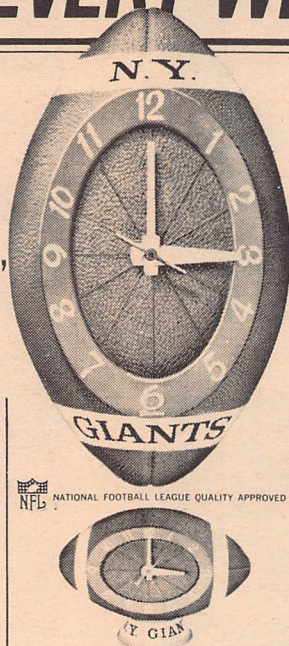
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THIS CONTEST ENDS MIDNITE OCTOBER 21, 1965
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<input type="checkbox"/> Minnesota	<input type="checkbox"/> Michigan	<input type="checkbox"/> Texas A&M	<input type="checkbox"/> Baylor
<input type="checkbox"/> Ga. Tech.	<input type="checkbox"/> Navy	<input type="checkbox"/> Syracuse	<input type="checkbox"/> Holy Cross
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> U.S.C.	<input type="checkbox"/> Indiana	<input type="checkbox"/> Wash. State
<input type="checkbox"/> Texas	<input type="checkbox"/> Rice	<input type="checkbox"/> Miss.	<input type="checkbox"/> Vanderbilt

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TIE-BREAKER #2	NEW YORK () VS. CLEVELAND ()	



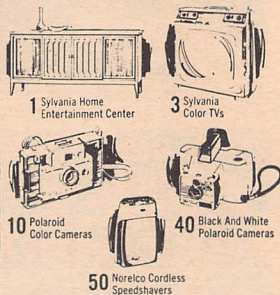
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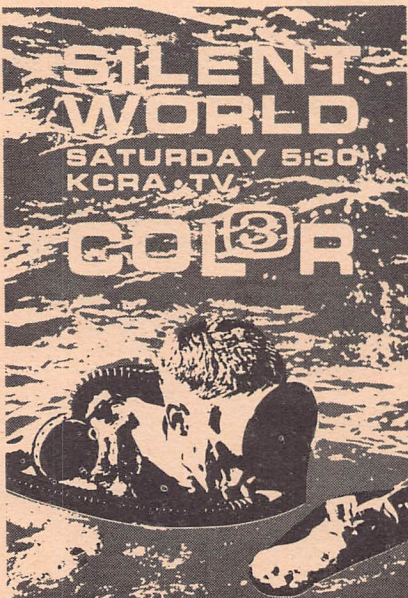
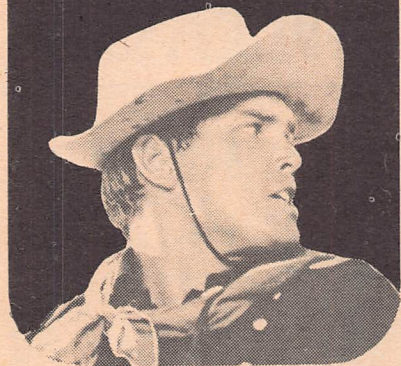
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Saturday

Afternoon

**SERGEANT
RUTLEDGE**
JEFFREY HUNTER
SATURDAY 5:00 PM
COLOR

KXTV 10



7 MOVIE—Drama

COLOR "Slaves of Babylon." (1953) Richard Conte, Linda Christian. (90 min.)

13 MOVIE—Drama

"State Secret." (English; 1950) N. Cal. TV Debut. Douglas Fairbanks Jr., Glynis Johns, Jack Hawkins. (90 min.)

3:45 **3** TO BE ANNOUNCED

4:00 **2** MOVIE—Western

"Along the Navajo Trail." (60 min.)

5 GOLDEN CENTURY—History

A look at the days of the wagon trains by means of relics from that period.

10 12 NFL COUNTDOWN—Football

See 3 P.M. Ch. 5 for details. (60 min.)

4:15 **3** MOVIE—Science Fiction

"The Amazing Transparent Man." (1959) N. Cal. TV Debut. Marguerite Chapman, Douglas Kennedy. (One hour, 15 min.)

4 7 CHANGING TIMES—Report

8 FILM FEATURE

4:30 **4** BAY REGION REPORT

5 MOVIE—Adventure

COLOR "Vengeance of the Three Musketeers." (French-Italian; 1964) Gerard Barry, Mylene Demongeot. (90 min.)

7 DAN SMOOT—Commentary

8 GREAT MUSIC TREASURES

9 TENNIS CHAMPIONSHIPS

SPECIAL Tape coverage of the women's finals of the 1965 National Lawn Tennis Association Doubles Championships, held at the Longwood Cricket Club, Chestnut Hill, Mass., on Aug. 29. Billie Jean Moffitt (Long Beach, Cal.) and Karen Hantze Susman (St. Louis) play Carole Caldwell Graebner (Beachwood, Ohio) and Nancy Richey (Dallas). (60 min.)

4:45 **7** MANION FORUM—Talk

5:00 **2 8** HORSE RACE—San Mateo

San Bruno Stakes \$15,000 added, mile and one-sixteenth, two-year-olds. Todd Creed and Roy Storey report from Bay Meadows, San Mateo. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse

Owner

Prince Red God

R. S. Lytle

Bagel King

Pakin and Root

Greg Dun

Mr. and Mrs. Cooper

Tres Oro's

Vicgray Farm

Triple Tux

Mr. and Mrs. Wright

Compiled by The Daily Racing Form

4 87th PRECINCT—Police

A woman announces that she will kill Carella. Virginia: Constance Ford. Carella: Robert Lansing. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: auto demolition and the All-Ireland Hurling Championship, which was taped Oct. 3 at Dublin, Ireland. Tipperary meets Wexford in this match, played on a field 175 yards long. The goals resemble those used in American football, with the exception of a net extending from the crossbar to the ground. The World Championship Figure-8 Stock Car Thrill Race, taped last September at Islip, New York, is held on a figure-8 track. At the intersection, the leaders continually demolish the trailing cars. Qualifying heats and the final race are seen. (90 min.)

10 MOVIE—Drama

COLOR "Sergeant Rutledge." (1960) During post-Civil War days a Negro soldier is charged with assaulting and murdering a girl. Jeffrey Hunter, Woody Strode, Billie Burke. (Two hours)

12 CANDID CAMERA—Comedy

Included: the wheel of fortune at a carnival won't stop spinning; and tourists see New York's least interesting sights on a tour bus.

5:30 **2** FLYING FISHERMAN

COLOR Gadabout visits the Thousand Islands on the St. Lawrence River.

3 MOVIE—Documentary

COLOR "The Silent World." (French; 1955) A film on undersea life by Jacques Yves-Cousteau. (90 min.)

8 NEWS

12 MOVIE—Adventure

COLOR "Triumph of the Ten Gladiators." (Italian; 1964) A queen is rescued. Dan Vadis. (Two hours)

Evening

6:00 **2** CHAMPIONSHIP BOWLING

Fred Lening plays Billy Golembiewski. Fred Wolf reports. (60 min.)

4 MOVIE—Musical

COLOR "You're My Everything." (1949) All the ups and downs of show business from the silent films into the talkie era. Dan Dailey, Anne Baxter. (90 min.)

5 NEWS—Clark, Sherry

8 MOVIE—Mystery

"Our Man in the Caribbean." (1961) Carlos Thompson, Clemanace Bettany, Shirley Eaton, Tracy Reed. (90 min.)

9 DATELINE: UN—Report

Jim Fleming examines the crisis in Kashmir and the response to Pope Paul's visit to the UN.

6:30 **5** HARRY S TRUMAN—Documentary

President Truman continues his discussion of the UN action against North Korea.

7 SHIVAREE—Music

Gene Weed's guests include the Great Scots, Ted Cassidy, Gene Chandler, Buddy Knox, Mary Saenz.

7 BIG VALLEY—Western

After many years, Jubal Tanner returns to the valley to claim the land promised him. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Jubal Tanner: Arthur O'Connell. Colter: Jason Evers. Chad Tanner: Sheldon Golomb. (Two hours)

A deafening underwater explosion shocks Porter Ricks and
Flipper



7:30 TONIGHT IN COLOR CHANNEL 3-4

Evening

9 KOLTANOWSKI ON CHESS

Koltanowski discusses the laws of en passant and castling.

11 SPORTS—Jim Thomas

13 MOVIE—Biography

"Hell to Eternity." (1960) N. Cal. TV Debut. The true story of Marine Guy Gabaldon, who was raised by a Japanese family—and who single-handedly captured several hundred Japanese in World War II. Jeffrey Hunter, David Janssen, Vic Damone. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests are George Hamilton IV, Willie Nelson, Margie Bowes and Tex Williams.

3 AMERICA!—Travel

COLOR "The Carolinas, South." High-lights include visits to Charleston's Fort Sumter; the slave mart museum and Dock Street Theatre.

5 SAN FRANCISCO BEAT—Police

The crew of a merchant ship is restricted to quarters. Warner Anderson, Tom Tully.

7 ABC SCOPE

Scheduled: a report on the moral, psycho-

logical and medical aspects of unwed mothers, who gave birth to an estimated 250,000 children in the U.S. last year. Cameras focus on unwed mothers, who discuss the emotional scars left on them and their families. At Chicago's Cook County Hospital, where one-third of last year's births were illegitimate, hospital personnel talk about attempts to reduce this rate. Murphy Martin reports.

Samuel Grafton concludes his three-part series on TV news reporting on page 15.

9 FILM FEATURE

"The Golden Age." A look at international racing during the Twenties.

10 SMOTHERS BROTHERS

Tommy isn't saying why he suddenly needs that much money—but he has taken a job selling magazine subscriptions in order to get it. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. MacFallen: Bartlett Robinson.

11 SMOTHERS BROTHERS

Tommy's been called to help an Indian tribe get permission to build a much-needed hospital. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Roger: Robert Fortier.

7:30 2 TOMBSTONE TERRITORY

A cowhand is provoked into a fight. Paul: Page Slattery. Karen: Joan Connors.

3 4 7 8 FLIPPER—Drama

COLOR Flipper is seriously injured in an explosion set off by a scuba-diving poacher. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Harry: Bo Svenson. Dr. Drew: Mike Keene.

5 10 12 JACKIE GLEASON

7 11 SHINDIG—Music

Tonight's guest host is Hugh O'Brian. Sandie Shaw ("Long Live Love") and Peter and Gordon ("Don't Pity Me") headline the show. Also scheduled: Jimmy Witherspoon ("Love Me Right"); The Lovin' Spoonful ("Do You Believe in Magic?"); Glen Campbell ("Kansas City Star"); and Ray Peterson ("Yesterday"). Emcee: Jimmy O'Neill.

9 LEGACY—History

"Be with Us Now" examines Western man's relationship to the land.

8:00 2 MOVIE—Comedy

"Just This Once." (1952) An extravagant playboy is given a \$50-a-week

Saturday Night At The Movies

Kim Novak
James Garner
Tony Randall in
Boys' Night Out



The comedy that gets around!

9:00 pm In Color **3, 4**

allowance. Janet Leigh, Peter Lawford, Lewis Stone. (Two hours)

3 4 7 **I DREAM OF JEANNIE**
Jeannie joins the WAFs in the hope of being assigned as Tony's secretary, but she is ordered to report to another post. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Guest Cast

Col. Joe Fenton.....Edmon Ryan
Cpl. Lola Burns.....Eileen O'Neill
Lieutenant Snyder.....Peg Shirley
Maj. Margaret Fiefield.....Jane Dulo

7 11 **KING FAMILY—Music**
The Kings salute America's small towns with "Autumn Time in Pleasant Grove" and "Our Town" (Sisters); "Dear Hearts and Gentle People" (Alyce); "The Girl Next Door" (Ric); "My Home Is a One-Horse Town" (Children); "Ev'ry Town" and "There's Always an Extra Potato" (All). Mitchell Ayres.

8 **TO BE ANNOUNCED**

9 **NEWS IN PERSPECTIVE**

SPECIAL As "News in Perspective" begins its third season, the panel goes back to their first show, in 1963, to see what the world situation was at that time. Also: an analysis of the India-Pakistan-China controversy. (60 min.)

8:30 **3 4 8** **GET SMART—Comedy**

COLOR A scientist who has perfected an invisibility ray escapes the clutches of KAOS and asks Smart to protect him—but it's too late: He's recaptured by invisible agents. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Ehrlich.....Joseph Ruskin
Dr. Haskell.....Gregory Morton

5 10 12 **TRIALS OF O'BRIEN**
"What Can Go Wrong?" by Irving Gaynor Neiman. Restaurateur Lou Valente is killed before he can take the stand, and O'Brien's next move is to set a trap for the murderer of his star witness. O'Brien: Peter Falk. Katie: Joanna Barnes. Margaret: Ilka Chase. (60 min.)

Guest Cast

Roger Taney.....Roger Moore
Colin Kipner.....Michael Constantine
Sergeant Garrison.....Dolph Sweet
Willie Benjamin.....Nathaniel Frey

12 O'CLOCK HIGH

GREGORY PECK • DEAN JAGGER

SATURDAY 11:15 PM
KCRA-TV

3



NEVER SAY



GOODBYE

Rock Hudson stars as a runaway father who abducts his own daughter!
In Color Saturday at 11:15 PM

7

Evening

7 7 11 13 **LAWRENCE WELK**
COLOR Scheduled highlights include "Chapel in the Moonlight" (Lennons); "I Got Rhythm" (Arthur Duncan); "A Kiss in the Dark" (Norma Zimmer); "King of the Road" (Jack Imel, Larry Hooper); "There Is a Need" (Blenders); "It Happened in Monterey" (Jim Roberts); "A Walk in the Black Forest" (Frank Scott); "Johnson Rag" (Welk, Myron Floren); and "Dear Heart" (Steve Smith). (60 min.)

9:00 **3 4 8** **MOVIE—Comedy**
COLOR Saturday Night at the Movies: "Boys' Night Out." (1962) An attractive college coed sublets an apartment shared by four executives. Screenplay by satirist Ira Wallach. Kim Novak, James Garner, Tony Randall, Howard Duff, Janet Blair, Patti Page, Howard Morris, Jessie Royce Landis, Oscar Homolka, Jim Backus, Fred Clark, William Bendix, Zsa Zsa Gabor, Ruth McDevitt. (Two hours, 15 min.)

9 **OPEN MIND—Discussion**
 Publisher Alfred A. Knopf discusses his

life and career with host Eric F. Goldman. (60 min.)

9:30 **5 10** **LONER—Western**
 "One of the Wounded." Colton goes to work for Agatha Phelps, who has her hands full trying to run a farm and care for her husband—a battle-shocked veteran of the Civil War. Script by Rod Serling. Colton: Lloyd Bridges. Agatha: Anne Baxter. Phelps: Lane Bradford.

7 7 11 13 **HOLLYWOOD PALACE—Variety**
COLOR Host Frank Sinatra's guests include Count Basie, Jack E. Leonard and Peter Gennaro. See Close-up below for details. (60 min.)

12 **McHALE'S NAVY—Comedy**
 McHale's crew is desperate for spending money. McHale: Ernest Borgnine.

10:00 **2** **NEWS—Claud Mann**
5 10 12 **GUNSMOKE—Western**
 After years of searching for gold, prospector Jeb Crater finally strikes it rich. Crater, who doesn't trust the bank, hires a bodyguard to protect his wealth. Matt:



9:30 **7 7 11 13** **HOLLYWOOD PALACE**

Count Basie and Frank Sinatra

COLOR Host Frank Sinatra welcomes Count Basie, whose band, according to Frank, creates "the greatest sounds the world of music has ever produced."

Also on the bill: comic Jack E. Leonard, who recalls former appearances with Sinatra and does a soft-shoe number; dancer Peter Gennaro, choreographer for Perry Como and the recent Andy Griffith special; West German singer-dancers Alice and Ellen Kessler; and Colombian high-wire acrobat Murillo.

Mitchell Ayres conducts the orchestra for the taped hour.

Program

"I've Got the World on a String"Sinatra
 "What's New, Pussycat?"Gennaro
 "Together Wherever We Go," "The Best Is Yet to Come"Kessler
 "Summertime"Count Basie



"Fly Me to the Moon," "Please Be Kind," "Too Marvelous for Words," "Everybody Has a Right to Be Wrong," "The Gal That Got Away"Sinatra, Basie



THE BIG MOVIE First Run! Academy Award Winning Masterpiece

THE BEST YEARS OF OUR LIVES

Fredric March, Myrna Loy and Dana Andrews in
Robert E. Sherwood's powerful story of men who
return from war to untangle their lives!

SATURDAY 11:20 PM **KPIX 5** GROUP W

THE LITTLE HUT

**AVA GARDNER
STEWART GRANGER
DAVID NIVEN**

**COLOR
11:00 PM SATURDAY**



KXTV 10

Saturday

Evening

James Arness, Kitty: Amanda Blake.
Doc: Milburn Stone. Festus: Ken Curtis.
Thad: Roger Ewing. (60 min.)

Guest Cast

Jeb Crater.....Ed Begley
Stretch.....Wayne Rogers
Sholo.....Morgan Woodward

Extra! Extra! Read all about it! Preview of the big Dodge City fire—in next week's issue of TV GUIDE.

9 MUSIC FROM CARNEGIE

Ralph Zitterbart plays Beethoven's Sonata in E for Piano, Opus 109.

10:30 2 BOBBY LORD—Music

Guests are Skeeter Davis ("Sunglasses"), Bobby Bare ("Just to Satisfy You") and Stringbean ("Pretty Polly").

7 OH, MY WORD!—Game

Scheduled guests: Nancy Wilson and Stubby Kaye. Host: Jim Lange.

7 MOVIE—Drama

"A Face in the Crowd." (1957) A derelict becomes a radio personality. Andy Griffith, Patricia Neal, Anthony Franciosa. (Two hours, 30 min.)

11 HOLLYWOOD AND THE STARS

"The Immortal Jolson." Scenes from his movies are shown.

13 PEYTON PLACE—Serial

Rodney wishes his trial to be held in Peyton Place; the Shusters take Kim to Fowler for questioning. Rodney: Ryan O'Neal. David: William Smithers. Doris: Gail Kobe. Leslie: Paul Langton. Kim: Kimberly Beck. Elliot: Tim O'Connor.

11:00 2 MOVIE—Drama

"Retreat, Hell!" (1951) The story of a group of Leathernecks in the Korean War. Frank Lovejoy, Richard Carlson.

5 7 11 12 NEWS

10 MOVIE—Comedy

COLOR "The Little Hut." (1957) A girl is stranded on a desert island with her husband and an ardent suitor. Ava Gardner, Stewart Granger, David Niven, Walter Chiari. (One hour, 55 min.)

13 MOVIE—Drama

"The Gangster." (1947) N. Cal. TV Debut. A hoodlum rises to be a prominent racketeer. Barry Sullivan, Belita, Joan Loring, Akim Tamiroff. (Two hours, 10 min.)

11:15 3 MOVIE—Drama

"Twelve O'clock High." (1949) Major Stoval recalls psychological battles fought

by commanders. Gregory Peck, Dean Jagger, Hugh Marlowe, Gary Merrill.

4 NEWS

7 MOVIE—Drama

COLOR "Never Say Goodbye." (1956) Bay Area TV Debut. A doctor encounters his wife, who has been missing for several years. Rock Hudson, Cornell Borchers, George Sanders. (Two hours)

8 MOVIE—Musical

"There's No Business Like Show Business." (1954) Ethel Merman, Marilyn Monroe, Donald O'Connor, Dan Dailey.

11:20 5 MOVIE—Drama

Fredric March and Myrna Loy in the multi-Oscar winner "The Best Years of Our Lives." See the Close-up below. (Three hours, 10 min.)

11:30 4 MOVIE—Drama

"That's My Man." (1947) A man finds conflict between his family and gambling. Don Ameche, Catherine McLeod, Roscoe Karns. (Two hours)

11 MOVIE—Biography

"Jeanne Eagels." (1957) The rise and

fall of The 1920's stage star Jeanne Eagels. Kim Novak, Jeff Chandler, Agnes Moorehead, Charles Drake. (Two hours)

12 MOVIE—Western

"Arizona." (1940) Jean Arthur, William Holden, Warren William.

12:55 10 THE SAINT—Mystery

The Saint is on the trail of "The High Fence." Roger Moore. (60 min.)

1:10 13 UNTOUCHABLES—Drama

Four truckloads of booze are hijacked. Robert Stack, Jan Sterling. (60 min.)

1:15 7 MOVIE—All-Night

"High Flight." (English; 1958) Ray Milland, Anthony Newley, Kenneth Haigh. 2. Cheyenne: "The Rebellion." Clint Walker. (60 min.)

3. "It Happened in Broad Daylight." (1960) Heinz Ruhmann, Michel Simon.

4. "Machine Gun Kelly." (1958) Charles Bronson, Susan Cabot, Morey Amsterdam.

1:30 4 NEWS

2:30 5 MOVIE—Western

"Bullet Code." (1940) George O'Brien, Virginia Vale. (One hour, 5 min.)



11:20 5 MOVIE—Drama

'THE BEST YEARS OF OUR LIVES'

"I don't want you to think of this as a Hollywood picture," producer Samuel Goldwyn told writer Robert E. Sherwood, "I want something simple and believable." To the critics and audiences in 1946, Sherwood's script about the emotional and material problems faced by returning World War II veterans was just what Goldwyn ordered.

It won both the New York Film Critics Award and the Academy Award for "Best Picture." Oscars also went to Sherwood, director William Wyler, composer Hugo Friedhofer, Fredric March and Harold Russell. Non-professional actor Russell also received an honorary Academy Award "for bringing hope and courage to his fellow veterans through his appearance."



Teresa Wright and Dana Andrews

Cast

Al Stephenson: Fredric March. Milly Stephenson: Myrna Loy. Fred Derry: Dana Andrews. Peggy Stephenson: Teresa Wright. Marie Derry: Virginia Mayo. Wilma Cameron: Cathy O'Donnell. Butch Engel: Hoagy Carmichael. Homer Parrish: Harold Russell. Hortense Derry: Gladys George. Cliff: Steve Cochran. Mr. Milton: Ray Collins.

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:15 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WHITE COLLAR FARMER
William F. Calkins presents farm news.
- 5** ADVENTUROUS MISSION
"And Follow Me." Dr. George Gallup discusses Episcopal monks and nuns.
- 10** FILM FEATURE
"Mr. Push-a-Button" studies man's role on an automated U.S. Navy ship.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Absentee Father."
- 7:00 **4** SOME HEROICAL SPIRITS
"Travelers of the World."
- 5** SEARCH—Discussion
A discussion of the play "Antigone."
- 10** BIG PICTURE—Army
- 13** FAITH FOR TODAY—Religion
COLOR An elderly man resents his wife's plan to take a part-time job.
- 7:30 **3** CHRISTOPHER PROGRAM
"What One Secretary Can Do."
- 4** HERITAGE—Discussion
"Mission Sunday." Guest: Msgr. Vincent McCarthy.
- 5** INTERNATIONAL ZONE
A film study of UN operations on the strife-torn island of Cyprus.
- 7** VOICE OF AGRICULTURE
- 10** SACRED HEART—Religion
- 11** BIBLE ANSWERS—Religion
"The Forerunner of Jesus."
- 13** THIS IS THE LIFE—Religion
A contemporary version parable of the prodigal son. Steve Bradley: Wright King.
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Goliath runs off into the forest.
- 10** RELIGION IN THE NEWS
- 12** CHRISTOPHER PROGRAM
Actress Joan Leslie talks about the founding of the United States.
- 8:00 **3** CATHOLIC HOUR—Religion
"The Prophet," by Robert Crean, is re-run. The drama tells of a college student who, after leaving school to support the civil-rights movement, is killed during a racial incident in the South. Michael: Martin Sheen. Girl: Eunice Brandon.
- 4** LIGHT TIME—Religion
Two boys are having a feud.
- 5** **10** LAMP UNTO MY FEET
"Confrontation from the Book of Job," an oratorio by William Bergsma, director of the University of Washington School of Music. The performance, taped at the Plymouth Congregational Church in Des Moines, Iowa, is given by the Mid-American Chorale and Orchestra.
- 7** HERALD OF TRUTH
- 8** THE ANSWER—Religion
"Christian Faith in a Confused World."
- 11** SOCIAL SECURITY IN ACTION
Guest: Cheryl Miller. Social Security for household help.
- 12** ALLEN REVIVAL HOUR
- 13** CAP'N DELTA—Cartoons
- 8:15 **4** DAVEY AND GOLIATH
COLOR Davey is sure Goliath will win the dog show with his roller skating act.
- 11** SACRED HEART—Religion
"You Are Bought with a Great Price."
- 8:30 **4** JOURNEY INTO JUDAISM
Professor Ernest Simon discusses "The Legacy of Martin Buber."
- 5** **10** LOOK UP AND LIVE
"This Given Place," second part of the series "Reformation: Chicago." Clergymen and lay members of Chicago churches discuss the activities of the North Side Co-operative Ministry. In an attempt to make Christianity a working force, the Ministry assigns its members to work and planning groups that focus on problems in education, housing and integration. William Shust narrates.
- 7** WORLD OF RELIGION
- 8** INSIGHT—Drama
A secretary must choose between morality and the wishes of her boy friend.
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
"The Sabbath and the Lord's Day."
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
- 3** SACTO'S FAVORITES—Children
- 4** WAKE-UP CLUB—Cartoons
- 5** CAMERA THREE—Macandrew
"Life Upon the Wicked Stage," as the Jerome Kern song has it, "ain't nothin' what a girl supposes"—or is it? Today's discussion focuses on the thousands

of young people who come to New York City each year seeking a career on the stage. Actress-writer Cornelia Otis Skinner and actresses Ruby Dee, Inga Swenson and Elaine Stritch talk about their early careers. Host: James MacAndrew.

Postponed from last week.

7 TV GOSPEL TIME—Music
Guests are the Challengers, and the Temple and Olivet Baptist Church choirs.

7 HERALD OF TRUTH—Religion

8 HOUSE HUNTING—Salinas

10 COMSTOCK CLUB—Talk
Dr. Clark Kerr, president of UC, is seen on this taped repeat of his speech before the Comstock Club on Oct. 11. (60 min.)

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion
"Being with Jesus."

13 MOVIE—Western
COLOR "Shotgun." (1955) Sterling Hayden, Yvonne DeCarlo. (90 min.)

9:15 **2 SACRED HEART—Religion**

9:30 **2 MOVIE—Drama**
"The Navy Way." (1944) Robert Lowery, Jean Parker, Bill Henry. (60 min.)

3 MOVIE—Comedy
"The Golden Age of Comedy." (1957) Will Rogers, Laurel and Hardy. (90 min.)

5 FACE THE NATION

7 GOLDEN GATE STORY
A panel discussion of the Bayview Community Center.

7 FAITH FOR THE DAY—Religion

11 INTERMEZZO LATINO—Music

12 DOG OF THE HOUR

9:45 **12 CAPITOL REPORTER—Talk**

10:00 **4 YOUR CHILD AND YOU**
Discussing the pre-teen child are guests including Dr. Joseph Solomon.

5 ENCOUNTER—Discussion
An examination of Protestant and Catholic ideas on afterlife.

7 7 ANNIE OAKLEY—Western
Annie tries to find out who started a rumor. Annie: Gail Davis.

8 CARTOON CIRCUS

10 CALENDAR—Documentary
Members of the Natomas Toastmaster Club demonstrate how members are instructed in making after dinner speeches.

11 VARIETADES DE MEXICO

12 DAN SMOOT—Commentary

10:15 **12 INDUSTRY ON PARADE**

A look at new uses of cotton.

10:30 **2 MOVIE—Western**
"My Outlaw Brother." (1951) Mickey Rooney, Wanda Hendrix. (90 min.)

4 AFL HIGHLIGHTS

Highlights of last weekend's American Football League action includes the Oakland Raiders vs. the Boston Patriots.

5 BIG PICTURE—Army
"The Bridge at Remagen," conclusion.

7 7 13 COLOR BEANY AND

CECIL—Cartoons

8 MOVIE—Adventure
"Sword of the Empire." (Italian; 1964) Lang Jeffries, José Greci, Enzo Tarascio. (One hour, 45 min.)

10 V.I.P.—Panel

11 UNO CANTO DE MEXICO

10:45 **12 ZANE GREY—Western**
Loy Bannister is the town's most powerful figure. Frank Lovejoy.

7 11 13 COLOR BULLWINKLE

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**KTVU
2****SUNDAY
CAVALCADE
OF COLOR****2:00 P.M.
MOVIE MATINEE****"MOGAMBO"****COLOR****Clark Gable • Ava Gardner****7:00 P.M.
PREMIERE****"MISSOURI TRAVELER"****COLOR****Lee Marvin • Gary Merrill****11:00 P.M.
EARLY LATE SHOW****"STAGE STRUCK"****COLOR****Henry Fonda • Susan Strasberg****Sunday**

Morning

11:00 ③ ④ ⑦ PRO FOOTBALL

—Chargers vs. Patriots

The San Diego Chargers meet the Patriots at Boston. Charger quarterback John Hadl (21) can expect success in passing or running against the Patriot defense, which has given up more points than any other in the league. The Patriots will probably use their passing game to avoid trouble with the rugged Charger ground defense. It may be an uphill struggle nonetheless—the Patriots are also the league's weakest on offense. Herb Carneal and Andy Robustelli report the action. (Live)

⑤ BAY WINDOW—Discussion

A discussion of the challenge of space.

⑩ BROKEN ARROW—Western

The Pinal Apaches are on the warpath. Jeffords: John Lupton.

11:15 ⑫ MOVIE—Drama

"Little Miss Marker." (1934) Shirley Temple, Adolphe Menjou. (90 min.)

11:30 ⑬ COLLECTOR'S ITEM

A discussion of eccentric collectors.

**OH, YOU
BEAUTIFUL DOLL**

JUNE HAVER • MARK STEVENS

**SUNDAY 4:00
KCRA-TV****COLOR ③**

- 7 11 13** DISCOVERY '65-Children
"The Gold Rush." Frank Buxton and Virginia Gibson visit Coloma, Cal., to explore Sutter's Mill, where carpenter James Wilson Marshall discovered the yellow nuggets that started the gold rush of 1848. There's an explanation of how gold was panned from the rivers.
- 10** COUNTRY CORNERS—Variety

- 13** ABC SCOPE
See Saturday 7 P.M. Ch. 7.
- 12:15 **8** CHINCHILLA RAISING—Talk
- 10** GREAT MOMENTS IN MUSIC
- 12:30 **5** WARM-UP—Frank Dill
- 10** SPORTS—Creighton Sanders
- 11** BEANY AND CECIL—Cartoons
- 13** FOCUS ON EDUCATION
Dr. J. Richard Suchman, University of Illinois, demonstrates an inquiry technique as he works with an unrehearsed group of sixth graders from Rio Linda School, Sacramento.
- 12:45 **5 8 10 12** PRO FOOTBALL
—49ers vs. Rams
The San Francisco 49ers meet the Rams at the Los Angeles Coliseum. Bob Fouts and Gordie Soltau report. See the Close-up below. (Live)
Starting times for programs immediately following the game are approximate.
- 1:00 **2** EDITOR'S FORUM—Panel
- 7** DIRECTIONS '66—Religion
"A Shadow on Israel," third of four dra-

Afternoon

- 12:00 **2** TOP STAR BOWLING
Billy Golembiewski plays the winner of the Gibson-Allison match. (60 min.)
- 5** KPX REPORTS
A look at California's Migrant Ministry.
- 7** BOSTON SYMPHONY
Erich Leinsdorf conducts the two Mozart Minuets. (60 min.)
- 10** THIS IS THE STORY
- 11** ANNIE OAKLEY—Western
Annie helps some homesteaders compete for a claim. Annie: Gail Davis.



12:45 **5 8 10 12** PRO FOOTBALL—49ers-Rams

49ERS

- 10 MiraQB
- 12 BrodieQB
- 17 KilmerQB-B
- 20 DonnellyB
- 22 LewisB
- 23 SwinfordB
- 26 McFarlandE
- 29 MesserB
- 30 CaseyE
- 32 Johnson, R.B
- 36 DavisK
- 37 Johnson, J.B
- 39 AlexanderB
- 40 WillardB
- 43 KopayB
- 44 CrowB
- 45 KimbroughB
- 50 BeardB
- 52 RubkeE
- 53 DowdleB
- 54 HarrisonB
- 56 CerneC
- 58 ChappleB
- 60 LakesT
- 63 WilsonG
- 64 WilcoxB
- 65 SieminskiT
- 67 RockT
- 68 MuddG
- 70 KruegerT
- 74 MillerE
- 75 NortonT
- 76 RohdeT
- 77 BosleyC
- 78 ThomasG
- 80 MertensB
- 81 ParksE
- 82 PooleE
- 85 SticklesE
- 87 LaRoseE

RAMS

- 10 LothridgeK
- 11 BakerB
- 18 GabrielQB
- 19 MunsonQB
- 20 HeckardB
- 21 MeadorB
- 22 BassB
- 23 SmithB
- 24 WilliamsB
- 26 Brown, W.B
- 29 McDonaldB
- 30 GossettK
- 34 JosephsonB
- 36 WilsonB
- 42 MartinB
- 43 RichardsonB
- 44 LamsonB
- 47 ShannonB
- 50 ImanC
- 52 MarchlewskiC
- 57 WoodliefB
- 58 CurrieB
- 61 StrofolinoB
- 62 ChuyG
- 63 CarolloT
- 70 VarrichioneT
- 71 ScibelliG
- 72 PillathT
- 73 CowanG-T
- 74 OlsenT
- 75 JonesE
- 76 GrierT
- 78 MoldenT
- 81 Brown, F.B
- 84 SnowE
- 85 LundyE
- 86 McKeeverE
- 87 TruaxE
- 88 GuilloryB
- 89 LivingstonB

Afternoon

mas about the Old Testament prophets, focuses on Elijah as he confronts the evil King Ahab and Queen Jezebel with the wrath of God. Script by Jan Hartman. Elijah: Addison Powell. Ahab: John Cunningham. Jezebel: Angela Wood.

11 ORAL ROBERTS—Religion
"Why You Should Become a Christian."

13 EXISTENCE—Agriculture
"Raisins: From Vineyard to Table."

1:30 7 13 ISSUES AND ANSWERS
Former President Dwight D. Eisenhower is interviewed. For details, see the Close-up below.

11 CHINCHILLA RAISING—Talk

1:55 5 KPIX EDITORIAL—Simon

2:00 2 MOVIE—Adventure

COLOR "Mogambo." (1953) Hunter Vic Marswell is hired to lead Linda and Donald Nordley on a trek into the African jungles. Clark Gable, Ava Gardner, Grace Kelly. (Two hours)

3 INSIGHT—Religion
How the average citizen can preserve America's moral strength.

4 PROBLEMS PLEASE—Panel
A panel discussion of the parole system.

7 PRO GOLFERS CO-ED TOURNAMENT—San Diego

SPECIAL See Saturday 2:30 P.M. Ch. 7 for details. (90 min.)

11 CHAMPIONSHIP BOWLING
John Guenther vs. Dick Downey. Fred Wolf comments. (60 min.)

13 TIGHTROPE!—Police
A mobster is shot down from a car bearing a police insignia. Michael Connors.

2:15 7 GREAT MOMENTS IN MUSIC

2:30 3 MOVIE—Western
COLOR "Comanche Territory." (1950) N. Cal. TV Debut. Maureen O'Hara, MacDonald Carey, Will Geer, Charles Drake, Rick Vallin. (90 min.)

4 COMMUNITY CIRCLE
Lee Noble's guests include Karl L. Belser, Santa Clara Planning Department.

7 PASSPORT TO PROFIT
13 BAT MASTERSON—Western
One of Bat's buddies is murdered in a card game. Bat: Gene Barry.



1:30 7 13 ISSUES AND ANSWERS—Interview

ISSUES & ANSWERS.....

Former President Dwight D. Eisenhower is interviewed at the Civil War battlefield in Gettysburg, Pa., by White House correspondent William H. Lawrence.

General Eisenhower reviews his eight years in the White House, analyzes our military tactics in Vietnam and speculates on the future of the war-torn Southeast Asian country.

The former President, who celebrated his 75th birthday last week, also discusses his new book "Waging Peace," the final volume in his memoirs "The White House Years." During the interview, Mr. Eisenhower reviews the changes in our Latin-American policy since 1960; evaluates President Johnson's foreign program; assesses the future of the Republican Party; and offers a plan for limiting Senate and Congressional terms of office.

Produced by Peggy Whedon.



Former President Eisenhower

2:45 **7** TO BE ANNOUNCED

3:00 **4** MOVIE—Drama

COLOR "The Raid." (1954) Van Heflin, Richard Boone. (90 min.)

7 MANION FORUM

11 STONEY BURKE—Drama

"Scavenger." Warren Oates, Jack Lord.

13 DAKOTAS—Western

Del and Vance return a prisoner to the Army base only to be held hostage. Chad Everett, Michael Greene. (60 min.)

3:30 **7** REBEL—Western

7 MAGILLA GORILLA—Cartoon

9 TENNIS CHAMPIONSHIPS

SPECIAL Tape coverage of the men's finals of the 1965 National Lawn Tennis Association Doubles Championships, held at the Longwood Cricket Club, Chestnut Hill, Mass., on Aug. 29. Fred Stolle (Sydney, Australia) and Roy Emerson (Brisbane, Australia) play Frank Froehling (Miami) and Charley Passarell (San Juan, Puerto Rico). Boston sports Columnist Bud Collins reports. (60 min.)

3:45 **7** **8** MOMENTS IN MUSIC

4:00 **2** MOVIE—Musical

"Poor Little Rich Girl." (1936) Shirley Temple, Alice Faye. (90 min.)

3 MOVIE—Musical

COLOR "Oh, You Beautiful Doll." (1949) N. Cal. TV Debut. June Haver, Mark Stevens, S. Z. Sakall. (Two hours)

5 TWENTIETH CENTURY

See 6 P.M. Ch. 8 for details.

7 **11** RANGE RIDER—Western

An unscrupulous man tries to take over a near-by ranch. Dick Jones.

7 PETER POTOMUS

8 DAN SMOOT—Commentary

10 MOVIE—Adventure

COLOR "The Trojan War." (Italian-French; 1961) N. Cal. TV Debut. Steve Reeves, John Drew Barrymore, Juliette Mayniel, Hedy Vessel. (Two hours)

12 HAVE GUN—WILL TRAVEL

A noose hangs over Paladin and two look-alikes. Richard Boone.

13 MOVIE—Biography

COLOR "Moulin Rouge." (1952) N. Cal. TV Debut. The life of the French artist Toulouse-Lautrec. José Ferrer, Zsa Zsa Gabor, Suzanne Flon. (90 min.)

4:15 **8** CAPITOL REPORTER—Talk

MARLON BRANDO



ON THE WATERFRONT

He was broken by the jungle laws
of the New York waterfront!
Sunday at 5:00 PM



THE SWINGING WORLD OF SAMMY DAVIS, JR.

SUNDAY 6:30
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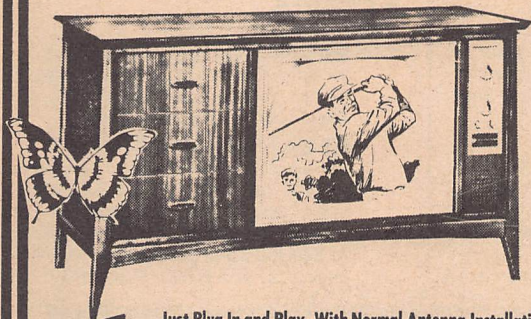
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Afternoon-Evening

4:30 **4** MEET THE PRESS—Interview

Interviews with the three leading candidates for mayor of New York City: Abraham D. Beame, Democrat; Rep. John V. Lindsay, Republican-Liberal; and William F. Buckley, Conservative.

7 **7** **COLOR** CARTOON FUN

8 AMATEUR HOUR—Variety

Ted Mack introduces guests including the Gay 90 Singers.

11 CARTOON FUN

12 SPORTS—Jim Thomas

5:00 **4** **7** **8** WILD KINGDOM

RETURN **COLOR** "South Through the Sonora." In Arizona, Marlin Perkins and Jim Fowler capture a marauding mountain lion while on a reptile-collecting expedition in the Sonora Desert. They are also shown bagging gila monsters, collared lizards and a six-foot diamond-back rattlesnake.

5 MOVIE—Drama

COLOR "The Horse Soldiers." (1959) John Wayne, William Holden, Constance Towers, Althea Gibson. (Two hours)

7 MOVIE—Drama

"On the Waterfront." (1954) Johnny Friendly, boss of the docks, orders the death of a longshoreman because the man talked to a crime-investigating commission. Marlon Brando, Eve Marie Saint, Karl Malden. (Two hours)

9 PARLONS FRANCAIS

11 MOVIE—Western

"The Left Handed Gun." (1958) Paul Newman, Lita Milan, John Dehner, Hurd Hatfield, James Congdon. (Two hours)

12 MISTER ED—Comedy

Someone has been stealing information

from the secret files, and Chief Slattery asks Wilbur to go to work on the case. Wilbur: Alan Young. Carol: Connie Hines. Chief Slattery: James Flavin.

5:30 **2** NEWS—Bob Stone

4 **8** G-E COLLEGE BOWL—Quiz

COLOR University of Redlands (Cal.) meets Dickinson College (Carlisle, Pa.), winner of the Oct. 3 match. Robert Earle is the moderator.

7 GIDGET—Comedy

Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner.

9 AVENTURA ESPANOLA

12 AMATEUR HOUR—Variety

In Chicago, Ted Mack welcomes the dancing Moline-ettes; singer Michael Danilenko; and violinist Nancy Muehr.

13 JIMMY DEAN—Variety

Guests are singers Bobby Vinton, Jody Miller and Don Gibson. (60 min.)

5:45 **2** DAN SMOOT—Commentary

Evening

6:00 **2** DICK POWELL—Drama

Wealthy Vernon Clay doesn't plan to give his fortune away. Dick Powell, June Allyson, Edgar Bergen. (60 min.)

3 **4** FRANK MCGEE REPORT

Scheduled: an examination of the War on Poverty, including a report on the program's aid to Indians in Oklahoma, and an interview with the program's director R. Sargent Shriver. Also: a report on the closing day of the New York World's Fair.

SEASON PREMIERE! MUTUAL OF OMAHA'S WILD KINGDOM



Rattlesnakes! Gila monsters! A marauding mountain lion! See Marlin Perkins and Jim Fowler on danger-filled expeditions to Arizona and the Sierra Madres.

5-5:30 PM IN COLOR CHANNEL **4** **7** **8** **NB**

7 TALL MAN—Western

8 10 12 TWENTIETH CENTURY
"TAC: The Tactical Air Command" is rerun. According to scriptwriter Richard Witkin, TAC is "a fire brigade" and the fire it fights is limited warfare. Walter Cronkite narrates as cameras record a pilot's briefing session at Nellis Air Force Base, Nev.; take-off, refueling and landing of the F-105 Thunderchief; and maneuvers in Florida.

9 SCIENCE IN ACTION

"Forecast," a study of new tools used by U.S. Weather Bureau meteorologists.

6:30 **3** WORLD OF SAMMY DAVIS JR.

SPECIAL Sammy Davis Jr. cavorts on his own TV show. Guests include singer Billy Daniels, actor Peter Lawford and singer-dancer Lola Falana. (60 min.)

4 NBC NEWS SPECIAL

SPECIAL **COLOR** "The Capitol: Chronicle of Freedom," written and produced by Lou Hazam, is rerun. This tour of the United States Capitol, narrated by Raymond Massey, focuses on the building

THINK FAST!

Match wits with America's top varsity scholars.

Robert Earle referees the split-second action.



COLLEGE BOWL

IN COLOR 5:30 PM

NBC CH 4, 8



SUNDAYS ON CHANNEL 13

ABC SCOPE

12 Noon Provocative programs examine problems affecting today's world.

THE JIMMY DEAN SHOW



5:30 PM Country music at its best with well known Jimmy and his hound dog Rowlf.

THE KING FAMILY



6:30 PM More than 35 members strong, the King Family presents tunes ranging from today's top to old favorites.



KOV 13

McCLATCHY BROADCASTING

Evening

itself as a symbol of democratic government and a national art treasure. Starting in the rotunda, cameras view the Constantino Brumidi corridor, Senate Chamber, Senate Reception Room, Congressional Prayer Room, Statuary Hall and Supreme Court Chamber. The tour features vignettes of historic events that have occurred in the Capitol, including the impeachment trial of President Andrew Johnson and Samuel F. B. Morse's first telegraph message. (60 min.)

7 VOYAGE—Drama

"The Cyborg," an electronic robot in human form, is the key to binoics expert Tabor Ulrich's scheme to blackmail the world. Nelson: Richard Basehart. Crane: David Hedison. Tabor: Victor Buono. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger's guests include Clark Kerr, president of UC; and Roger Heys. (60 min.)

10 STINGRAY—Children

COLOR The Stingray crew finds a mysterious city of shipwrecks.

13 KING FAMILY—Music

Tina celebrates her forthcoming wedding with "You Meet a Boy" and "Get Me to the Church on Time." Other highlights: "Darktown Strutters' Ball" and "How Deep Is the Ocean?" (Sisters); and "An Affair to Remember" (Alyce).

7:00 2 MOVIE—Drama

COLOR "The Missouri Traveler." Bay Area TV Debut. (1958) After escaping

from an orphanage, 14-year-old Biarn Turner takes on the job of taming a wild horse owned by a newspaper publisher. Brandon de Wilde, Lee Marvin, Gary Merrill. (Two hours, 5 min.)

5 8 10 12 LASSIE—Drama

COLOR Lassie befriends a young fugitive who has broken out of a youth camp. Corey: Robert Bray. Mike: Richard Eyer. Sheriff: House Peters Jr.

7 11 13 VOYAGE—Drama

COLOR "Escape from Venice." In Venice, Nelson tries to rescue Crane, who is wanted by both the police and enemy agents seeking a decoding device. Nelson: Richard Basehart. Crane: David Hedison. Riley: Allan Hunt. Sharkey: Terry Becker. Morton: Bob Dowdell. Count Ferdie Staglione: Renzo Cesana. Lola Hale: Danica d'Hondt. Betty Harmon: Margot Stevenson. (60 min.)

7:30 3 4 7 DISNEY'S WORLD

COLOR "The Flight of the White Stallions," first of two parts. As Allied bombers attack Vienna toward the end of World War II, German colonel Alois Podhajsky tries to evacuate the famed Lipizzan stallions from the Spanish Riding School. (60 min.)

Cast

Col. Alois Podhajsky.....Robert Taylor
Verena Podhajsky.....Lilli Palmer
General Pellheim.....Curt Jurgens
Otto.....Eddie Albert
Countess Arco-Valley.....Brigitte Horney
Major Hoffman.....James Franciscus

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin's allergic to his brain-

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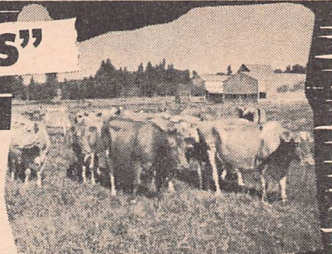
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power pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby. Merrick: Lee Bergere. Nelson: Harry Holcombe. Manuelo: Raul Martin.

9 BENITO CERENO—Drama

SPECIAL Robert Lowell's "Benito Cereno," last of the Pulitzer Prize-winning poet's trilogy "The Old Glory," explores the paradoxes of the master-slave relationship — and the encounter of the American puritan character with an Old World culture. Babu: Roscoe Lee Browne. Captain Delano: Lester Rawlins. Benito Cereno: Frank Langella. Francesco: Michael Schultz. (One hour, 45 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR In Hollywood, Ed's scheduled guests are Sid Caesar; actor Sean Connery; the singing McGuire Sisters; singer Pat Boone; the rock 'n' rolling Animals; comics Guy Marks and Totie Fields; and the Fiji Military Band. (60 min.)

7 11 13 FBI—Drama

COLOR "The Insolents." When a man is found shot to death aboard a luxury liner, the ship's captain arrests the victim's millionaire stepson on a charge of murder. Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. Barbara: Lynn Loring. Elizabeth: Joan Marshall. Roger York: James Ward. Mrs. Creighton: Eileen Heckart. (60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Seward's Folly." Two unsavory characters plot to steal the maps McCord is making after his survey of the rich, recently purchased territory of Alaska. McCord: Chuck Connors.

Guest Cast

Leslie Gregg.....Coleen Gray
Rufus Pitkin.....J. Pat O'Malley
William Henry Seward.....Ian Wolfe
Sobel.....Charles Maxwell
Grimes.....Robert Hoy

Why does series star Chuck Connors shun the social life of Hollywood and New York? See next week's TV GUIDE.

9:00 3 4 7 8 BONANZA—Western

COLOR "Devil on Her Shoulder." The Rev. Evan Morgan's brethren are having more than their share of trouble, and Morgan's wife says it's because Sarah Reynolds, one of their group, is possessed by Satan. Ben: Lorne Greene. Lit-

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Evening

tle Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Sarah Reynolds.....Ina Balin
Evan Morgan.....John Doucette
Gwyllem.....Peter Helm
Emma Morgan.....Adrienne Marden

5 10 12 PERRY MASON

"The Case of the Carefree Coronary."
Mason is retained by a small insurance company that faces bankruptcy because of a suspiciously high number of claims made by heart-attack victims. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Clay: Dan Tobin. (60 min.)

Guest Cast

Arthur Wendell.....Robert Emhardt
Reve Watson.....Bruce Bennett
Dennison Groody.....Whit Bissell
Jerry Ormond.....Benny Baker
Doreen Wilde.....Tracy Morgan
Wallis Lanphier.....David Lewis
Dr. Hartland.....Lawrence Montaigne
Dr. Raul Caudere.....Joseph Sirola
Marilyn David.....Shirley Mitchell

7 11 13 MOVIE—Fantasy

COLOR Sunday Night Movie: "Journey to the Centre of the Earth." (1959) Jules Verne's tale of an Edinburgh University professor and his star pupil, who plan to explore the earth's interior. (Two hours, 30 min.)

Cast

Prof. Lindenbrook.....James Mason
Alec McEwan.....Pat Boone
Carla.....Arlene Dahl
Jenny.....Diane Baker
Hans.....Peter Ronson

Dean.....Alan Napier

Movies for TV—the demand is exceeding the supply. See next week's TV GUIDE.

9:05 2 ROLLER DERBY—Bombers

The California Cardinals vs. the Bay Bombers. (Live; one hour, 40 min.)

9:15 9 TOY THAT GREW UP

"Dancing Mothers." (1926) Clara Bow stars in this silent film about a jazz age flapper. Norman Trevor. (50 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR "The Colonel and the Geisha." Riddle and Butcher vie for the attentions of a geisha girl as they try to rescue an American-educated Japanese officer who wants to defect. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. Plum Blossom: Nobu McCarthy. Colonel Namura: Dale Ishimoto.

5 10 CANDID CAMERA

Diners in a New York restaurant are served miniature steaks; a high school student tells his classmates that he is being paid to introduce a new student; New Yorkers demonstrate their prowess with a hula hoop; a kindergartner spends his first day at school; and members of a carpenters union find themselves surrounded by attractive young ladies.

7 MOVIE—Fantasy

Sunday Night Movie: "Journey to the Centre of the Earth." See 9 P.M. Ch. 7.

12 AMOS BURKE, SECRET AGENT

Burke journeys to an Iron Curtain country to blow up an electronics plant. Burke: Gene Barry. Otto Krauss: Thomas Gomez. Paula: Ilze Taurins. (60 min.)



Amos Burke

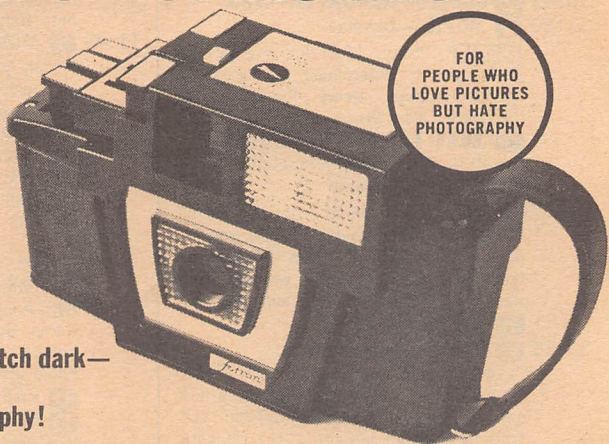
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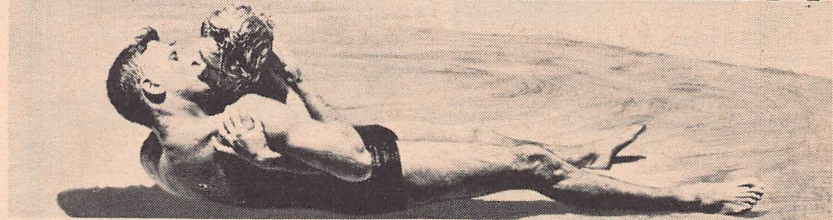
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Evening

- 10:30 **5** **10** WHAT'S MY LINE?
10:45 **2** CAPITOL REPORTER—Talk
11:00 **2** MOVIE—Drama
COLOR "Stage Struck." (1957) A young girl is determined to become a famous actress. Henry Fonda, Susan Strasberg, Joan Greenwood.
3 MEET THE PRESS—Interview
See 4:30 P.M. Ch. 4 for details.
4 MOVIE—Comedy
COLOR "Oh, Men! Oh, Women!" (1957) Dr. Alan Coles, a smug analyst, pales as his patient Grant Cobble relates his problems with women. Tony Randall, David Niven. (One hour, 45 min.)
5 **8** **10** **12** NEWS
11:15 **10** MOVIE—Biography
"Legend of Rudolph Valentino." (1960) N. Cal. TV Debut. Frank Gallop is host and narrator of this biographical portrait of Rudolph Valentino, the romantic idol of silent films. (90 min.)
12 MOVIE—Drama
"Disputed Passage." (1939) A young boy enters medical school under the tutelage of a scientist. Dorothy Lamour, Akim Tamiroff. (One hour, 35 min.)
11:30 **3** MOVIE—Adventure
COLOR "Cleopatra, a Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne. Pascale Petit, Gordon Scott.
5 KPIX EDITORIAL—Simon
7 **11** **13** NEWS
11:35 **5** MOVIE—Satire
COLOR "Cartouche." (French-Italian; 1957) Bay Area TV Debut. Philippe de Broca directed this parody of swash-

- buckling adventure films. Jean-Paul Belmondo, Claudia Cardinale, Odile Versois, Jess Hahn. (Two hours, 10 min.)
11:45 **7** MOVIE—Drama
"From Here to Eternity." (1953) Based on James Jones' novel, this Academy Award winner, set near Pearl Harbor just before World War II, centers on three men: Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and wise-cracking Maggio, Prewitt's only friend.
Cast
"Prew" Prewitt.....Montgomery Clift
Sgt. Milton Warden.....Burt Lancaster
Pvt. Angelo Maggio.....Frank Sinatra
Karen Holmes.....Deborah Kerr
Lorene.....Donna Reed
Fatsio Judson.....Ernest Borgnine
11 PASSPORT TO PROFIT
13 ELEVENTH HOUR—Drama
"La Belle Indifference" causes Valerie Walker to abandon her baby daughter. Valerie: Katherine Crawford. (60 min.)
12:00 **11** STUDIO 11—Drama
A tongue-in-cheek appraisal of the smart-aleck sleuth theme. Bob Cummings, Linda Christian. (60 min.)
12:30 **7** NEWS
12:45 **4** SQUAD CAR—Police
The face of a pretty bride-to-be is disfigured by an acid thrower. Paul Bryar.
13 DA'S MAN—Police
The investigation of fixed prize fights calls for Shannon to train as a fighter. John Compton. Bonacorsi: Ralph Manza.
1:15 **4** NEWS
1:30 **5** SILENTS PLEASE—Movies
"The Garden of Eden." Corinne Griffith.

FROM HERE TO ETERNITY

SUNDAY AT 11:45 PM **7**

Morning

- 5:55 **4** FARM NEWS
5 SUNRISE SEMESTER
 Nature of Matter: "Mass and Weight."
- 6:00 **3** RHYME AND REASON
 1. Common statistical errors and distortions are pointed out. 2. The credit system's effect. (60 min.)
4 OPERATION ALPHABET
7 CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State
 "Othello, Opus 93" by Dvorak.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 Nature of Matter: "Mass and Weight."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled: an exhibit of sculpture by cartoonist Rube Goldberg; a report on arthritis by Dr. William Clark; film highlights of last weekend's football games. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR David Hall re-creates the auto accident that crippled him.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** ANNIE OAKLEY—Western
 Annie tries to find out who started a rumor. Annie: Gail Davis.
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Treasure House becomes an amusement park. (60 min.)
7 ON THE SCENE—Bill Gordon
 Bill Gordon talks to actor-producer Henry Wilcoxon.
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.

- 9** CLASSROOM—Education
 In-school programming: mathematics and science. (Three hours, 25 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 WELLS FARGO—Western
 Former outlaw Doc Bell is suspected of staging a train robbery. Dale Robertson.
- 9:00 **3** **4** **7** **8** **COLOR** FRACTURED PHRASES—Game
5 **10** **12** I LOVE LUCY—Comedy
 The Ricardos plan to spend their wedding anniversary alone, but the Mertzes have other ideas. Lucille Ball, Desi Arnaz.
7 GIRL TALK—Panel
 Guests include movie critic Liz Smith and Paige Mitchell, author of "A Wilderness of Monkeys." Virginia Graham.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education
 In-school programming includes mathematics, Spanish and science. (Two hours, 30 min.)

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TUESDAY
"Sword of the Empire"

WEDNESDAY
"Gunslinger"

THURSDAY
"Sweet Rosie O'Grady"

FRIDAY
"Manfish"

COLORFUL 8

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SALINAS-MONTEREY

9:25 **3 4 7 8** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

Host Hugh Downs presides over the third annual Challenge of Champions, in which the four top teams of the past year compete for a trip to Europe.

5 10 12 McCOYS—Comedy

Little Luke prevents Grampa from cheating in a fishing contest. Walter Brennan, Andy Clyde, Michael Winkelman.

7 MOVIE—Drama

"The Valley of Decision." Part 1 of two parts. (1945) Greer Garson, Gregory Peck, Donald Crisp. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 4 7 8 MORNING STAR

COLOR Katy meets her new neighbors. Katy: Elizabeth Perry.

5 10 12 ANDY GRIFFITH

Opie and his friend decide to publish a newspaper. Opie: Ronny Howard.

11 GIRL TALK—Panel

Panelists include Arlene Francis.

13 DONNA REED—Comedy

Donna intends to make sure that Dr. Harriet Robey gets a testimonial dinner. Harriet: Fay Bainter.

10:30 **2** JACK LA LANNE—Exercise

3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob remembers being more nervous than Laura before Ritchie's birth. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11 BINGO—Game

13 NEVER TOO YOUNG—Serial

10:50 **7** NEWS—Bob Dunn

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled guests include fashion designers Rudi Gernreich and Oleg Cassini. (60 min.)

Postponed from last week.

11:25 **5 8 10 12** NEWS—Kurat

11:30 **3 4 7 8** **COLOR** LET'S PLAY

POST OFFICE—Game

October 18, 1965

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

12:00 **2** TV HOUR OF STARS—Drama
The head of an underwater demolition team during World War II is unpopular with his men. Ralph Meeker. (60 min.)

3 5 10 13 NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 DONNA REED—Comedy
Jeff travels to Chicago to interview pitcher Don Drysdale. Jeff: Paul Petersen.

9 KINDERGARTEN—Education

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **3 4** MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud clashes with his pretty tutor. Bud: Billy Gray. Nelda: Diana Millay.

1:00 **2** I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Singers Jack Jones and Sheila MacRae are this week's celebrity contestants.

7 7 11 13 BEN CASEY—Drama
Tests reveal that an expectant mother must undergo an operation. Vincent Edwards. Barbara: Brett Somers. (60 min.)



CHANNEL 3 REPORTS

Weeknights 6-7:30
KCRA • TV

3

THE MIKE DOUGLAS SHOW



3:30 P.M.
WEEKDAYS

KXTV **10**



SAMSON AND THE SEVEN MIRACLES OF THE WORLD

IN COLOR
MONDAY AT 5:00 PM

7

Afternoon

- 1:10 **6** **CLASSROOM**—Education
In-school programming includes social studies and science. (One hour, 35 min.)
- 9** **CLASSROOM**—Education
In-school programming: social studies, science and Spanish. (One hour, 35 min.)
- 1:30 **2** **MOVIE**—Drama
"The Pied Piper." (1942) Monty Woolley, Roddy McDowall, Anne Baxter. (One hour, 25 min.)
- 3** **4** **ANOTHER WORLD**
- 5** **8** **10** **12** **HOUSE PARTY**
Writer Jean-Pierre Hallet describes his adventures in Africa.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR This week's celebrity panelists are psychologist Joyce Brothers and educator Frank Baxter. Host: Tom Kennedy.
- 5** **8** **10** **12** **TO TELL THE TRUTH**—Panel
- 7** **7** **11** **13** **NURSES**—Serial
Brenda tells Hugh about her nightmare. Patricia Hyland, Arthur Franz.
- 2:25 **5** **8** **10** **12** **NEWS**—Edwards

- 2:30 **3** **MOVIE**—Drama
"The Country Husband." (1956) Frank Lovejoy, Barbara Hale, Felicia Farr, Kerwin Mathews, Herbert Rudley.
- 4** **MATCH GAME**
COLOR Gloria Swanson and Chester Morris are this week's celebrity contestants. Gene Rayburn is the host.
- 5** **8** **10** **12** **EDGE OF NIGHT**
- 7** **7** **11** **13** **TIME FOR US**
Jane's plans are endangered by Linda's arrival. Beverly Hayes, Joanna Miles.
- 2:55 **2** **4** **7** **7** **11** **13** **NEWS**
- 3:00 **2** **CAPTAIN SATELLITE**—Children
- 4** **ELEVENTH HOUR**—Drama
The illness of his friend tests a faith healer. Billy: Don Gordon. (60 min.)
- 5** **8** **10** **12** **SECRET STORM**
- 7** **7** **11** **13** **GENERAL HOSPITAL**
Steve learns more about Meg's relationship with Brooke. Meg: Patricia Breslin. Steve: John Berardino.
- 3:30 **5** **WELLS FARGO**—Western
Hardie learns that a small town is



SIX O'CLOCK NEWS HOUR

brings you 60-minutes of complete news coverage with Chet Huntley, David Brinkley, Art Brown, Jerry Jensen and Ed Hart.
MONDAY-FRIDAY 6:00-7:00 PM

4

KRON-TV

threatened by an epidemic. Dale Robertson, Linda Leighton.

7 7 11 13 **YOUNG MARRIEDS**
Dan, Susan and Aunt Alex are concerned about Jerry's future. Dan: Paul Picerni. Susan: Peggy McCay. Aunt Alex: Irene Tedrow. Jerry: Pat Rossen.

8 **MOVIE—Police**
"Southside 1-1000." (1950) Don DeFore, Andrea King, George Tobias. (Two hours)

10 **MIKE DOUGLAS—Variety**
Singer Florence Henderson is Mike's co-host this week. (60 min.)

12 **MOVIE—Mystery**
"The Man Inside." (English; 1958) Jack Palance, Anita Ekberg. (90 min.)

4:00 **3** **MOVIE—Adventure**
Time approximate. "White Savage." (1943) Maria Montez, Jon Hall, Sabu.

4 **WHIRLYBIRDS—Adventure**
Chuck and P.T. come upon a man who is living in a well-hidden house in the desert. Kenneth Tobey, Craig Hill.

5 **MIKE DOUGLAS—Variety**
Singer Florence Henderson is Mike's co-

host this week. Scheduled guests include comic Dick Gregory. (90 min.)

7 7 11 **NEVER TOO YOUNG**
Alfy resists Barbara's efforts on behalf of his career. Alfy: David Watson. Barbara: Pat Connolly.

9 **FRENCH CHEF—Cooking**
How to select and prepare artichokes.

13 **WHERE THE ACTION IS—Music**
Guests are Mary Wells ("Two Lovers") and Roy Head ("Treat Her Right").

4:30 **2** **LLOYD THAXTON—Music**
Barry McGuire sings "Eve of Destruction" and "Try to Remember." (60 min.)

4 **MAYOR ART—Children**

7 7 11 **WHERE THE ACTION IS**
Guests are Del Shannon, and Little Anthony and the Imperials.

10 **LLOYD THAXTON—Music**
Guests are Jackie De Shannon, and the Grassroots. (60 min.)

5:00 **13** **CAP'N DELTA—Children**
7 **MOVIE—Adventure**

COLOR "Samson and the Seven Miracles of the World." (Italian-French;

ASSIGNMENT FOUR: OPERATION FELLOWMAN

A stirring report to the Bay Area on San Francisco General Hospital's outdated medical and psychiatric facilities, and what can be done to correct them.

MONDAY • 7:00 PM



Monday

October 18, 1965

Afternoon-Evening

1961) Bay Area TV Debut. Gordon Scott, Yoko Tani. (One hour, 25 min.)

7 CASPER—Cartoons

9 WHAT'S NEW—Children

The port of New Orleans; the armadillo, iguana and mata-mata.

11 MARSHAL DILLON—Western

A girl refuses to testify against her Kidnaper. Laura: Jan Harrison.

12 [COLOR] POPEYE—Cartoons

13 HUCKLEBERRY HOUND—Cartoon

2 ROCKY AND HIS FRIENDS

4 SEA HUNT—Adventure

Revolutionists in a Latin American country want Nelson's help. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

"Where Is Everybody?" is the question Mike Ferris asks when he arrives at a roadside lunchroom. Mike: Earl Holliman.

7 BEATLES—Cartoon

8 SUPERMAN—Adventure

Lois and Jimmy meet a swami. George Reeves, Noel Neill.

9 KINDERGARTEN—Education

10 11 NEWS

12 STINGRAY—Children

[COLOR] Troy dreams he is the richest man in the world.

13 CAP'N DELTA—Children

5:45 **11 13 NEWS**—Peter Jennings

5:55 **3 WEATHER**—Bill Thorpe

Evening

6:00 **2 [COLOR] PETER POTAMUS**

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 JAZZ CASUAL—Music

Saxophonist Art Pepper leads his quartet in three of his own compositions.

9 WHAT'S NEW—Children

Steamboat problems in 1850; environments of the camel, ibex and crocodile.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is chosen to find a killer. Richard Boone. Sam: George Kennedy.

6:25 **7 LEAVE IT TO BEAVER**—Comedy

Aunt Martha's sudden arrival ruins Wally and Beaver's plan for going to the carnival: Jerry Mathers, Tony Dow.

6:30 **2 [COLOR] YOGI BEAR**—Cartoons

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Mozart's Concerto No. 20 in D Minor.

10 LAWMAN—Western

A wanted killer pulls a gun in the Birdcage Saloon. John Russell, Jack Elam.

11 OUTER LIMITS—Science Fiction

A spaceship passes through a time convulsion. Reardon: Karl Held. Andro: Martin Landau. (60 min.)

13 MARSHAL DILLON—Western

Matt and Chester find a smoldering prairie shack. James Arness, Dennis Weaver. Charity: Susan Gordon.

6:35 **6 MUSICAL PORTRAITS**

The recording is Violin Concerto in D Major, 1st Movement by Tchaikovsky.

6:45 **9 KQED REPORT**—James Day

6:55 **4 7 SPORTS**

Don't miss tonight's climactic chapter in the lives of young med students on

DR. KILDARE

8:30 TONIGHT IN COLOR CHANNEL 3-4



A black and white photograph of a man in a cowboy hat and vest standing over a man lying on the ground. The man standing is wearing a wide-brimmed hat, a dark shirt, a light-colored vest with a large letter 'A' on it, and a belt with a holster. He has a mustache and is looking towards the camera. The man lying on the ground is wearing a light-colored shirt and pants, and is lying on his back with his hands near his head. The background shows a wooden structure, possibly a porch or a building entrance.

Lucy comes in swinging!

*If, like Lucy, you have
no funds, you enlist
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to get you into the
movies where you become
a stunt man and then
get in a free-for-all fight.*

The Lucy Show
8:30 pm, CBS 5-8-10-12

Evening

7:00 **2** **FRACTURED FLICKERS**

Douglas Fairbanks Sr. plays a crafty accountant. Connie Stevens is interviewed.

4 **ASSIGNMENT FOUR**

"Operation: Fellowman." Jerry Jensen narrates a documentary on the state of San Francisco General Hospital's medical and psychiatric facilities which are compared to other Bay Area hospitals.

5 **RIFLEMAN—Western**

Wang Chi and his son want to start a laundry in North Fork. Chuck Connors. Wang Chi: Victor Sen Yung. Wang Lee: Dick Day Hong.

6 **WHAT'S NEW—Children**

TV science teacher George Fischbeck talks about insects.

7 **NEWS—Roger Grimsby**

7 **F TROOP—Comedy**

"The Return of Bald Eagle." The Indians and the troopers are in a panic. Parmenter: Ken Berry. Bald Eagle: Don Rickles. O'Rourke: Forrest Tucker.

8 **WALT DISNEY'S WORLD**

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 **FOLK GUITAR—Lessons**

Laura Weber teaches the E chord.

10 **RIFLEMAN—Western**

Mark discovers a murder victim. Chuck Connors, Johnny Crawford, Paul Fix.

12 **MARSHAL DILLON—Western**

Matt tries to calm a young man who has come to Dodge to find the man who killed his father. James Arness.

13 **WESTERNERS—Drama**

Kincaid has been acquitted of murder—but the townspeople want a hanging. Ringo: Don Durant. Cully: Mark Goddard.

7:15 **7** **NEWS—Peter Jennings**

7:30 **2** **MOVIE—Drama**

Brandon de Wilde and Lee Marvin star in "The Missouri Traveler." See Sun. 7 P.M. Ch. 2. (Two hours, 5 min.)

3 **4** **HULLABALOO—Music**

COLOR Host Paul Anka sings "It Only Takes a Moment," and introduces the Supremes ("I Hear a Symphony"); Leslie Uggams ("Alexander's Ragtime Band"); and the folk singing Back Porch Majority. Choreographer David Winters is featured



Perry's back tonight!

in color

PERRY COMO'S KRAFT MUSIC HALL

Tonight see the first of seven great Perry Como specials—continuing Kraft's 18th season of top TV entertainment.

9:00 P.M. Ch **3** **4** **7**

in a jazz interpretation of the Peter Matz orchestra's big band sound.

5 10 12 TO TELL THE TRUTH

6 EXPERIMENT IN PROGRESS

A physicist shows how scientists observe the behavior of atomic particles during nuclear bombardment.

7 7 11 13 12 O'CLOCK HIGH

"The Hotshot." While returning from a shuttle raid over Germany, the bombers are met by the first group of American long-range fighters—and one of Gallagher's gunners shoots down an American by mistake. Script by Robert Lewin. Gallagher: Paul Burke, Komansky; Chris Robinson. (60 min.)

Guest Cast

Lt. Col. Jerry Troper.....Warren Oates
Fay Vendry.....Jill Haworth
Alyce Carpenter.....Jill Ireland
Roy Saxon.....Walter Brooke
Lieutenant Bukich.....George Brenlin

Read about executive producer Quinn Martin in next week's TV GUIDE.

9 ANTIQUES—George Michael

George Michael shows antique shipping and whaling gear, ship models and navigation instruments.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "Time of the Goat." Major Foster assures the headmaster of a neighboring school that this year there'll be no attempt to kidnap his school's mascot. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis.

Guest Cast

Major Lovewell.....David Lewis
Higbee.....Robert Nichols

5 10 12 I'VE GOT A SECRET

Peter Falk, star of "Trials of O'Brien," has a secret for panelists Bess Myerson, Betsy Palmer, Henry Morgan and Bill Cullen. Steve Allen is the host.

6 AMERICA'S CRISES

SPECIAL See 8:30 P.M. Ch. 9 for details. (90 min.)

8 ZORRO—Adventure

Don Diego is held by Monasterio. Diego: Guy Williams. Monasterio: Britt Lomond.

9 KQED TABLE TALK

James Day's dinner guests include Martin Meyerson, dean of the UC Department of Environmental Design; Dr. Russell Lee, founder of the Palo Alto Medical Clinic; and critic Kenneth Rexroth.

8:30 3 4 DR. KILDARE—Drama

COLOR "A Pyrotechnic Display." After her young patient dies, Dr. Frankie Warren resolves to give up medicine. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Frankie Warren.....Sheilah Wells
Tom Hartwood.....Tony Bill
Rudy Devereux.....Dean Stockwell
Jill Hartwood.....Judy Lang

5 8 10 12 LUCILLE BALL

COLOR To con money out of Mooney for a leopard-skin jacket, Lucy sabotages her refrigerator and pretends she needs a new one. Mooney: Gale Gordon. Joan Brenner: Joan Blondell. Chuck Casey: Don Megowan. Wilson: Lou Krugman.

7 11 13 JESSE JAMES-Western

"The Raiders." Jesse and Frank ride into a town that has been taken over by

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Evening

William Clarke Quantrill, a former Confederate guerrilla leader who has become an outlaw. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke.

Guest Cast

Quantrill Peter Whitney
Jim Dancer..... Warren Vanders

7 FARMER'S DAUGHTER—Comedy While Katy dreams of a fairy-tale wedding, Glen's marital dreams turn to nightmares. Katy: Inger Stevens. Glen: William Windom.

9 AMERICA'S CRISES

SPECIAL "Trouble in the Family," a study of psychiatry's family-therapy technique, which tries to expose and treat interrelated family problems. Hidden cameras record the case history of one family's sessions with psychiatrist Norman Paul. (90 min.)

9:00 **3 4 7 PERRY COMO**—Variety
SPECIAL **COLOR** For his first show of the season, Perry and former "TW3" girl Nancy Ames recall the early radio days of the "Kraft Music Hall." They

start with popular songs of the Thirties and Forties, when Bing Crosby and Al Jolson were "Music Hall" hosts, and bring us into the Fifties, when Perry became the TV host. Frank Gallop, Ray Charles singers, Danny Daniels dancers, Nick Perito orchestra. (60 min.)

In color on Chs. 3 and 4 only.

5 8 10 12 ANDY GRIFFITH

COLOR Warren, Andy's new deputy, says that he has extrasensory perception. Warren: Jack Burns. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear.

Postponed from an earlier date.

7 11 13 SHENANDOAH

—Western

"The Debt." Arriving in a strange town, Shenandoah is attacked by a man who says that Shenandoah was the Union Army officer who killed his brother in the Civil War. Shenandoah: Robert Horton. Sheriff Hobbs: Charles McGraw.

Postponed from an earlier date.

9:30 5 10 12 HAZEL

—Comedy

COLOR "The Hold Out" is spinster Minerva Anderson, who won't let Steve buy her property to make room for a new office building. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Susie: Julia Benjamin. J. B.: James Westfield. Minerva Anderson: Ellen Corby. Bill Fox: Laurence Haddon. Miss Cameron: Shannon Farnon.

6 LEONTYNE PRICE

—Concert

SPECIAL Dramatic soprano Leontyne Price is guest soloist for this concert performed by the Baltimore Symphony

A Civil War debt comes back to haunt A MAN CALLED SHENANDOAH

9:00 TONIGHT CH **7 11 13**



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AT 11:00 PM**



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**PREVIEW
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see inside



How to turn on a young mind

—some thoughts from Danny Kaye

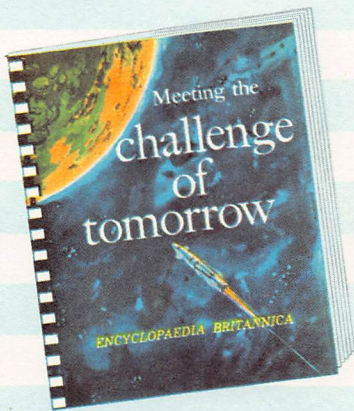
One of my favorite things in all the world is a youngster's mind. In a way, it's like a piece of magic clay, waiting to be shaped this way or that. The kid who stuffs his agile little mind today with the batting averages of all his favorite players is the same kid whose mind twenty years from now may know Gray's Anatomy or Beethoven's Fifth by heart.

I'm just like any other parent who discovers that school is only a part of a youngster's education. We all know that kids can ask questions faster than most of us parents can even absorb them, let alone answer them. That's why I have learned that the Encyclopaedia Britannica is a very handy thing to have around the house. In my opinion, there's nothing like it for turning on a young mind.

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Orchestra, under the direction of Peter Herman Adler. (60 min.)

7 11 13 FARMER'S DAUGHTER

COLOR Glen and Katy don't know how to refuse Senator Allen's gift—an abstract sculpture they regard as nothing more than a cast-iron monstrosity. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

Guest Cast

Senator Allen.....Russell Collins
Gallery Manager.....Bill Daily
Claiborne.....Harold Gould
Ward.....Laurence Haddon

Postponed from an earlier date. . . .
This series' TV wedding took three days—and cost \$75,000. See the article in next week's TV GUIDE.

8 MOVIE—Drama

"Desiree." (1954) A Marseilles girl meets an impoverished general named Napoleon. Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie. (Two hours)

9:35 **2 DOCTORS NEWS CONFERENCE**

"Infertility, Drugs and Multiple Births."

Scheduled guests include Dr. Alan Goldfein, UC School of Medicine. (Live)

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 RUN FOR YOUR LIFE—Drama

COLOR "How to Sell Your Soul for Fun and Profit." Bryan goes behind the Iron Curtain as navigator to American race driver Pete Gaffner. At a cafe, an incident is precipitated when driver Janos Takacs offers an enthusiastic toast to free America. Script by Frank Fenton and John Thomas James. Paul: Ben Gazzara. (60 min.)

Guest Cast

Istvan Zabor.....Telly Savalas
Marika Takacs.....Gia Scala
Pete Gaffner.....Jeremy Slate
Janos Takacs.....Hans Gudegast
American Consul.....David Lewis

Postponed from an earlier date.

5 10 12 STEVE LAWRENCE

Leading Country and Western stars join Steve to celebrate National Country Music Month. Guests are singers Eddy Arnold, the Jordanaires and Grampa Jones;

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Evening

comedienne Minnie Pearl; saxophonist Boots Randolph; champion fiddlers Tommy Vadem, Shorty Lavender and Benny Martin; and the dancing Stoney Mountain Cloggers. Gov. Frank Clement of Tennessee is on hand to discuss Nashville's role in the growth of Country and Western music. (60 min.)

Postponed from an earlier date.

7 7 11 13 BEN CASEY—Drama

"What to Her Is Plato?" Casey is worried: A young cleaning woman, injured when she fell down the stairs, isn't able to sign her name after regaining consciousness. Script by Richard Landau and Arthur Dales. Casey: Vincent Edwards. Hoffman: Harry Landers. Maggie: Bettye Ackerman. (60 min.)

Guest Cast

Ruth Ann Carmody.....Julie Sommars
Sally Welden.....Marlyn Mason
Dr. Terry McDaniel.....Jim McMullan
Laura Fremont.....Linda Lawson
Martin Phelps.....Malachi Throne
Al Banner.....Bernie Kopell

9 CITY HALL—Mel Wax

10:15 **9** KQED REPORT

10:30 **2** BEST OF GROUCHO—Quiz

6 JAZZ CASUAL—Music

Saxophonist Art Pepper leads his quartet in three of his own compositions: "The Trip," "Groupin'" and "D Sections."

9 KOLTANOWSKI ON CHESS

"The Musician and the General" traces the spread of chess from Spain to France.

11:00 **2** MOVIE—Drama

"The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harri-

son, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina, Gene Lockhart.

3 4 5 7 7 NEWS

9 DANTE—Literature

"The Divine Comedy." Rutgers professors Francis Ferguson (comparative literature) and Glauco Cambon (comparative literature and romance languages).

10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include Oscar Levant; actors Marcello Mastroianni and David Burns; the Chapins, vocal group; and comedienne Joanne Worley. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY

CARSON—Variety

7 13 NIGHTLIFE—Variety

10 MOVIE—Drama

"Where the Sidewalk Ends." (1950)

Mark Dixon is a veteran New York police detective who isn't getting anywhere. Dana Andrews, Gene Tierney, Karl Malden. (One hour, 45 min.)

11 MOVIE—Adventure

"The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot. John Payne, Rhonda Fleming, Dennis O'Keefe. (90 min.)

12 MOVIE—Adventure

"Two Years Before the Mast." (1946) Alan Ladd, Barry Fitzgerald, Howard Da Silva. (One hour, 45 min.)

12:50 **5** MOVIE—Police

"Midnight Club." (1933) Clive Brook, George Raft. (One hour, 10 min.)

1:00 **3 4 13** NEWS



THE DAY THE MOVIES RUN OUT

It may be closer than you think. A special report next week in TV Guide.

Morning

Morning

- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER—Education
 Age of Michelangelo: "The New Rome and Its Implications for Michelangelo."
- 6:00 **3** RHYME AND REASON
 1. General Sir John Glubb reflects on his career. 2. Methods of identifying minerals. (60 min.)
4 OPERATION ALPHABET
7 CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
 6:25 **5** SPACE AGE—Astronomy
 6:30 **4** PROFILE—San Diego State
 "Conquest: Men and Mountains."
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 Age of Michelangelo: "The New Rome and Its Implications for Michelangelo."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled: Hugh Downs interviews Paul Johnson, who recently sailed his boat across the Atlantic alone, and 72-year-old William Willis, who soloed across the Pacific on a raft. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **12** NEWS—Mike Wallace
12 FILM FEATURE
 "Growing Up Today in the Arts."
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** CARTOONLAND—Children
 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain suspects that Bunny Rabbit is trying to trick him. (60 min.)
7 ON THE SCENE—Bill Gordon
 Bill Gordon talks to criminology expert Eugene Block at San Francisco International Airport.
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.

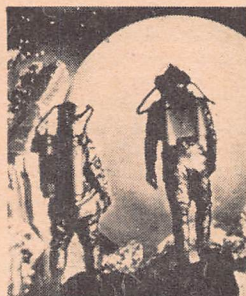
- 9** CLASSROOM—Education
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
 8:20 **6** COMMUNISTS—Education
 "The Communist Leaders." This 20-minute lecture by Marvin McDow is repeated six times today at 9:20, 10:45 and 11:55 A.M.; and at 12:30, 1:35 and 2:25 P.M.
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 WELLS FARGO—Western
 An Easterner is suspected of robbing the Wells Fargo stage. Dale Robertson.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
 The Ricardos want to make the best possible impression on a reporter from a fan magazine. Lucille Ball, Desi Arnaz.
7 GIRL TALK—Panel
 Virginia Graham's guests include chanteuse Hildegarde and New York City meter maid Josta Granier.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Grampa objects when a lady runs for the city council. Grampa: Walter Brennan.
7 MOVIE—Drama
 "Valley of Decision," conclusion. (1945) Greer Garson, Gregory Peck, Lionel Barrymore. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **6** CLASSROOM—Education
 In-school programming includes science, language arts and Spanish. (70 min.)
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 4 7 8 MORNING STAR
COLOR Liz is involved in a hit-and-run accident. Liz: Nina Roman.
5 10 12 ANDY GRIFFITH
 Aunt Bee pretends to have a boy friend. Aunt Bee: Frances Bavier.

Morning-Afternoon

- 11** GIRL TALK—Panel
Scheduled guests are Ellen Farrell, Clara Mae Turner and Margaret Sheridan.
- 13** DONNA REED—Comedy
A little girl named Trisha follows the Stones home. Trisha: Patty Petersen.
- 10:30 **2** JACK LA LANNE—Exercise
- 3 4 7 8** **COLOR** PARADISE BAY—Serial
- 5 10 12** DICK VAN DYKE—Comedy
The neighbors are pestering Rob to get their children auditions for a forthcoming talent contest. Rob: Dick Van Dyke.
- 11** BINGO—Game
- 13** NEVER TOO YOUNG—Serial
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** YOUNG SET—Discussion
Scheduled: actress Diana Sands and playwright Muriel Resnik talk about the Broadway theater. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama
A devoted printer is forced to retire against his will. Ed Wynn, Walter Abel, Kathleen Crowley. (60 min.)



BATTLE BEYOND THE SUN

IN COLOR
TUESDAY
5:00 PM



- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 11** DONNA REED—Comedy
Donna and Alex decide to let Mary spend a holiday with her friends. Alex: Carl Betz. Mary: Shelley Fabares.
- 9** TIME FOR MUSIC—Children
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** FRIENDLY GIANT—Children
"A Guessing Game with Poems."
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **3 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11 13** FATHER KNOWS BEST—Comedy
Bud conducts a campaign in protest against the traditional graduation caps and gowns. Bud: Billy Gray.
- 1:00 **2** I WANT TO KNOW—Mel Venter
- 3 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Sheila MacRae and Jack Jones. Allen Ludden is the host.
- 7 7 11 13** BEN CASEY—Drama
Socialite Liza Bowers slips on the floor and suffers a concussion. Liza: Nan Martin. Dr. Ward: Don Spruance. (60 min.)
- 9** CLASSROOM—Education
In-school programming: mathematics, French and Spanish. (Three hours)
- 1:10 **6** CLASSROOM—Education
In-school programming includes health education. (40 min.)
- 1:30 **2** MOVIE—Drama
"Johnny Come Lately." (1943) James Cagney, Grace George, Marjorie Main, Marjorie Lord. (One hour, 25 min.)
- 3 4** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY
Art Linkletter's guest is fashion expert Caroline Leonetti Ahmanson.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Frank Baxter and Joyce Brothers.
- 5 8 10 12** TO TELL THE TRUTH—Panel
- 7 7 11 13** NURSES—Serial
Paul asks Donna some unpleasant questions. Paul Stevens, Carol Gainer.

2:25 **5 8 10 12** NEWS—Edwards2:30 **3** MOVIE—Drama

COLOR "The River's Edge." (1957)
Anthony Quinn, Ray Milland, Debra Paget, Harry Carey Jr.

4 MATCH GAME

COLOR Celebrity contestants: Gloria Swanson and Chester Morris.

5 8 10 12 EDGE OF NIGHT**7 7 11 13** TIME FOR US

Dave listens to Steve's confession. Dave: Terrence Logan. Steve: Tom Fielding.

2:55 **2 4 7 7 11 13** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** ELEVENTH HOUR—Drama

A man refuses to recognize poker fever as a real illness. Jeff: Cliff Robertson. Ann Dillon: Joanne Linville. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13** GENERAL HOSPITAL

Bill discusses his attitude toward Steve. Bill: Curtis Taylor.

3:30 **5** WELLS FARGO—Western

Hardie is on the trail of two killers. Dale Robertson. Vince: Michael Hinn.

7 7 11 13 YOUNG MARRIEDS

Ann makes an effort to charm Mady. Ann: Susan Brown. Mady: Maria Palmer.

8 MOVIE—Adventure

"Sword of the Empire." (Italian; 1964)
Lang Jeffries, José Greci. (Two hours)

10 MIKE DOUGLAS—Variety

This week's co-host is singer Florence Henderson. (60 min.)

12 MOVIE—Drama

"Song of Surrender." (1949) Wanda Hendrix, Claude Raines. (90 min.)

4:00 **3** MOVIE—Mystery

Time approximate. "Sherlock Holmes and the Voice of Terror." (1942) Basil Rathbone, Nigel Bruce, Evelyn Ankers.

4 WHIRLYBIRDS—Adventure

P.T. and Chuck try to save the life of a teenager. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

This week's co-host is singer Florence Henderson. Ellie Frankel. (90 min.)

7 7 11 NEVER TOO YOUNG

Rhoda plans to tamper with Joy's romance. Rhoda: Patrice Wymore.

THE WILSON-GRAY REPORT

Stay informed with
the valley's most popular
news personalities

5:30-6:00 P. M.
WEEKDAYS

KXTV **10**



KTVU
2**TUESDAY**
CAVALCADE
OF COLOR**7:00 P.M.****True Adventure****COLOR**

A museum of living exhibits

7:30 P.M.**IT'S A**
WONDERFUL WORLD**COLOR**

"Adventure in Scandinavia"

11:00 P.M.

EARLY LATE SHOW

**"Girl Most Likely"****COLOR**

Jane Powell · Cliff Robertson

Tuesday

Afternoon

- 9** **NEGRO PEOPLE**—History
See Thurs. 8 P.M. Ch. 9 for details.
- 13** **WHERE THE ACTION IS**—Music
The Everly Brothers and Mike Clifford are the guests.
- 4:30 **2** **LLOYD THAXTON**—Music
The Checkmates sing "Glad for You" and "The Swinger." (60 min.)
- 4** **MAYOR ART**—Children
- 7** **11** **WHERE THE ACTION IS**
Edwin Starr sings "Agent 00 Soul," and Dick and DeeDee offer "Thou Shalt Not Steal." Steve Alaimo, Keith Allison.
- 9** **LET'S LIP READ**—Lessons
DEBUT In conjunction with the San Francisco Hearing Society, this 30-program series presents basic lessons in lipreading as an aid to the hard-of-hearing unable to take private lessons. Rose Broberg is the instructor.
- 10** **LLOYD THAXTON**—Music
Guests are organist Jimmy Smith, and the Righteous Brothers. (60 min.)
- 13** **CAP'N DELTA**—Children
- 5:00 **7** **MOVIE**—Science Fiction
COLOR "Battle Beyond the Sun." (Russian; 1962) Bay Area TV Debut. Edd Perry, Arla Powell. (One hour, 25 min.)
- 7** **PORKY PIG**—Cartoon
- 9** **WHAT'S NEW**—Children
Steamboat problems in 1850.
- 11** **MARSHAL DILLON**—Western
A rancher is planning to marry an ex-saloon girl. Mike: Denver Pyle. Tilda: Norma Crane. Joe: Grant Williams. Matt: James Arness. Chester: Dennis Weaver.
- 12** **COLOR** **POPEYE**—Cartoons
- 13** **YOGI BEAR**—Cartoons
- 5:30 **2** **SUPERCAR**—Children
The Supercar team sets out after Harper and Judd.
- 4** **SEA HUNT**—Adventure
A skin diver steals lobsters from an old fisherman. Lloyd Bridges, Peter Breck.
- 5** **TWILIGHT ZONE**—Drama
A pitchman is informed by Death that he is scheduled to die at midnight. Lew: Ed Wynn. Death: Murray Hamilton.
- 7** **BUGS BUNNY**—Cartoon
- 8** **SUPERMAN**—Adventure
The owner of a wax museum foretells disappearances. George Reeves.
- 9** **TIME FOR MUSIC**—Children

- 10 11 NEWS**
- 12 WELLS FARGO**—Western
An outlaw is paroled. Dale Robertson.
- 13 CAP'N DELTA**—Cartoons
- 5:45 **9 FRIENDLY GIANT**—Children
"A Guessing Game with Poems."
- 5:55 **11 13 NEWS**—Peter Jennings
- 3 WEATHER**—Bill Thorpe

Evening

- 6:00 **2 ROCKY AND HIS FRIENDS**
- 3 4 NEWS**—Huntley, Brinkley
- 5 7 8 12 13 NEWS**
- 6 MENTAL HEALTH**—Interview
See 10 P.M. Ch. 6 for details.
- 9 WHAT'S NEW**—Children
The story of the Robert E. Lee-Natchez riverboat race.
- 10 NEWS**—Walter Cronkite
- 11 HAVE GUN**—WILL TRAVEL
Justin Groton belonged to a band of killers. Justin Groton: Buzz Martin. Sheriff: Barry Kelly.
- 6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver gets the willies worrying about a visit to the dentist. Jerry Mathers.
- 6:30 **2 TOPPER**—Comedy
The Kerbys inherit a million-dollar estate. Leo G. Carroll, Anne Jeffreys.
- 3 4 NEWS**
- 5 8 12 NEWS**—Walter Cronkite
- 6 STOCK MARKET REPORT**
- 7 NEWS**—Huntley, Brinkley
- 9 PORTRAIT IN MUSIC**
The recording is Symphony No. 6 in B

Minor by Tchaikovsky. Leonard Bernstein conducts the New York Philharmonic.

- 10 LAWMAN**—Western
Lloyd Malone lost his right arm in a gunfight with Troop. John Russell.
- 11 CHEYENNE**—Western
Cheyenne tries to break up a racket. John Carradine, Marie Windsor. (60 min.)
- 13 MARSHAL DILLON**—Western
Jed Cuff's not so badly nearsighted that he can't see two horse thieves murder a pal. Jed: Charles Seel.
- 6:35 **6 MUSICAL PORTRAITS**
The recording is Violin Concerto in D Major by Tchaikovsky.
- 6:55 **4 7 SPORTS**
- 7:00 **2 TRUE ADVENTURE**—Documentary
COLOR At the Arizona-Sonora "Living Museum," host Bill Burrud views the exhibits.
- 4 ENSIGN O'TOOLE**—Comedy
O'Toole plans a Navy-style initiation for a new Ensign straight out of Annapolis. Dean Jones. Bender: Stephen Franken.
- 5 M SQUAD**—Police
Ballinger agrees to investigate a man's case. Lee Marvin. Clint: Stephen Chase.
- 6 WHAT'S NEW**—Children
Egyptian methods of measurement; jelly-fish and sea urchins.
- 7 NEWS**—Roger Grimsby
- 7 PATTY DUKE**—Comedy
Patty launches a career as a painter. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 8 BEVERLY HILLBILLIES**
In the first of a two-part story, the Clampetts have decided to return home



What to do about do-good neighbors? Watch
Please Don't Eat the Daisies

8:00 TONIGHT IN COLOR
CHANNEL 3-4

Evening

for the annual Possum Day festival—where Granny hopes to reign as queen. Jed: Buddy Ebsen. Granny: Irene Ryan.

9 LET'S LIP READ—Lessons
See 4:30 P.M. Ch. 9 for details.

10 RIFLEMAN—Western
Lucas is wounded and Mark kidnaped by a band of Apaches. Chuck Connors.

12 SMOTHERS BROTHERS—Comedy
See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama
COLOR "Bear River" Smith runs into trouble when he tries to enforce the law without a gun. Smith: Ronald Reagan.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 IT'S A WONDERFUL WORLD**
COLOR Host John Cameron Swayze tours the Scandinavian countries.

3 4 MY MOTHER, THE CAR
COLOR "I'm Through Being a Nice Guy." In a desperate effort to get the car away from Dave, Captain Manzini resorts to Operation Unscrupulous: replacing the car with an exact replica. Dave: Jerry Van Dyke. Manzini: Avery

SIX BRIDGES TO CROSS

TONY CURTIS • GEORGE NADER

TUESDAY 9:00
KCRA • TV

3



Schreiber. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce.

5 8 10 12 RAWHIDE—Western
"Hostage for Hanging." Rowdy is kidnaped and held for ransom by Ma Gufler and her unscrupulous mountain brood. Rowdy: Clint Eastwood. Jed: John Ireland. Wishbone: Paul Brinegar. (60 min.)

Guest Cast

Ma Gufler.....Mercedes McCambridge
Max Gufler.....Robert Blake
Billie Lou Gufler.....Sharon Farrell
Jesse Gufler.....Warren Oates
Cousin Will.....Hal Baylor

6 CREATIVE PERSON

A profile of Canadian dancer Lynn Seymour, soloist with England's Royal Ballet Company.

7 7 11 13 COMBAT!—Drama
"Evasion." In an ancient castle that the Germans are using as a POW camp, Hanley's fellow prisoners provide him with a fake Albanian uniform for his escape attempt. Script by Esther and Bob Mitchell. Hanley: Rick Jason. (60 min.)

Guest Cast

Major Thorne.....Lloyd Bochner
Kopke.....Jacques Aubuchon
Julie.....Monique Lemaire

9 BOOKS AND AUTHORS

David Littlejohn reviews books including Baldwin's "Going to Meet the Man."

8:00 2 BOLD JOURNEY—Travel

William Beer tells of a trip across the Atlantic in a small sailboat.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Look Who's Talking." Joan

CAL-STANFORD HIGHLITES
Cal vs Washington & Stanford vs USC

KTVU
2



9:00 P.M. TUESDAY

buys baby clothes for a friend's shower, but the boys start spreading the word that it's their mother who is expecting. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Herb Thornton: Harry Hickox. Marge Thornton: Shirley Mitchell.

Want 9 feet of suds in the house when you wash your sheep dog? See page 10.

6 DESTRUCTION OF THE INDIAN

SPECIAL "The Path to Extinction" for the Brazilian Indian lies in the land speculation by the government.

9 CONCERT—San Francisco

Pianist Istvan Nadas presents an all-Beethoven program. Selections include Sonata in E Flat, Opus 7. (60 min.)

8:30 2 STORY OF A MARINE SERGEANT—Documentary

The camera follows Sgt. Aloysius Sobkowiak as he trains marine recruits.

3 4 DR. KILDARE—Drama

COLOR "With Hellfire and Thunder." High-living movie idol Morgan Bannion enters Blair General convinced that he has cancer—and determined not to change his wild way of life. Script by Christopher Knopf. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Morgan Bannion: James Daly. Madgel Bannion: Barbara Rush. MacAllister Thane: Sorrell Booke.

5 8 10 12 RED SKELTON

COLOR Red's guest is actor-singer Harve Presnell. In the sketch, con man San Fernando Red poses as a missing heir. Harkness: Harve Presnell. Mrs. Throckmorton: Reta Shaw. In the Silent Spot, Red plays a man trying to break out of jail. Harve sings "Mountain Greenery" and "Let It Be Me." Tom Hanson dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

On page 20, artist-satirist Ronald Searle caricatures and characterizes Red.

6 FRENCH CHEF—Cooking

Julia Child shows how the French prepare a jelly roll.

7 11 13 McHALE'S NAVY

An enraged Binghamton arrests Parker for attacking him with a platter of spa-

ghetti—and then follows up by making the town off limits to the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Mayor: Jay Novello.

7 LAREDO—Western

Julie Harris plays her second TV Western role in "Rendezvous at Arillo." Reese: Neville Brand. Chad: Peter Brown. Bob: Donnelly Rhodes. (60 min.)

9:00 2 CAL-STANFORD HIGHLIGHTS

Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last weekend's UC vs. Washington and Stanford vs. USC games. (60 min.)

3 MOVIE—Drama

"Six Bridges to Cross." (1955) A thief is the childhood friend of a policeman. Tony Curtis, George Nader, Sal Mineo, Julie Adams, Jay C. Flippen. (Two hours)

4 MOVIE—Western

COLOR Tuesday Night at the Movies: "The Savage." (1952) Warbonnet, a young white man adopted by the Sioux, must find where his loyalty lies when war breaks out between the Sioux and the

Tuesday Night At The Movies

There never was a man like

**The Savage
starring
Charlton Heston**



9:00pm In Color **4**

Evening

settlers. (Two hours)

Cast

Warbonnet.....Charlton Heston
Tally Hathersall.....Susan Morrow
Lieutenant Hathersall.....Peter Hanson
Luta.....Joan Taylor
Corporal Martin.....Milburn Stone

6 CHALLENGES—Discussion

New trends in education are discussed by guests including Dr. John Shelton, Pomona College. Fred J. Kisel moderates. (Live; 60 min.)

7 11 13 F TROOP—Comedy

"Dirge for the Scourge." Parmenter is in serious trouble—he's made an enemy of badman Sam Urp, the fastest gun in the territory. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Sam: Jack Elam. Pete: Benny Baker.

Series regular Edward Everett Horton, a performer for 55 of his 79 years, is still a busy actor. See page 12.

9 OPEN END—David Susskind

David Susskind opens his eighth season

with a one-hour format and a discussion inspired by the best-selling book "How to Be a Jewish Mother." (60 min.)

9:30 5 10 CBS NEWS SPECIAL

SPECIAL "The Making of the President 1964," David L. Wolper's adaptation of Theodore H. White's best-seller. See the Close-up below. (90 min.)

"Petticoat Junction" is pre-empted.

7 7 11 13 PEYTON PLACE

Stella and Betty exchange angry words; Leslie sets out on a crucial mission. Stella: Lee Grant. Betty: Barbara Parkins. Leslie: Paul Langton. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Norman: Christopher Connelly. Rita: Patricia Morrow. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Elliot: Tim O'Connor. Allison: Mia Farrow. Ted: Patrick Whyte.

8 DICK VAN DYKE—Comedy

In a flashback to his Army courting days, Rob recalls nearly losing Laura in a camp raffle! Rob: Dick Van Dyke. Laura: Mary Tyler Moore.



9:30 5 10 CBS NEWS SPECIAL

'THE MAKING OF THE PRESIDENT 1964'

SPECIAL Theodore H. White's account of the 1964 Presidential campaign begins on the day of John F. Kennedy's assassination. As the inheritor of both Kennedy's office and his legislative program, Lyndon Johnson felt certain he could be elected to the White House if he demonstrated that his policies conformed in spirit to his predecessor's.

This chronicle studies the candidacy of President Johnson's opponent, Sen. Barry Goldwater, as a test of the conservative movement's strength in American political life. Films show Senator Goldwater's drive for the Republican Presi-



Lyndon B. Johnson

dential nomination as he crossed the country arguing against a view of government held by most Democrats—and many Republicans—since the end of World War II.

Cameras show President Johnson accepting the Democratic nomination, selecting Sen. Hubert Humphrey as his running mate and speaking to crowds during the campaign. Also examined are some crucial events that occurred during the campaign, including the Harlem riots, the explosion of the Chinese A-bomb and the fall of Premier Khrushchev.

Martin Gabel narrates. (90 min.)

12 OZZIE AND HARRIET—Comedy
Ozzie tries to get out of playing bridge. The Nelsons portray themselves.

10:00 **2** NEWS—Helmso, Jacobs, Mann

6 MENTAL HEALTH—Interview
Dr. Alan Stoller, president of the World Federation for Mental Health, discusses Australia's mental-health facilities.

7 11 13 FUGITIVE—Drama
"Three Cheers for Little Boy Blue."
Millionaire George Forster returns to his home town after many years—and promptly receives a threatening phone call. Kimble: David Janssen. (60 min.)

Guest Cast

George Forster.....Richard Anderson
Malinek.....Edward Asner
Nora Keel.....Fay Spain

7 BOB HOPE—Drama
"March from Camp Tyler," this series first Western drama. Lt. Cannon takes a group of misfit soldiers across Indian country. Lt. Philip Cannon: Peter Lawford. Clarissa: Bethel Leslie. (60 min.)

8 GUNSMOKE—Western
See Saturday 10 P.M. Ch. 5. (60 min.)

9 EASTERN WISDOM—Philosophy
Alan Watts shows that "Buddhism and Christianity" have similar concepts.

12 LEGEND OF JESSE JAMES
Bandits posing as the James gang hold up a bank. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke.

10:30 **2** BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion
12 HONEY WEST—Mystery
Honey, hired to find a missing girl, traces her to a dance hall—and so does an assassin. Honey: Anne Francis. Stricklyn: Warren Stevens.

11:00 **2** MOVIE—Musical

COLOR "The Girl Most Likely." (1957)
Dodie believes that it's as easy to fall in love with a rich fellow as a poor one. She sets out to prove her point. Jane Powell, Cliff Robertson, Keith Andes, Kay Ballard, Tommy Noonan.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5** KPIX EDITORIAL—Simon

11:25 **5** MERV GRIFFIN—Variety

Scheduled guests include Steve Allen, singers Jack Jones and Alan Jones, comedienne Renée Taylor, UPI White House correspondent Merriman Smith and singer Steve Perry. (90 min.)

11:30 **3 4 8** JOHNNY CARSON

COLOR Comedian Alan King subs for Johnny as tonight's host. Ed McMahon, Skitch Henderson. (90 min.)

7 13 NIGHTLIFE—Variety
Guest: writer Rod Serling. (90 min.)

10 MOVIE—Comedy
"The Big Hangover." (1950) After being trapped in a wine cellar during the war, law student David Maldon has developed an allergy to liquor. Elizabeth Taylor, Van Johnson. (One hour, 35 min.)

11 MOVIE—Drama
"Lucy Gallant." (1955) Jilted at the altar, a young woman goes to an oil-rich Texas town. Jane Wyman, Charlton Heston, Claire Trevor. (90 min.)

12 MOVIE—Western
"When the Daltons Rode." (1940) Randolph Scott, Kay Francis. (90 min.)

12:55 **5** MOVIE—Drama

"Sophie Lang Goes West." (1937) Gertrude Michael, Lee Bowman.

1:00 **3 4 13** NEWS

7 MOVIE—All Night
1. "Man in the Dark." (1953) Edmond O'Brien, Audrey Totter, Horace McMahon.
2. Cheyenne: Raised by Indians, Mickey Free finds hostility when he returns to his own people. Scott Marlowe.
3. "Night of Terror." (1933) Bela Lugosi, Wallace Ford, Sally Blane.
4. "The Deerslayer." (1957) Lex Barker.



ROGER GRIMSBY EXTRA! DIRECT L.A. REPORTS
WEEKNIGHTS AT 11:00 PM



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "Frictional Forces and the Third Law of Motion."
- 6:00 **3 RHYME AND REASON**
1. "Portrait of a Sportswriter." 2. A poet works with his students. (60 min.)
4 OPERATION ALPHABET
7 CHANNEL FOR LEARNING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SPACE AGE—Astronomy**
- 6:30 **4 PROFILE—San Diego State**
"Conquest: Pioneers of Flight."
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Fractional Forces and the Third Law of Motion."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled: Actor Peter Ustinov; Barbara Walters reports on the Gibson Girl; and a discussion of the Selective Service draft. (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 EXISTENCE—U. of California
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:45 **13 CARTOON FUN**
- 7:55 **5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mister Moose swoons as Isobel Robbins sings. (60 min.)
7 ON THE SCENE—Bill Gordon
A talk with interior decorator Eugene Brown; a taped interview with Red Buttons on location for the movie "Stagecoach" in Colorado.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.

- 9 CLASSROOM—Education**
In-school programming includes mathematics, science, Spanish, social studies, music primary rhythms. (Three hours, 20 min.)
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 WELLS FARGO—Western
The Ferguson family rules a Texas town with their guns. Dale Robertson.
- 9:00 **3 4 7 8 [COLOR] FRACTURED PHRASES—Game**
5 10 12 I LOVE LUCY—Comedy
Lucy and Ethel decide to buy stock in a Texas oil well. Lucille Ball, Vivian Vance.
7 GIRL TALK—Panel
Guests are actress Gloria Swanson and designer Pauline Trigere.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:05 **6 CLASSROOM—Education**
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa learns that his best girl is dating another man. Grampa: Walter Brennan.
7 MOVIE—Musical
"Fresh from Paris." (1955) Forrest Tucker, Martha Hyer. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 MORNING STAR
[COLOR] Liz lies about her injury. Liz: Nina Roman. Katy: Elizabeth Perry.
5 10 12 ANDY GRIFFITH
Hoping to be arrested by Andy and Barney, some fun-loving girls speed through Mayberry. Thelma Lou: Betty Lynn.
11 GIRL TALK—Panel
Panelists include Joan Fontaine, Sheilah Graham and Eleanor Harris.
13 DONNA REED—Comedy
Trisha's uncle is planning to visit the Stones. Trisha: Patty Petersen.

- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Buddy says that modern men are dominated by women. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.
11 BINGO—Game
13 NEVER TOO YOUNG—Serial
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: a discussion of Mensa, an organization composed of persons possessing exceptionally high IQs. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

- 5 8 10 12** PASSWORD—Game
 Celebrity contestants: Sheila MacRae and Jack Jones. Allen Ludden is the host.
- 7 7 11 13** BEN CASEY—Drama
 James and Martha Dignan's adopted son requires a series of major operations. James: Philip Abbott. Martha: Barbara Barrie. Casey: Vincent Edwards. (60 min.)
- 9** CLASSROOM—Education
 In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)
- 1:30 **2** MOVIE—Adventure
 "Drums in the Deep South." (1951) James Craig, Barbara Payton, Guy Madison. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Guests: songstress Gogi Grant and Bill Quinn, who collects silent films.
- 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish and science. (60 min.)
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Frank Baxter, Joyce Brothers.

Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama
 Glenda Farrell and William Bishop in "The Marriage Broker." (60 min.)
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 DONNA REED—Comedy
 Jeff planned to celebrate his birthday with Joanne. Jeff: Paul Petersen, Joanne: Brooke Bundy.
9 KINDERGARTEN—Education
12 PEOPLE ARE FUNNY—Linkletter.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **3 4** MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim announces that he has a big surprise. Robert Young, Jane Wyatt.
- 1:00 **2** I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial

THE LLOYD THAXTON SHOW

KXTV 10



4:30 P. M. WEEKDAYS

Afternoon

- 5 8 10 12** TO TELL THE TRUTH—Panel
- 7 7 11 13** NURSES—Serial
The police ask Donna to describe the attack. Donna: Carol Gainer.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
"Confession." (1956) Dennis O'Keefe, June Lockhart, Paul Stewart.
- 4** MATCH GAME
COLOR Gloria Swanson, Chester Morris.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** TIME FOR US—Serial
Jane investigates the reasons for Linda's return. Jane: Beverly Hayes.
- 2:55 **2 4 7 11 13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
- 4** ELEVENTH HOUR—Drama
An intern can't live up to his uncle. Mark: Michael Parks. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
Lee sees Jessie. Lee: Peter Hansen. Jessie: Emily McLaughlin.

HALSEY VS. YAMAMOTO:
TURNING POINT

MEN IN CRISIS



Halsey launches U.S. 3rd Fleet against Japanese armada in decisive battle of Pacific naval war.

Brought to you by **PG and E**
Pacific Gas and Electric Company

TONIGHT CHANNEL 4 7:00 P.M.

- 3:30 **5** WELLS FARGO—Western
Hardie is trying to protect stagecoach passengers from Indians. Dale Robertson.
- 7 7 11 13** YOUNG MARRIEDS
Jill tries to cheer up Buzz. Jill: Brenda Benet. Buzz: Les Brown Jr.
- 8** MOVIE—Western
"Gunslinger." (1956) John Ireland, Beverly Garland, Allison Hayes. (Two hours)
- 10** MIKE DOUGLAS—Variety
Florence Henderson is the co-host. Ellie Frankel Sextet. (60 min.)
- 12** MOVIE—Western
"Tombstone." (1942) Richard Dix, Frances Gifford. (90 min.)
- 4:00 **3** MOVIE—Western
COLOR Time approximate. "Villa." (1958) Brian Keith, Cesar Romero.
- 4** WHIRLYBIRDS—Adventure
Chuck and P.T. are about to fly a girl to a vacation spot. Kenneth Tobey, Craig Hill, Nancy Hale.
- 5** MIKE DOUGLAS—Variety
Singer Florence Henderson is the co-host. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
Frank is worried about his daughters. Frank: John Lupton. Joy: Robyn Grace.
- 9** FOLK GUITAR—Lessons
Laura Weber explains the E chord.
- 13** WHERE THE ACTION IS—Music
Charlie Rich sings "Lonely Weekends" and "Mohair Sam."
- 4:30 **2** LLOYD THAXTON—Music
Gene Chandler sings "Just to Be True" and "Good Times." (60 min.)
- 4** MAYOR ART—Children
- 7 7 11** WHERE THE ACTION IS
Guests: Billy Joe Royal ("Down in the Boondocks") and the Royalettes ("It's Gonna Take a Miracle").
- 10** LLOYD THAXTON—Music
Guests are Jan and Dean and the Con-
tessas. (60 min.)
- 13** CAP'N DELTA—Children
- 5:00 **6** FRENCH CHEF—Cooking
Julia Child shows how the French prepare a jelly roll.
- 7** MOVIE—Comedy
"Abbott and Costello Meet Dr. Jekyll and Mr. Hyde." (1953) Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens, John Dierkes. (One hour, 25 min.)

October 20, 1965

Wednesday

Afternoon-Evening

7 MILTON THE MONSTER

9 WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race.

11 MARSHAL DILLON—Western

A merchant is found hanged. James Arness. Cora Bell: Zina Provendie.

12 [COLOR] POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:20 **3 SCIENCE IN ACTION**

[COLOR] How wind tunnels are used to study the effects of aerodynamic forces on aircraft and rockets. NASA research scientist Paul F. Yaggy is the guest.

5:30 **2 SUPERCAR—Children**

Dr. Beeker buys a landscape painting which turns out to be quite valuable.

4 SEA HUNT—Adventure

Mike Nelson learns that a shipment of explosives has been stolen. Lloyd Bridges. Ann Barry: Lisa Gaye.

5 TWILIGHT ZONE—Drama

Town drunk Al Denton finds a gun. Al: Dan Duryea. Dan: Martin Landau. Liz: Jeanne Cooper.

6 TURN OF THE CENTURY

A sketch about player pianos.

7 SERGEANT PRESTON—Adventure

A store clerk is suspected of robbery. Richard Simmons, George Milan.

8 SUPERMAN—Adventure

Superman tries to help two people. George Reeves, Jack Larson, Noel Neill.

9 KINDERGARTEN—Education

10 11 NEWS

12 TAMMY—Comedy

Lavinia Tate has found a way to get rid of Tammy and her family. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lavinia: Dorothy Green.

13 CAP'N DELTA—Children

5:45 **11 13 NEWS—Peter Jennings**

5:55 **3 WEATHER—Bill Thorpe**

Evening

6:00 **2 [COLOR] MAGILLA GORILLA**

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

**SPECIAL
WEDNESDAY**



**IN COLOR ON
NBC-TV**

**TREVOR HOWARD
JAMES DALY
GEORGE ROSE AND
PAMELA FRANKLIN
IN**

**Eagle
in a
Cage**

Produced and Directed by
GEORGE SCHAEFER



**Ch 3 4 7 8
7:30 P.M.**

Evening

- 6** CONVERSATIONS—Albert Finney
British actor Albert Finney discusses his career with John Freeman of the BBC.
- 9** WHAT'S NEW—Children
Steamboating during 1870; Australian animals; indoor-lighting photography.
- 10** NEWS—Walter Cronkite
- 11** HAVE GUN—WILL TRAVEL
Paladin meets a man he knows is being hunted. Richard Boone, John Mauldin.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver disobey his parents and wears an heirloom ring to school. Jerry Mathers.
- 6:30 **2** **COLOR** HUCKLEBERRY HOUND
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Two Trios by John Antes featuring the Fine Arts Quartet.
- 10** LAWMAN—Western
Meg Belding runs away from home. John Russell. Meg: Susan Morrow.
- 11** CHEYENNE—Western
Cheyenne learns that his former employer killed a man. Douglas Kennedy, Peggie Castle, Clint Walker. (60 min.)
- 13** MARSHAL DILLON—Western
Minnie Higgins always preferred buckskins to dresses—until she fell in love with Doc. Doc: Milburn Stone. Minnie: Virginia Gregg. Jake: Alan Hale.
- 6:35 **6** MUSICAL PORTRAITS
The recording is La Damnation de Faust Highlights by Berlioz.
- 6:55 **4** **7** SPORTS
- 7:00 **2** LITTELST HOB0—Adventure
Cliff Sorenson gives London to his wife as a gift. Gloria Talbott, David Garner.
- 4** MEN IN CRISIS—Documentary
"Halsey vs. Yamamoto: Turning Point." Following the attack on Pearl Harbor, Adm. William "Bull" Halsey prepares for an all-out offensive against the Japanese, and Isoroku Yamamoto, commander of the Japanese naval forces, makes plans for the destruction of the Pacific Fleet. Edmond O'Brien narrates.



7:30 **3** **4** **7** **8** HALLMARK HALL OF FAME

'EAGLE IN A CAGE'

SPECIAL **COLOR** "Hallmark" opens its 15th TV season with this original drama by Millard Lampell, based on Napoleon's last years.

It is 1815. The Battle of Waterloo has ended in the crushing defeat of Napoleon's French forces, and Great Britain sends the Emperor into exile on the island of St. Helena.

With his followers, Napoleon settles down on his barren island prison—to plan his escape to France.

Produced and directed by George Schaefer. Associate Producer: Robert Hartung. Associate Director: Adrienne Luraschi. Scenic Designer: Warren Clymer. Costumes: Noel Taylor. (90 min.)

Cast

NapoleonTrevor Howard
Dr. O'MearaJames Daly
Betsy BalcombePamela Franklin
CiprianiGeorge Rose



James Daly and Trevor Howard

Bertrand: Richard Waring. Gourgaud: William Smithers. Hudson Lowe: Basil Langton. Las Cases: Frederic Warriner. Mme. Bertrand: Jacqueline Bertrand. Lord Keith: Guy Spaul.

5 MARSHAL DILLON—Western
Two killers wound Matt and hold him hostage. James Arness. Rack: John Dehner. Augie: Conlan Carter.

6 WHAT'S NEW—Children
Experiments with ice, water and heat; story of the octopus.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western
See Monday 9 P.M. Ch. 7 for details.

8 TO BE ANNOUNCED

9 SCIENCE IN ACTION—Education
See 5:20 P.M. Ch. 3 for details.

10 RIFLEMAN—Western
Lucas is left a large sum of money by a dead outlaw. Chuck Connors.

12 RIFLEMAN—Western
A prowler is loose near the Seevers ranch. Chuck Connors, Patricia Breslin.

13 WESTERNERS—Drama
Culhane agrees to defend young Wayne Robinson, who's been arrested for brawling in a saloon. Culhane: Peter Breck.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 SURVIVAL!**—Documentary
Films document the 1963 eruption of Irazu, Costa Rica's long-dormant volcano. Narrator James Whitmore describes the Costa Ricans' struggle to survive.

3 4 7 8 HALL OF FAME
SPECIAL COLOR Trevor Howard and James Daly in "Eagle in a Cage." See Close-up opposite. (90 min.)

5 10 12 LOST IN SPACE
"Welcome, Stranger." The Robinsons have an unexpected visitor from earth: astronaut Jimmy Hapgood, a happy-go-lucky Texan who missed a landing on Saturn 15 years earlier—and who has been roaming space ever since. John: Guy Williams. Maureen: June Lockhart. Hapgood: Warren Oates. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

6 EXISTENCE—Agriculture
John McElroy, Ellis Darley and Jackson Davidson, UC at Davis, discuss smog's effect on agriculture.

7 11 13 OZZIE AND HARRIET
The fraternity brothers have begun to feel that they have been neglecting Ozzie and Harriet, throw a party to make amends. Rick sings "Say You Love Me." The Nelsons portray themselves. Wally:

Skip Young. Greg: Greg Dawson. Sean: Sean Morgan. Jack: Jack Wagner.

9 DATELINE: UN—Report
Jim Fleming examines the problems surrounding the admission of Communist China to the United Nations.


8:00 **2 HIGH ADVENTURE**
SPECIAL COLOR Author-commentator Lowell Thomas narrates the first of eleven filmed trips to offbeat and unusual parts of the world. Tonight: "Tiger Hunt in India." Films of the capture of nine wild elephants in India; an ancient Sentali dance and village bazaar; and Thomas joins a tiger hunt. (60 min.)

6 9 WHERE IS JIM CROW?
7 11 13 PATTY DUKE—Comedy
"Patty's Private Pygmalion" is Marcia Mason, a high school girl who's shy and self-deprecating—until Patty decides to give her lessons in self-confidence. Bespectacled Shindig dancer Carol Shelyne makes her acting debut as Marcia. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Eileen: Ann Alford.



WEDNESDAY

8:00 P.M.



**HIGH ADVENTURE
WITH LOWELL THOMAS**

COLOR

KTVU DEBUT TONIGHT

A tiger hunt in India.

Chrysler

presents a

Bob Hope Comedy Special

starring

Bob Hope

James Garner

We Five

Special Attraction

Carol Lawrence

Special Guest

Phyllis Diller

Les Brown and His Band of Renown

Wednesday 9-10 p.m. Ch.3-4-8



CHRYSLER
CORPORATION

Wednesday

Evening

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR In the conclusion of a two-part story, Drysdale tries to find a city that will hold a Possum Day festival, and Granny, campaigning feverishly for Possum Queen, is under the impression that Mrs. Drysdale is her competition. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon.

6 INTERTEL—Documentary

SPECIAL See 10 P.M. Ch. 9. (60 min.)

7 11 13 GIDGET—Comedy

COLOR Gidget's through depending upon her friends for a ride to the beach: She's going to buy a broken-down hearse on the lay-away plan. Gidget: Sally Field. Russ: Don Porter. Sid: Mike Nader. Randy: Rickie Sorensen.

Guest Cast

Jack Collins.....James Davidson
King Mannix.....Richard Sinatra
Walters.....Herb Ellis

9 RAGTIME ERA—Max Morath

"Tempos of the Time." Max Morath discusses the variety and importance of rhythmic patterns used in ragtime.

9:00 **2** THRILLER—Mystery

"The Merriweather File." Ann Merriweather is certain that someone is trying to kill her. Howard: James Gregory. Ann: Bethel Leslie. Lieutenant Gideon: Edward Binns. (60 min.)

3 4 8 BOB HOPE—Variety

Bob welcomes actor James Garner, singer Carol Lawrence, comedienne Phyllis Diller and the rock 'n' rolling We Five. Sketches: In a parody of the movie "The Collector," Bob plays an "accumulator" of girls, and Phyllis is Samantha Prune, one of his victims; Sen. Rufus Blowhorn (Bob) brings the "War on Poverty" to a sharecropper (James); and Bob and Carol compare college students of today with those of the Roaring Twenties. Les Brown orchestra. (60 min.)

5 10 12 GREEN ACRES—Comedy

COLOR The tractor Oliver bought from Haney breaks down when he uses it to remove a tree stump. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Mother: Eleanor Audley. Eb: Tom Lester. Joe: Edgar Buchanan.

7 11 13 **BIG VALLEY**—Western
COLOR There's trouble at the Barkley Sierra mine—trouble that includes a strike and a murder. Heath: Lee Majors. Jarrod: Richard Long. (60 min.)

Guest Cast

Bridey.....Anne Helm
 Dion O'Doul.....Sherwood Price
 Murdoch.....Ford Rainey
 Paddy the Ghoul.....John McLiam

7 **MOVIE**—Comedy

"The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model. Thelma Ritter, Jeanne Crain, Scott Brady. (Two hours)

9 **WORLD PRESS**—Discussion

9:30 **5 10 12** **DICK VAN DYKE**—Comedy
 "Draw Me a Pear." Laura regrets talking Rob into joining her art class—Rob quickly becomes the teacher's pet, and the teacher is a little too pretty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Valerie Ware: Ina Balin.

6 **LOUISIANA DIARY**

SPECIAL A study of the voter registra-

tion drive conducted among the Negroes of Louisiana's Sixth Congressional District by CORE volunteers. (60 min.)

10:00 **2** **NEWS**—Helmso, Jacobs, Mann
3 4 **I SPY**—Drama

COLOR "The Loser." Hong Kong narcotics smugglers are holding Scott prisoner. The price for his release: a package containing three million dollars worth of heroin that Scott and Robinson confiscated during a raid. Eartha Kitt sings "Black Coffee" and "Easy to Love." Script by series co-star Robert Culp (Robinson). Scott: Bill Cosby. (60 min.)

Guest Cast

Angel.....Eartha Kitt
 Ramon.....Albert Paulsen
 General Chu.....Joseph Kim
 Mano.....Fuji
 Trumpet Player.....Jack Sheldon
 Jimmy.....Mako

Series co-star Bill Cosby is "The Spy Who Came in for the Gold." See the article in next week's TV GUIDE.



COLOR • COLOR • COLOR • COLOR •

TONIGHT 9:00 P.M.

There's action and brawling adventure in

"THE BIG VALLEY"

COLOR • COLOR



starring

BARBARA STANWYCK
PETER BRECK • RICHARD LONG
LEE MAJORS • LINDA EVANS

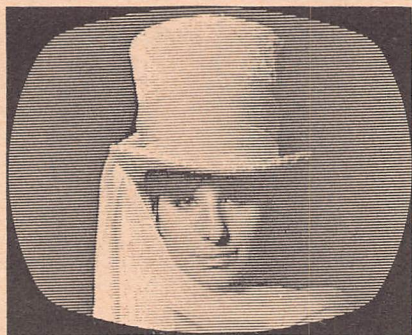
CHANNEL

7

COLOR

COLOR • COLOR • COLOR • COLOR •

See Barbra



Chemstrand*, makers of
fibers for the way we live today, presents

MY NAME IS BARBRA**

Wednesday, Oct. 20, 10-11 pm

CBS  5 8 10 12

Hear Barbra



every night on her exciting new album on
COLUMBIA RECORDS 

*Chemstrand, makers of Acrilan® acrylic and Cumulafit® nylon carpet fibers. A Division of Monsanto.

**Winner of the Academy of Television Arts and Sciences "Emmy" Award.

5 8 10 12 BARBRA STREISAND—Songs

SPECIAL "My Name Is Barbra." Musical-comedy star Barbra Streisand won an Emmy for her performance on this show, first telecast last April, which explores the worlds of high fashion and popular music. In addition to singing several songs from her Broadway hit "Funny Girl" and her albums, Barbra appears in a comic fantasy filmed at Bergdorf Goodman, one of New York's famed fashion salons. Barbra's songs include "Much More," "Give Me the Simple Life," "How Does the Wine Taste?" and "My Man." Peter Matz also won an Emmy for his musical direction. (60 min.)

7 11 13 AMOS BURKE—Mystery "Nightmare in the Sun." In Mexico City, Burke gets himself thrown into jail to find out who was behind the attempted assassination of a key political figure. Burke: Gene Barry. Consuela: Barbara Luna. Vasquez: Edward Asner. Darvas: Larry D. Mann. Pepe: Nico Minardos. (60 min.)

9 INTERTEL—Documentary

SPECIAL "The House on the Beach," a study of Synanon, the rehabilitation organization run for—and by—drug addicts. Cameras examine the life in Synanon's seaside house at Santa Monica, Cal., while some of the 190 residents describe their experiences as addicts, the problems they've had trying to "kick the habit," and their attitudes toward Synanon and its methods. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Drama

"Main Street to Broadway." (1953) A young playwright struggles to achieve success. Tom Morton, Mary Murphy, Herb Shriner, Agnes Moorehead.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include Carol Burnett and jazz pianist Erroll Garner.

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 13 NIGHTLIFE—Variety

Guest: actor Robert Lansing. (90 min.)

10 MOVIE—Drama

"Code Name: Tiger." (French; 1964) A secret agent must guard the wife and daughter of a diplomat. Roger Hanin, Daniela Bianchi. (One hour, 35 min.)

11 MOVIE—Western

"Arrow in the Dust." (1954) Sterling Hayden, Coleen Gray. (90 min.)

12 MOVIE—Drama

"The Burglar." (1957) Dan Duryea, Jayne Mansfield. (One hour, 10 min.)

12:50 **5** MOVIE—Drama

"Gambling Ship." (1933) Cary Grant, Benita Hume. (One hour, 10 min.)

1:00 **3 4 13** NEWS

7 MOVIE—All Night

1. "She Devil." (1957) Mari Blanchard, Jack Kelly, Albert Dekker.
2. Maverick: "The Money Machine."
3. "The Mad Doctor of Market Street." (1942) Lionel Atwill, Claire Dodd.
4. "Jet Attack." (1958) John Agar.

CAPTURE THE EXCITEMENT OF THE MOMENT!
EYEWITNESS NEWS
11TH HOUR NEWS & SPORTS
5

Morning

5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 1 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER

"Beginnings of the High Renaissance."

6:00 **3** RHYME AND REASON
1. Impressions of Boris Pasternak. 2. A psychologist discusses research in "The Child's World." (60 min.)

4 OPERATION ALPHABET
7 CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING
6:25 **5** SPACE AGE—Astronomy

6:30 **4** PROFILE—San Diego State
The evolution of the American circus.

7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER

"Beginnings of the High Renaissance."

6:45 **7** **COLOR** MARSHAL 'J'—Children
6:55 **5** KPXS EDITORIAL

13 NEWS
7:00 **3 4 8** TODAY

COLOR Scheduled: Norman Vincent Peale discusses his new book "Sin, Sex and Self-Control"; a filmed interview with Flora Jacobs, who shows her collection of doll houses; Judith Crist reports on the latest plays and movies; and a preview of the preparations for next week's Gemini VI space flight. Hugh Downs, Jack Lescolie. (Two hours)

5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas

13 CARTOONLAND—Children
7:05 **10** NEWS—Mike Wallace

12 COMPASS—Travel

COLOR A journey to the Caribbean.

7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** RANGE RIDER—Western

An unscrupulous man tries to take over a near-by ranch. Jock Mahoney.

7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain and Mister Green Jeans have an exhibit of bells. (60 min.)

7 ON THE SCENE—Bill Gordon

An airport interview with James Nicholson, American International Pictures.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.

9 CLASSROOM—Education

In-school programming: Spanish, language arts, science, French, social studies, health education and music. (Three hours, 35 min.)

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 WELLS FARGO—Western

Hardie organizes the defense of a stage-relay station. Dale Robertson.

8:55 **6** CLASSROOM—Education

In-school programming: language arts, science, music, social studies and Spanish. (Two hours)

9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

Lucy is scheming to get a new hat. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include author-editor Helen Gurley Brown and advertising executive Jo Foxworth. Virginia Graham.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 **3 4 7 8** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

5 10 12 McCOYS—Comedy

Kate invites the minister to dinner. Kate: Kathy Nolan. Minister: Gage Clarke.

7 MOVIE—Drama

"The Yearling." Part 1 of two parts.



CREATURE FROM THE BLACK LAGOON

THURSDAY
5:00 PM



(1946) Gregory Peck, Jane Wyman, Claude Jarman Jr. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 TOM FLYNN—Interviews

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 4 7 8 MORNING STAR

COLOR Katy learns that her sister Jan has a job. Katy: Elizabeth Perry. Jan: Adrienne Ellis.

5 10 12 ANDY GRIFFITH

Barney can't decide what to buy his girl friend for her birthday. Barney: Don Knotts. Newton: Don Rickles.

11 GIRL TALK—Panel

Panelists include actress Joyce Jillson and Barbara Walters of the "Today" show. Moderator: Virginia Graham.

13 DONNA REED—Comedy

Complications arise when Mary's date is attracted to Jeff's girl friend. Jeff: Paul Petersen. Mary: Shelley Fabares.

10:30 **2** JACK LA LANNE—Exercise

3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE

Laura meets a tie salesman who turns out to be the man who gave Rob his first job as a writer. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11 BINGO—Game

13 NEVER TOO YOUNG—Serial

10:50 **7** NEWS—Bob Dunn

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled: author Marc Connelly and talent agent Irving Lazar reminisce about the late Humphrey Bogart. Phyllis Kirk is the moderator. (60 min.)

11:15 **6** COMMUNISTS—Education

"The Communist Leaders."

11:25 **5 8 10 12** NEWS—Kurat

11:30 **3 4 7 8** **COLOR** LET'S PLAY

POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—McGee



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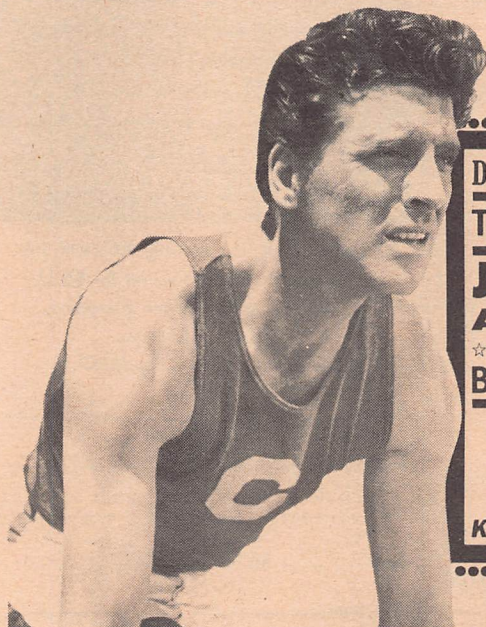
Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama
A man receives a telegram notifying him that his son was killed in action. Macdonald Carey, Fay Wray, Johnny Washbrook. (60 min.)
- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 11** DONNA REED—Comedy
Alex's bachelor friend Red says that modern life has made women soft. Red: Jim Davis. Alex: Carl Betz. Jeff: Paul Petersen.
- 9** TIME FOR MUSIC—Children
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** FRIENDLY GIANT—Children
Friendly reads "Crunch Crunch."
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **3 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim's gardener winds up as an official greeter for the city. Fronk: Natividad Vacio. Jim: Robert Young.

- 1:00 **2** I WANT TO KNOW—Mel Venter
- 3 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Sheila MacRae and Jack Jones. Allen Ludden is the host.
- 6** CLASSROOM—Education
In-school programming includes science and language arts. (One hour, 20 min.)
- 7 7 11 13** BEN CASEY—Drama
Casey suspects that a patient under police protection is malingering to avoid prosecution. Dr. Littauer: Francis Lederer. Lisa: Fay Spain. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)
- 9** CLASSROOM—Education
In-school programming: science, language arts, French and geography. (Three hours)
- 1:30 **2** MOVIE—Drama
"The Homestretch." (1947) Cornel Wilde, Maureen O'Hara. (One hour, 25 min.)



DINNER HOUR MOVIE

THURSDAYS • 6:00 PM

THIS WEEK

JIM THORPE

ALL AMERICAN

☆☆☆☆☆ WITH ☆☆☆☆☆

BURT LANCASTER

KNTV • CHANNEL ELEVEN

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art Linkletter's guest is Cliff "Charley Weaver" Arquette.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity panelists: Frank Baxter and Joyce Brothers.

5 8 10 12 TO TELL THE TRUTH—Game

7 7 11 13 NURSES—Serial

Paul allows Donna to have visitors. Paul: Paul Stevens. Donna: Carol Gainer.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"The Spoilers." (1942) Marlene Dietrich, Randolph Scott, John Wayne.

4 MATCH GAME

COLOR Celebrity contestants: Gloria Swanson and Chester Morris.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Jane is concerned about the future. Jane: Beverly Hayes. Nancy: Lynn Rogers.

2:55 **2 4 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

Two people find that their relationship has become barren. Sandra Church, Michael Tolan. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Eddie reveals his fears about Angie. Eddie: Doug Lambert.

3:30 **5** WELLS FARGO—Western

Former outlaw Butch Cassidy helps Hardie. Dale Robertson, Charles Bronson.

7 7 11 13 YOUNG MARRIEDS

Dan takes an active role in Jerry's situation. Dan: Paul Picerni.

8 MOVIE—Musical

"Sweet Rosie O'Grady." (1943) Betty Grable, Robert Young. (Two hours)

10 MIKE DOUGLAS—Variety

Scheduled guest: educator Bergen Evans. (60 min.)

12 MOVIE—Mystery

"The Big Clock." (1948) Ray Milland, Charles Laughton. (90 min.)

4:00 **3** MOVIE—Drama

Time approximate. "The Storm." (1938) Charles Bickford, Barton MacLane.

4 WHIRLYBIRDS—Adventure

Chuck and P.T. taxi a woman to her

LAWMAN

6:30 P. M. WEEKNIGHTS



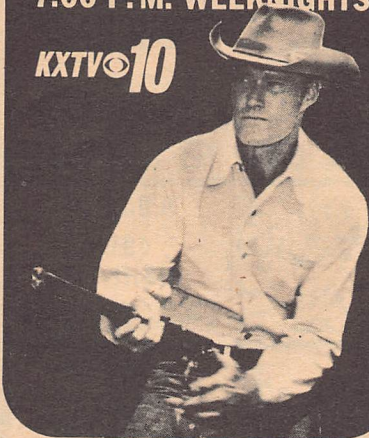
KXTV 10

ACTION...ADVENTURE...

RIFLEMAN

7:00 P. M. WEEKNIGHTS

KXTV 10



**KTVU
2****THURSDAY
CAVALCADE
OF COLOR**

6:00 P.M.

**STINGRAY****COLOR**

6:30 P.M.

**WOODY
WOODPECKER****COLOR**

7:00 P.M.

*Wonders
of the World***COLOR**

7:30 P.M.

**AMERICA!****COLOR**

8:00 P.M.

*Across The
Seven Seas***COLOR**

9:00 P.M.

**49ER
HIGHLITES****COLOR**

9:30 P.M.

**RAIDER
HIGHLITES****COLOR****Thursday**

Afternoon

sister's home in the mountains. Craig Hill, Kenneth Tobey.

5 MIKE DOUGLAS—Variety

Scheduled guest is educator Bergen Evans. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG
Chet dates another girl in the hope of making Joy jealous. Chet: Tony Dow.**9 LEGACY—History**

"A Voice Cries Out," a profile of the 16th-century physician Paracelsus.

13 WHERE THE ACTION IS—Music
The McCoys offer "Hang On, Sloopy." Steve Alaimo sings "And I Love Her."4:30 **2 LLOYD THAXTON—Music**

Lucille Starr sings "A French Song" and "So Many Others." (60 min.)

4 MAYOR ART—Children**7 7 11 WHERE THE ACTION IS**
Barbara Mason sings "Yes, I'm Ready," and Freddy Cannon offers "Action."**9 LET'S LIP READ—Lessons**

See 7 P.M. Ch. 9 for details.

10 LLOYD THAXTON—Music

Guests: Brenda Holloway and David Houston. (60 min.)

13 CAP'N DELTA—Children5:00 **7 MOVIE—Melodrama**

"Creature from the Black Lagoon." (1954) Richard Carlson, Julia Adams, Richard Denning. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons**9 WHAT'S NEW—Children**

Steamboating during 1870; Australian animals; indoor-lighting photography.

11 MARSHAL DILLON—Western

Little Peter Scooper is caught stealing potatoes. Rose: Jeanette Nolan. Ben: Jack Elam. Peter: David Kent.

12 COLOR POPEYE—Cartoons**13 WOODY WOODPECKER—Cartoons**5:30 **2 FIREBALL XL-5—Children**

Steve Zodiac explores a huge planet outside the solar system.

4 SEA HUNT—Adventure

Mike Nelson is sent to South America. Lloyd Bridges. Casca: Jonathan Kidd.

5 TWILIGHT ZONE—Drama

Once the toast of Hollywood, Barbara Jean Trenton longs to recapture her youth. Barbara: Ida Lupino.

7 HUCKLEBERRY HOUND**8 YOGI BEAR—Cartoon**

9 TIME FOR MUSIC—Children

10 **11** NEWS

12 DONNA REED—Comedy

Jeff won't take no for an answer when a used-car dealer cautions him against buying one of his autos. Jeff: Paul Petersen. Henshaw: Laurence Haddon.

13 CAP'N DELTA—Children

5:45 **9** FRIENDLY GIANT—Children

Friendly reads "Crunch Crunch."

11 **13** NEWS—Peter Jennings

5:55 **3** WEATHER—Bill Thorpe

Evening

6:00 **2** STINGRAY—Children

COLOR Captain Shore explains how he was crippled.

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **12** **13** NEWS

6 DATELINE: UN—Report

See Wednesday 7:30 P.M. Ch. 9.

9 WHAT'S NEW—Children

The performers and gamblers of the showboats; baby raccoons and goats.

10 NEWS—Walter Cronkite

11 MOVIE—Biography

"Jim Thorpe—All American." (1951) Story of the famous Indian athlete. Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter. (Two hours)

6:25 **7** LEAVE IT TO BEAVER—Comedy

Beaver gets that unwanted feeling. Jerry Mathers. Mrs. Brady: Lurene Tuttle.

6:30 **2** **COLOR** WOODY WOODPECKER

3 **4** NEWS

5 **8** **12** NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Beethoven's Sonata in C Minor, Op. 2, No. 3.

10 LAWMAN—Western

McKay decides he's in love. John Russell, Peter Brown.

13 MARSHAL DILLON—Western

Matt arrests a gun runner named Serpa for selling to the Pawnees. James Arness. Serpa: John Larch.

6:35 **6** MUSICAL PORTRAITS

The recording is La Damnation de Faust Highlights by Berlioz.

6:55 **4** **7** SPORTS

7:00 **2** WONDERS OF THE WORLD

COLOR Hal Linker joins a whaling expedition off the coast of Iceland.

4 DETECTIVES—Police

A gas-station attendant is shot and killed. Robert Taylor. Kirk: Bruce Gordon. Aggie: Claire Carleton.

5 ONE STEP BEYOND—Drama

Ellen Larrabee is persuaded by skeptical Arthur Douglas to go into a hypnotic trance. Ellen: Jocelyn Brando. Douglas: Lin McCarthy. Passenger: Paula Raymond.

6 WHAT'S NEW—Children

Facts about our sense; shell fish.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Outraged by a tax bill he considers too small, Gomez decides he must run for mayor. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

8 DETECTIVES—Police

A mobster is chief suspect. Robert Taylor. Conway: Lee Farr.

9 LET'S LIP READ—Lessons

Rose Broberg presents the first lesson in a basic course of lipreading for the hard-of-hearing.

10 RIFLEMAN—Western

Sam Elder dies shortly after a foreclosure on his ranch. Chuck Connors.

12 ALFRED HITCHCOCK—Drama

A man, completely paralyzed in an accident, is sent to the mortuary. Callow: Joseph Cotten. Ed Johnson: Raymond Bailey. Hubka: Forrest Stanley.

13 WESTERNERS—Drama

"Passenger to Mescalero." Buckhart is



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

Evening

assigned to bring a notorious outlaw to a prison. Michael Ansara.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

COLOR Jack Douglas narrates a film tour of the Virgin Islands: St. Thomas, St. Croix and St. John.

3 4 7 DANIEL BOONE

COLOR Daniel goes after the notorious renegade John Benton, a brawling drunkard who sells defective guns to the Indians—and then burns their villages when they refuse to pay. Daniel: Fess Parker. John Benton: Aldo Ray. Chadwick: John Lupton. Hawks: Ted White. (60 min.)

5 8 10 12 MUNSTERS—Comedy

"Happy 100th Anniversary." Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Parker: Robert Cornthwaite.

6 9 NEW COMERS—Discussion

A teen-age panel defines and discusses the problem of classroom cheating.

7 13 SHINDIG—Music

Guests hostess Hedy Lamarr welcomes the Dave Clark Five ("Having a Wild Weekend"); the Kingsmen ("Louie Louie"); Joe Tex ("I Want To"); Brenda Holloway ("You Can Cry on My Shoulder"); and Lulu and the Luvvers.

8:00 **2 SEVEN SEAS**—Travel

COLOR Tom McHugh narrates his films of modern gypsies in Southern France.

5 8 10 12 GILLIGAN'S ISLAND

COLOR On their radio, the Castaways hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert Burke

The Communist party in Indonesia.

7 11 13 DONNA REED—Comedy

The Stones are upset when a department store turns down their request for a charge account. It seems they have a bad credit rating because they've never charged anything. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Nelson: Arch Johnson.

9 NEGRO PEOPLE—History

"The Negro and the South." Fact and fallacy about the "Southern way of life."

8:30 **2 EXPEDITION!**—Documentary

Shortly after the Arctic volcano Aniakchak erupted in 1931, explorer Father Bernard Hubbard flew to Alaska to investigate the crater. John D. Craig.

3 4 LAREDO—Western

COLOR "Anybody Here Seen Billy?" Chad sneaks into the Ranger barracks late at night, battered and bruised—all the work of Laurie Martin, girl friend of the prisoner he was taking to El Paso. Script by John McGreevey. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Laurie: Joan Staley. (60 min.)

5 8 10 12 MY THREE SONS

COLOR Ernie's visit to the circus makes a big impression on him—he says there's a lion in the yard when he and Chip tent out for a night. Steve: Fred MacMurray. Ernie: Barry Livingston. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady.

Sinatra in 'Ocean's 11'



9 pm. In color! Also starring Dean Martin, Sammy Davis Jr., Peter Lawford and Angie Dickinson on CBS Thursday Night Movies.

CBS 5, 10

6 DATELINE: UN—Report

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR Aggie Kranepool, who once saved Crackerby's life, wants St. John to tutor her two daughters. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Susan: Laraine Stephens. Hobart: Joel Davison. Junior: Brian Corcoran. Aggie Kranepool: Kathleen Freeman. Trish: Indus Arthur.

9 FRENCH CHEF—Cooking

Julia Child shows how to cook chicken in red wine.

9:00 **2 49er HIGHLIGHTS**

COLOR Highlights of last weekend's 49ers vs. Los Angeles Rams game.

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "Ocean's 11." (1960) Lewis Milestone directed this tale of former war buddies who team up to plan a multimillion-dollar



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Evening

robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. (Two hours, 15 min.)

Cast

Danny Ocean.....Frank Sinatra
Sam Harmon.....Dean Martin
Josh Howard.....Sammy Davis
Jimmy Foster.....Peter Lawford
Mushy O'Connors.....Joey Bishop
Duke Santos.....Cesar Romero
Spyros Acebos.....Akim Tamiroff
Beatrice Ocean.....Angie Dickinson
Anthony Bergdorf.....Richard Conte

6 OPEN END—David Susskind

"What's New on the Far Right?" Panelists include Reed Benson, head of the Washington, D.C., chapter of the John Birch Society; and Harry T. Everingham of We the People. (Two hours)

7 7 11 13 BEWITCHED

"Take Two Aspirins and Half a Pint of Porpoise Milk"—that's Aunt Clara's prescription for "the square, green spot disease" on Samantha's face. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Gladys: Alice Pearce. Abner: George Tobias.

Guest Cast

Trigby.....Philip Coolidge
Norton.....Lauren Gilbert

9 PROFILE: BAY AREA

Scheduled: "The Culture Bonds." Guests include Lew Christiansen, director of the San Francisco Ballet; and John Hancock, director of the Actor's Workshop. Caspar Weinberger is the host. (60 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on high-

lights of last weekend's Raiders vs. New York Jets game at New York.

3 4 MONA McCCLUSKEY-Comedy

COLOR Mike tells Mona that his Air Force reunion is off limits to the ladies, but there will be one girl at the stag affair who Mike doesn't know has been invited—his former girl friend, Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Cindy: Lisa Gaye.

Juliet models Capriotti fashions in the article beginning on page 24.

7 7 11 13 PEYTON PLACE

Gus and Leslie have a bitter meeting; Rossi begins work on his project. Gus: Bruce Gordon. Leslie: Paul Langton. Rossi: Ed Nelson. Norman: Christopher Connelly. Elliot: Tim O'Connor.

Early-evening soap operas were big in Brazil—until ex-President Joao Goulart tuned in. See next week's TV GUIDE.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: Louis Armstrong and his combo, singers Robert Goulet and Lainie Kazan, the Kirby Stone Four, the interpretive dance team of Brascia and Tybee, comedy dancers Helene and Howard and the Trio Leema, comic contortionists. Les Brown conducts. (60 min.)

Highlights

"King of the Road".....Dean
"Come Back to Me," "Time After Time"
.....Robert
"A Lot of Livin' to Do," "My Bucket's
Got a Hole in It".....Louis

7 11 13 LONG HOT SUMMER

"Home Is a Nameless Place." Lonnie



PEOPLE WHO LIKE FUN
AND STARS

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THE MERV GRIFFIN SHOW

MON-FRI 11:20 PM
(APPROX.)

5

McBain claims that Varner is trying to force him and his deaf-mute sister off their land. Ben: Roy Thinnes. Clara: Nancy Malone. Varner: Edmond O'Brien. Lonnie: Dan Ferrone. Sharon: Jill Haworth. Minnie: Ruth Roman. (60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7 (S.F.) (60 min.)

9 MUSEUM OPEN HOUSE—Art

"The Book of Tea." Russell Connor examines the Japanese tea ceremony.

10:30 2 BEST OF GROUCHO—Quiz

9 S.F. FILM FESTIVAL

SPECIAL The first of ten programs presented in connection with the Ninth Annual San Francisco International Film Festival. Tonight: The three winning television entries are shown.

11:00 2 MOVIE—Drama

"Imperfect Angel." (West German; 1964) A jealous teen-ager tries to ruin the career of the man she loves. Peter Van Eyck, Corny Collins, Doris Kirchner.

3 4 7 7 11 13 NEWS

9 OPINION IN THE CAPITOL

Mark Evan's guest is Rep. Oren Harris (D., Ark.), chairman, House Committee on Interstate and Foreign Commerce.

11:15 5 8 10 12 NEWS

7 JOHNNY CARSON—Variety

COLOR Scheduled guest: actor George Maharis. (One hour, 45 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: actor George Maharis. Ed McMahon, Skitch Henderson orchestra. (90 min.)

11:35 5 KPIX EDITORIAL—Simon

7 NIGHTLIFE—Variety

11 MOVIE—Drama

"The Star." (1953) A former movie great tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson, Natalie Wood. (90 min.)

13 MOVIE—Western

"Ride Out for Revenge." (1957) N. Cal. TV Debut. Chief Yellow Wolf thwarts the Cavalry. Rory Calhoun, Gloria Grahame. (One hour, 35 min.)

11:40 5 MERV GRIFFIN—Variety

Scheduled guests: Roddy McDowall, Lilia Skala and Lee Tracy. (90 min.)

11:45 10 MOVIE—Drama

"So Big." (1953) The life of a dedicated

mother, from the age of 18 to middle age. Jane Wyman, Sterling Hayden, Nancy Olson, Steve Forrest, Martha Hyer, Richard Beymer. (One hour, 55 min.)

12 MOVIE—Comedy

"Father Is a Bachelor." (1950) William Holden, Coleen Gray. (90 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

The manager of a suburban bank decides to become a new man. Arthur Fleming.

7 MOVIE—Triple Feature

1. "Margin for Error." (1943) Joan Bennett, Milton Berle, Otto Preminger.

2. "Cheyenne: Cheyenne replaces Clay Mason as foreman of a cattle ranch. Clint Walker. (60 min.)

3. "Code of the Streets." (1939) Harry Carey, Frankie Thomas, James McCallion.

4. "Arrow in the Dust." (1954) Sterling Hayden, Coleen Gray.

1:10 5 MOVIE—Comedy

"The Ghost Breakers." (1940) Bob Hope, Paulette Goddard. (One hour, 10 min.)

1:30 4 NEWS

**JANE WYMAN
STERLING HAYDEN
SO BIG**

11:45 PM THURSDAY

KXTV 10



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
Nature of Matter: "Vector Algebra."
- 6:00 **3** RHYME AND REASON
1. The influence of family planning. 2. Sociologist Eugene Litwak discusses social systems. (60 min.)
4 OPERATION ALPHABET
7 CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State
"Sam Clemens: Pudd'nhead from Hannibal." Host: Robert Lee.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Vector Algebra."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled: Ethel Merman discusses her recent trip to the Soviet Union; the folk-singing Brothers Four; a report on today's map-making problems; and a preview of Cape Kennedy's preparations for next week's Gemini VI space flight. Hugh Downs. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 ADVENTUROUS MISSION
COLOR "Hope in the East" shows how missionaries helped a Japanese family.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** CARTOONLAND—Children
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Bunny Rabbit uses a signal drum to fool the Captain. (60 min.)
7 ON THE SCENE—Bill Gordon
An interview with health faddist Gypsy Boots and Sandra Black.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 WELLS FARGO—Western
Hardie wants to know why a stage-line owner is willing to sell out at a low price. Dale Robertson.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
The Mertzes walk out while proud Ricky is showing home movies of his son. Lucille Ball, Desi Arnaz, Vivian Vance.
7 GIRL TALK—Panel
Guests are actress Coleen Dewhurst, musical-comedy performer Florence Henderson and Naomi Filler, a doctor's wife.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa is insulted when George brings a stranger to their weekly checker game. Grampa: Walter Brennan.
7 MOVIE—Drama
"The Yearling," conclusion. (1946) Gregory Peck, Jane Wyman, Claude Jarman Jr. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 MORNING STAR
COLOR Liz's mother doubts her story about the accident. Joan Mitchell: Betty Lou Gerson. Liz: Nina Roman.
5 10 12 ANDY GRIFFITH
Barney is worried about Opie's poor

grades in arithmetic. Barney: Don Knotts. Opie: Ronny Howard.

11 GIRL TALK—Panel

Panelists include Mexican dress designer Darilyn Zanuck and Jinx Falkenburg.

13 DONNA REED—Comedy

Donna hires a man to do some household repair jobs. Charlie: Doodles Weaver.

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 **COLOR** **PARADISE BAY—Serial**

5 10 12 DICK VAN DYKE—Comedy

Rob tries to give away two live ducklings. Dick Van Dyke, Mary Tyler Moore.

11 BINGO—Game

13 NEVER TOO YOUNG—Serial

10:50 **7 NEWS—Bob Dunn**

11:00 **2 ROMPER ROOM—Children**

3 4 7 **COLOR** **JEOPARDY**

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled: French singer-actor Charles Aznavour, and writers Rona Jaffe and William Goyen discuss American women. Moderator: Phyllis Kirk. (60 min.)

11:25 **5 8 10 12 NEWS—Kuratl**

11:30 **3 4 7 8** **COLOR** **LET'S PLAY**

POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

9 SCIENCE IN ACTION

See Wednesday 5:20 P.M. Ch. 3.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 8 NEWS—Frank McGee**

Afternoon

12:00 **2 TV HOUR OF STARS—Drama**

A woman of easy virtue is murdered. Walter Turnbull: Mervyn Johns. (60 min.)

3 5 10 13 NEWS

4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**

7 11 DONNA REED—Comedy

Trisha's friend Nancy has been spoiled. Nancy: Terri Bernstein.

9 KINDERGARTEN—Education

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 7 8 NEWS**

12:30 **3 4 MOMENT OF TRUTH—Serial**

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

While cleaning up the attic, Jim and Margaret recall an adventure they had when they were courting. Jim: Robert Young. Margaret: Jane Wyatt.

1:00 **2 I WANT TO KNOW—Mel Venter**

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Jack Jones and Sheila MacRae wind up their week as celebrity contestants.

7 7 11 13 BEN CASEY—Drama

Casey refuses to let boxer Gunner Garrison return to the ring without extensive medical tests. Casey: Vincent Edwards. Gunner: Hari Rhodes. (60 min.)

1:05 **6 CLASSROOM—Education**

This afternoon's in-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)

9 CLASSROOM—Education

In-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)

1:30 **2 MOVIE—Drama**

"Carbine Williams." (1952) James Stewart, Jean Hagen, Wendell Corey, James Arness. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Explorer Robert LeMaire tells of the legendary lost land of Lemuria in Northern California. Host: Art Linkletter.

2:00 **3 4 YOU DON'T SAY!—Game**

COLOR Joyce Brothers and Frank Baxter conclude a week as celebrity panelists. Tom Kennedy is the host.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Martha forbids Mike to have anything to do with Donna. Martha: Joan Wetmore. Mike: Darryl Wells.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Comedy**

"Something for the Birds." (1952) Edmund Gwenn, Victor Mature.

4 MATCH GAME

COLOR Gloria Swanson and Chester Morris wind up their week as celebrity players. Gene Rayburn is the host.

Afternoon

- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US
 Linda prepares to keep a sinister promise. Linda: Joanna Miles.
- 2:55 **2 4 7 7 11 13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
 Ann Costigan is charged with murder. Ann: Vera Miles. Walter: Murray Hamilton. Bassett: Wendell Corey. Dr. Edward Alden: Roger Perry. (60 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 Kate and Bob go to the dance. Kate: Kathleen Larkin. Bob: Yale Summers.
- 3:30 **5** WELLS FARGO—Western
 The widow of a murdered friend tries to rope Hardie into marriage. Dale Robertson. Etta: Ann Rutherford.
- 7 7 11 13** YOUNG MARRIEDS
 Jill looks into Walter's relationship with Carol. Jill: Brenda Benet.
- 8** MOVIE—Adventure
 "Manfish." (1956) John Bromfield, Victor Jory, Lon Chaney, Jr. (Two hours)
- 10** MIKE DOUGLAS—Variety
 Singer Florence Henderson winds up a week as co-host. (60 min.)
- 12** MOVIE—Comedy
 "Buck Benny Rides Again." (1940) Jack Benny, Ellen Drew. (90 min.)
- 4:00 **3** MOVIE—Adventure
 Time approximate. "The Black Arrow." (1948) Louis Hayward, Janet Blair, George Macready, Edgar Buchanan.
- 4** WHIRLYBIRDS—Adventure
 A stranger approaches a millionaire. Kenneth Tobey, Craig Hill.

- 5** MIKE DOUGLAS—Variety
 Singer Florence Henderson winds up a week as co-host. (90 min.)
- 7 7 11** NEVER TOO YOUNG
 Chet does more work on his racing car. Chet: Tony Dow. Jo Jo: Tommy Rettig.
- 13** WHERE THE ACTION IS—Music
 Guests are Vic Dana and the We Five. Keith Allison, Linda Scott.
- 4:30 **2** LLOYD THAXTON—Music
 Guests are Barry McGuire, and the Byrds. (60 min.)
- 4** MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Guests are Peter and Gordon, and the Veatables.
- 10** LLOYD THAXTON—Music
 Guests are Danny Hutton, and the Sunrays. (60 min.)
- 13** CAP'N DELTA—Children
- 5:00 **7** MOVIE—Comedy
 "No Room for the Groom." (1952) Bay Area TV Debut. A young man, married for a few hours, is quarantined by chicken pox. Tony Curtis, Piper Laurie, Don DeFore. (One hour, 25 min.)
- 7** SHENANIGANS—Children
9 WHAT'S NEW—Children
 The performers and gamblers of the showboats; baby raccoons, and goats.
- 11** MARSHAL DILLON—Western
 Jud Sloan thinks he saw Matt beat a man to death. James Arness. Jud: John McLiam. Ak: Sandy Kenyon.
- 12** **COLOR** POPEYE—Cartoons
13 MAGILLA GORILLA—Cartoon
- 5:30 **2** FIREBALL XL-5—Children
 Plants from the planet Floran are spreading a rare disease.
- 4** SEA HUNT—Adventure
 A designer accuses Mike Nelson of being a fashion spy. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama
 A man returns to his home town in an effort to forget his worries. Gig Young, Frank Overton, Irene Tedrow.
- 7** RANGE RIDER—Western
 An unscrupulous man tries to take over a nearby ranch. Jock Mahoney.
- 8** SUPERMAN—Adventure
 A scientist tries to control Superman's will. George Reeves.
- 9** KINDERGARTEN—Education



NO ROOM FOR THE GROOM

FRIDAY
 5:00 PM



10 11 NEWS

12 FLINTSTONES—Cartoon

With the money he obtains from a tax refund, Fred is conned into buying the Rollem and Clippem Carnival.

13 CAP'N DELTA—Children

5:45 **11 13 NEWS—Peter Jennings**

5:55 **3 WEATHER—Bill Thorpe**

Evening

6:00 **2 ROCKY AND HIS FRIENDS**

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 TIME TO DANCE—Education

See 10:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A marshal's son is wanted for murder. Ken Lynch, Andrew Prine.

6:25 **7 LEAVE IT TO BEAVER—Comedy**

June tries to fix up a blind date for Wally. Jerry Mathers, Tony Dow.

6:30 **2 RIPCORD—Adventure**

COLOR When an injured man is found in the mountains, Jim jumps in to find his lost partner. Jud Strother: Adam Hill.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "Pieces de Clavecin en Concerts" by Rameau.

10 LAWMAN—Western

Trapper Lucas Beyer is petrified with fear. John Russell, Peter Brown.

11 CHEYENNE—Western

A bank robber saves Cheyenne. Clint Walker, Richard Crenna. (60 min.)

13 MARSHAL DILLON—Western

Townsmen Nate Bush is a one-man unwelcoming committee. Bush: Vic Perrin. Matt: James Arness.

6:35 **6 MUSICAL PORTRAITS**

The recording is Bolero and Alborado del Gracioso by Ravel.

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR "A City Is Born." A stubborn ferry operator blocks mining engineer

Charles Poston's efforts to get a loan. Poston: Ronald Reagan. Hermann Ehrenberg: James Seay. Burke: Jack Lambert.

4 CAR 54—Comedy

Toody and Muldoon are celebrating their 10th anniversary as partners. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

Paladin persuades a widow to run for mayor. Richard Boone, Edward Platt.

6 WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.

7 NEWS—Roger Grimsby

7 CONVOY—Drama

In Gibraltar, Foster finally tracks down his prewar sweetheart. Foster: John Larch. Katie Fowler: Eleanor Parker. (60 min.)

8 LITTLEST HOBO—Adventure


Doc believes that his patients consider him too old. Doc: Paul Fix. Dr. Vines: Charles Kavanagh. Emmet: John Anthony.

9 AMERICA'S CRISES

SPECIAL See Monday 8:30 P.M. Ch. 9 for details. (90 min.)

KTVU
2
FRIDAY
CAVALCADE
OF COLOR

7:00 P.M.
DEATH
VALLEY DAYS
COLOR
"A City Is Born"



8:30 P.M.
SCIENCE
FICTION
THEATRE
COLOR
A mysterious SOS is received at a Weather Station.



Evening

10 RIFLEMAN—Western

James Barrow McBride is consulted by Lucas in his search for a murderer. McBride: John Carradine.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 WESTERNERS—Drama

"Ghost Coach." Ringo asks the Army to investigate an old Civil War wagon found near town. Ringo: Don Durant.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 OUTER LIMITS**—Science Fiction

The metal plate in Dr. Paul Cameron's head enables him to overhear a remarkable conversation. Dr. Cameron: Robert Culp. Dr. Jonas Temple: Barry Atwater. Laurie: Salome Jens. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR "They're Not Making Hurricanes Like They Used To!" The whole camp panics when it's rumored that a hurricane is on the way. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Doc: Leonard Stone. Caprice: Nina Wayne. Alice Nunn: Mahala May. Pruet: Dave

Madden. Malden: Mike Wagner. Everett: Lindy Davis. Woolpit: Charles Seel.

5 8 10 12 WILD, WILD WEST

A gang of river pirates, wreaking havoc on Mississippi shipping, have killed four Government agents. West has only one clue to their whereabouts—a gambling chip found on the body of a dead agent. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

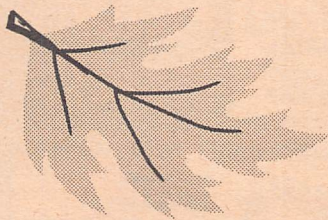
Capt. Ansel Coffin.....Jeff Corey
Jennifer Wingate.....Diane McBain
Poavey.....Donald O'Kelly
Oriana.....Linda Ho

6 PROFILE—San Diego State

A discussion of materials and aesthetics which may influence the architect.

7 11 13 FLINTSTONES—Cartoon

COLOR A married couple move into the neighborhood, and the wife—Samantha—is a bit peculiar. "Bewitched" regulars Elizabeth Montgomery and Dick York are the voices of the animated Samantha and Darrin.



FALL '65

BRINGS

THE BEST
OF TWO NETWORKS



7 R

LOCAL MOVIES
SOON IN COLOR

WED. FRI. SAT.

KRCR-TV REDDING

8:00 **3 4** HANK—Comedy

COLOR A major catering organization sets up shop on the campus—and puts a big dent in Hank's business. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. Lenny: Paul Smith.

6 CONVERSATIONS

Folk singer-actor Theodore Bikel is interviewed by drama critic Elliot Norton.

7 11 13 TAMMY—Comedy

COLOR When Tammy's prophesying Aunt Hannah comes for a visit, Tammy invites everyone to a midnight fortune-telling session. Tammy: Debbie Watson. Brent: Donald Woods. Lucius: Frank McGrath. Lavinia: Dorothy Green. Grandpa: Denver Pyle. Aunt Hannah: Jeanette Nolan. Dwayne: George Furth.

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 **2** SCIENCE FICTION THEATER

COLOR "Y.O.R.D." A weather station receives strange signals. Walter Kingsford, Judith Ames, DeForest Kelly.

3 4 CONVOY—Drama

"The Duel." Commander Talbot receives an intelligence report that says a German heavy cruiser is within striking distance of the convoy. The Kingston Trio, making their dramatic debut, sing "Hard Travelin'" and "Blowin' in the Wind." Talbot: John Gavin. O'Connell: James Callahan. Foster: John Larch. (60 min.)

Guest Cast

Capt. Kurt von Krug... Edward Mulhare
Eric Sturm... Milton Selzer
Cdr. Fritz Werner... Frank Marth

5 8 10 12 HOGAN'S HEROES

COLOR A British commando briefs Hogan's irregulars on the mission he was unable to complete: the blowing up of an ammunition dump. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

Guest Cast

General Schmidt... Roger C. Carmel
Sgt. Walters... John Orchard

6 TURN OF THE CENTURY

Actor Robert Benson joins Max Morath in a sketch about player pianos.

7 11 13 ADDAMS FAMILY

At a welcome-home party for Cousin Itt, it soon becomes apparent that the shaggy

MARCELLO
MASTROIANNI

DIVORCE
ITALIAN STYLE

FRIDAY 9:30 PM



KXTV  10

Evening

little fellow is shedding! Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Itt: Felix Silla. Pugsley: Ken Weatherwax.

9 UTAH SYMPHONY—Concert

[SPECIAL] Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert, taped at Salt Lake City's Mormon Tabernacle. (90 min.)

9:00 2 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

[COLOR] Carter, who says that Supply Sergeant Singer has the easiest job on the post, wagers that any knucklehead could handle the job—even Gomer. Pyle: Jim Nabors. Carter: Frank Sutton. Sergeant Singer: Jeff Corey. Boyle: Richard Sinatra.

6 CREATIVE PERSON

This film portrait of composer William Schuman focuses on his roles as creative musician, educator and administrator.

7 11 HONEY WEST—Mystery

"Whatever Lola Wants . . ." Honey's been hired to attend a charity ball with Ramon Vargas, and Ramon is dressed to kill—he has just committed murder. Honey: Anne Francis. Sam: John Ericson. Lola: Audrey Christie. Ramon Vargas: Richard Angarola. Rodriguez: Johnny Haymer.

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 (S.F.) for details.

13 MOVIE—Drama

"The Big Caper." (1957) N. Cal. TV Debut. An underworld brain makes plans to pull a million-dollar robbery at a small-town bank. Rory Calhoun, Mary Costa. (One hour, 45 min.)

9:30 3 4 8 MR. ROBERTS—Comedy

[COLOR] "Lover, Come Forward." The crew can't figure out why the captain's in such a good mood—until they discover that he's in love. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Leona: Lisa Gaye.

5 SMOTHERS BROTHERS—Comedy

In an attempt to save a foundering newspaper, Tommy wants brother Dick's boss to become a major investor. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Ben: John McIntyre. Linda: Maurine Dawson.

6 FESTIVAL ORCHESTRA—Concert

[SPECIAL] Thomas Dunn conducts the Festival Orchestra of New York in a complete performance of George Frederick Handel's "Water Music." Host: critic Martin Bookspan. (60 min.)

7 11 PEYTON PLACE—Serial

Gus gives Ada some trouble; Elliot uncovers a clue. Gus: Bruce Gordon. Ada: Evelyn Scott. Elliot: Tim O'Connor. Rita: Patricia Morrow. Stella: Lee Grant. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Steven: James Douglas.

7 MOVIE—Drama

"Zero Hour!" (1957) An ex-fighter pilot must bring in a plane he had boarded as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell. (90 min.)

10 MOVIE—Satire

"Divorce Italian Style." (Italian; 1961) N. Cal. TV Debut. Cannes Festival comedy award. Baron Ferdinando Cefalu of Sicily has an unusual problem—arranging for his wife to be unfaithful. Marcello Mastroianni, Daniela Rocca, Stefania Sandrelli. (Two hours)

12 MOVIE—Drama

[COLOR] "The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund, John Evans, Rian Garrick. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 8 MAN FROM U.N.C.L.E.

[COLOR] "The Re-collectors Affair." U.N.C.L.E. is after the Re-collectors, a group whose members hunt down escaped Nazi war criminals—and kill them for the art treasures they looted during World War II. Script by Alan Caillou. Solo: Robert Vaughn. Iilya: David McCallum. (60 min.)

Guest Cast

Demos George Macready
Lisa Donato Jocelyn Lane
Genevieve Jacqueline Beer
Gregori Valetti Theodore Marcuse

5 SLATTERY'S PEOPLE—Drama

"What Can You Do with a Wounded Tiger?" While investigating the placement of foster children, Slattery meets 11-year-old Eddie Stakely, who says that he is being mistreated by his adoptive mother. Script by Bob and Wanda Duncan.

Slattery: Richard Crenna. Liz: Kathie Browne. Mike: Alejandro Rey. (60 min.)

Guest Cast

Jack Phillips.....Ossie Davis
Eddie Stakely.....Pat Cardi
Mrs. Roberts.....Audrey Christie

7 11 JIMMY DEAN—Variety

The annual Country Western Music Awards are presented on tonight's show. Scheduled guests are Country and Western singers Buck Owens, Merle Haggard, Norma Jean Beasler, Del Reeves, and the team of Roy Drusky and Priscilla Mitchell. On hand to present the awards are singers Tex Ritter and Roy Acuff; Gov. Frank Clement of Tennessee; and Mrs. Francis Preston, of the Country Music Association. (60 min.)

9 WHERE IS JIM CROW

10:30 2 BEST OF GROUCHO—Quiz

6 TIME TO DANCE—Education

"A Choreographer at Work." Hostess Martha Myers and dancer-choreographer John Butler discuss choreography.

9 S.F. FILM FESTIVAL

SPECIAL Tonight's best television entries in the Ninth Annual San Francisco International Film Festival are shown.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army. Jose Ferrer, Viveca Lindfors, Anton Walbrook, Leo Genn.

3 4 5 7 NEWS

7 8 11 13 NEWS

9 WORLD HISTORY—Discussion

Prof. Robert G. Albion discusses the medieval economic structure.

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Sandy Baron and Joanne Worley; singer Jay Kennedy; and Stephen Potter, author of "Anti-Woo: Gambits for Non-Lovers." Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 COLOR JOHNNY CARSON

7 NIGHTLIFE—Variety

8 MOVIE—Melodrama

"Hands of a Stranger." (1962) A pianist's hands are mutilated. Paul Lukather, Joan Harvey.

10 12 NEWS

11 MOVIE—Western

"The Siege at Red River." (1954) Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone, Joanne Dru. (90 min.)

13 MOVIE—Western

"Bitter Creek." (1954) N. Cal. TV Debut. A man arrives in ranching territory to avenge the death of his murdered brother. Wild Bill Elliott, Beverly Garland. (One hour, 35 min.)

12:00 10 MOVIE—Adventure

COLOR "The Mongols." (Italian; 1962) The son of Genghis Khan leads attempts to conquer Europe. Jack Palance, Anita Ekberg. (One hour, 40 min.)

12 THRILLER—Mystery

Horror strikes out of the foggy night. Robert: Ronald Howard. Squire Moloch: Henry Daniell. (60 min.)

12:50 5 MOVIE—Adventure

"The Spanish Main." (1945) Paul Henreid, Maureen O'Hara, Walter Slezak. (One hour, 10 min.)

1:00 3 OUTER LIMITS—Science Fiction

An inquisitive creature from another world, makes a deal with a research scientist. Ikar: Robert Webber. (60 min.)

4 INVISIBLE MAN—Drama

Brady investigates the dealings of men who are plotting to control the world. Suzanne Dumas: Marla Landi. Hugo: Austin Trevor. Rocher: Paul Daneman.

7 MOVIE—All Night

1. "A Yank in the RAF." (1941) Tyrone Power, Betty Grable, John Sutton.
2. Maverick: Bart rests at the Stillman ranch. Jack Kelly. (60 min.)
3. "Fright." (1957) Nancy Malone, Eric Fleming, Dean L. Almquist.
4. "The Bonnie Parker Story." (1958) Dorothy Provine, Jack Hogan.

13 UNTOUCHABLES—Drama

A racket boss uses intimidation and murder to force the milk industry into his fold. Robert Stack. (60 min.)

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

TELEVISION CROSSWORD

ACROSS

- 1 O'Brien is a member of it
- 4 Willingly (dialect)
- 8 TV receivers
- 12 Actor Wallach
- 13 Thin Man's dog
- 14 Faithful
- 15 TV network
- 16 A Slovak or Czech
- 17 She's Honey West
- 18 Stockings
- 20 Stars in *The Long, Hot Summer*
- 22 'Well done!'
- 24 Short of cash
- 25 The aroma of flowers
- 26 Spades or clubs, e.g.
- 27 Puppeteer — Baird
- 30 Cover
- 31 Judge on *The Virginian*
- 32 Short poem
- 33 Printer's need
- 34 Sandy on *Flipper*
- 35 Space
- 36 Granny Clampett
- 38 Uncle Joe on *Petticoat Junction*
- 39 Singing Brothers
- 41 Ebony (poetic)
- 42 Large instrument
- 43 Building additions
- 45 Nickname of a past President
- 48 Woes
- 49 — Marie of *The Dick Van Dyke Show*
- 50 Describing the fall TV schedule
- 51 Fed to birds
- 52 Water bird
- 53 CBS symbol

1	B	A	R		4	L	I	E	F		8	S	E	T	S	
12	E	L	I		13	A	S	T	A		14	J	R	U	E	
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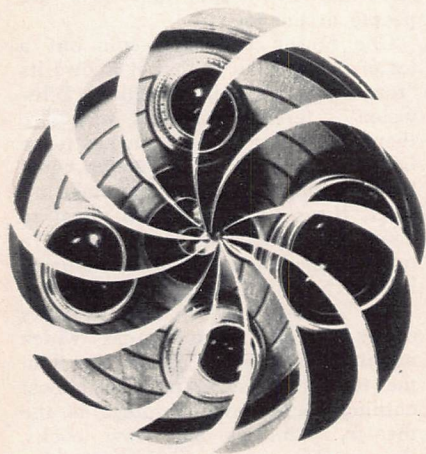
See next week's TV GUIDE for solution

DOWN

- | | |
|------------------------------------|---------------------------------------|
| 1 Doctor Casey | 23 Demolish |
| 2 Priest's robe | 24 Amos or Hazel on TV |
| 3 The Fugitive (2 wds.) | 26 Morrow on <i>Combat!</i> |
| 4 Rodeo equipment | 28 Notion |
| 5 Capri, for example | 29 Shakespearean king |
| 6 Seventh Greek letter in alphabet | 31 Farmer's Daughter's boss |
| 7 My — <i>Martian</i> | 35 Commotion |
| 8 Bleak | 37 Cook in oven |
| 9 Quint McHale | 38 Jed Clampett |
| | 39 Elevator inventor |
| 10 Melody | 40 Sea between Philippines and Barneo |
| 11 Perceived | 41 Actress Lanchester |
| 19 Eggs | 44 Moo |
| 22 Two together | 46 Typewriter part |
| An island of Indonesia | 47 Ram's mate |

B	E	A	R		C	L	U			R	A	G
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Answer to last week's puzzle



Today's News and Tomorrow's

A hard look at what TV reporting is—and isn't—and what it may become

BY SAMUEL GRAFTON

Television news has won a good deal more time for itself than it used to have on the home screen. A full half hour for network national and world news, plus a full hour for local news-casts seems to be the new early-evening format. A number of stations have reached it, others are nearing it. How much news does the viewer get during these periods? Does he get enough to keep him well-informed? Is the news product that is fired off the screen at him improving?

The best answer today seems to be that the viewer gets a lot and misses a lot. The world is combed to bring him items; six or seven hours of filmed scenes pile up each day in every network news room. But—"A television news show is a front page," says Reuven Frank, producer of news specials at NBC. "It is not a full news service, like a complete newspaper." A simple calculation shows how right he is: The average television news story runs about a minute to a minute and a half, about 150 to 200 words, while a column of newspaper type may have a count of 1000 words. Mostly, television news gives the viewer the equivalent of the snippets of type on the front page under the headlines—not the "jumps" on the inside pages, where news stories are often carried over, in length and detail. Obviously, many facts about what is going on in the world do not reach the home viewer.

That is perhaps why CBS's Walter Cronkite said on a recent forum on New York's educational station, WNBT: "I do not think we cover the news." Cronkite, a thorough professional, whom many newspapermen admire as much as they do any news figure in television, was setting a very high standard at the moment; he certainly did not mean that important stories fail to turn up on his show. No big story is omitted entirely on television. If a House committee votes a subsidy for umbrella **continued**

makers because the severe drought has hurt their business, the television viewer will know about it. What he may not learn is how an anti-umbrella representative from a dry state was persuaded to change his vote during a long walk in the rain on which he was thoughtfully taken by three pro-umbrella congressmen. A small story, perhaps, but stories such as these make up the texture of our understanding, not to mention our enjoyment of the human comedy. They also help us to predict events, because by studying how men behave we become better at guessing how they will behave. But in Washington they say that while newspapermen will sit at committee meetings, week after week, following maneuvers and sizing up pressures, the television reporter will come in on the last day, when the vote is taken, which he will then report with great excitement to his office.

"They touch the surface," says Clark R. Mollenhoff, Pulitzer Prize-winning Washington correspondent for the Des Moines Register and Tribune and Minneapolis Star and Tribune. "They should be able to inform, to do it objectively and to do it on key—but that takes depth knowledge of a subject, which they don't have, or don't have time to acquire." A newspaper reporter, also, works through contacts he develops over the years, with many people, great and small, as he wanders through the world of affairs. The television reporter comes through like a parade, with his truck and his cameras. "A large part of

reporting is knowing people," says syndicated columnist Doris Fleeson. "But the TV people just meet the people at the top."

One reason television cuts out a lot of news detail is that it knows its "readers" can't skip anything. Television is terribly afraid it will bore them. Therefore every item has to be boiled down to a small enough compass so that the viewer can take all of it. News items are held down to about the length of commercials, a measure of time in which the industry knows the viewer can stand anything.

For similar reasons, network news shows detour around areas which might be expected to attract less than the total audience. They do almost nothing about news of music, of the theater, paintings and new books. Reuven Frank states the principle: "There's no subject that can't be covered on television. And if the audience is interested in a layman's way, we should cover it. But not if it is interested only in a specialist's way." If an outstanding theater star dies, that goes on network news, as of general interest; but if he gives a great performance, that is a national secret so far as network news is concerned, because it is, presumably, of special interest.

Strangely, this problem does not affect local news broadcasters nearly so much. Every freshman journalism student knows that local news is always of interest to local inhabitants: The opening of a new play is local news, and of importance to residents of the city in which it is being performed. One result is that local play

Makes the best Manhattans
Sours and Old Fashioneds

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reviewers are becoming more prominent on television. The New York Times television critic, Jack Gould, recently reported that one play producer believed that reviews on the CBS-owned television station in New York had become the second most important influence in selling tickets (the first, of course, being reviews in The New York Times itself). In the age of the culture explosion, the networks thus find themselves turning large new areas of interest over to local stations.

Editorial opinion

One might perhaps expect the networks to fight for viewer attention by offering strong editorial opinions. But nothing of the kind is happening, in any organized way. "There are no editorials on NBC," is the word from that network. The nets even turn away from the word "commentator." "We have no commentators at CBS," says Fred W. Friendly, president of CBS News. "We believe in personal reporting with a sense of news analysis." Friendly outlines what he considers the three possible approaches to news broadcasting as follows: A straight reporter might say, he suggests, that the President walked in the rain and caught cold; an analyst, going into background, might recall that this had happened to the President once before, and had kept him from attending an important meeting; an editorialist would demand that the President stay indoors when the pitter-patter begins. "The editorialist exhorts the viewer to take a position, and this we don't do," says Friendly. "We illuminate, so that the viewer can make up his own mind, but we draw the line at making up his mind for him."

Here the networks turn another large area over to local broadcasters, who today are emitting editorials all over the country. Oddly, when the

star reporters of television do network radio stints, they seem far more ready to express opinions that when laboring on the visual medium. Cronkite, Huntley and Brinkley, each of whom has a five-minute daily radio spot, all make remarks that have a certain bite. On radio, Cronkite has attacked our support of too-repressive governments in South Vietnam. Recently Brinkley referred, on radio, to Sen. Everett Dirksen as about the only member of the upper house with color—"He rumbles and roars and steams and bubbles like Old Faithful, sending up clouds of warm air," until, says this reporter, or analyst, everything around him becomes "a little soggy." Huntley bawled out France on radio not long ago; he said its war record was "less than exalted" and that a case could be made out that the "French summons to **continued**



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greatness is a fantasy." On television, all these men seem to grow more reserved.

Chet Huntley agrees that perhaps there is "more room" on radio. "It's not because of any ground rules," he says, "or management rules. We're still feeling our way on television."

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We'd feel naked on TV doing a one-and-a-half-minute think piece. It's not because our bosses have said don't do it. Sometimes I speak up, and management says, gee, great. But all of us feel we have to be responsible. We're still feeling out the form."

One reason why network news program officials feel they can't offer editorials is that they serve stations with so many differing viewpoints. This approach tends, of course, to put the big network news programs into something like the positions of the newspaper wire services, as purveyors of facts, not opinions, to their users. Important segments of colorful and useful communications activity are thus entirely left to local stations. The network news show becomes only a part, sometimes almost a lesser part, of the total news-and-opinion diet served up by affiliate stations, just as the wire services' contribution tends to fade into the mixture that makes up a newspaper.

But network news programs certainly did not start out in life with the intention of being anything like newspaper wire services. They go on the local screen intact, unedited; their anchor men and reporters are the big stars of electronic journalism. How are they to keep their places in this fast-moving, changing field? What will happen as the years move on?

Since the networks want to keep stories short and avoid opinion, about the only route left, it would seem, is to do brilliant reporting. But there is a tendency, says Raymond P. Brandt, contributing editor for the St. Louis Post-Dispatch, for top-flight television newscasters to refrain from bearing down on newsmakers. It's not that electronic newsmen are afraid to be abrasive—Brandt thinks the reason is that they are concerned with their own "images," and feel it wouldn't be dignified really to bear down. This analysis may not be the final word on the subject, but there is a feeling,

even among telecasters themselves, that perhaps network news has been too dignified. "I hope to see a somewhat less respectful attitude on the part of TV news," NBC's Edwin Newman has said. "I hope we will somehow manage to be a bit more jaundiced."

To a degree, what Newman hopes for has been happening, and this is perhaps the greatest area of encouragement for the news viewer. Television reporting from the Dominican Republic early this summer exploded the theory that our Government was being neutral in the rebellion, and may even have helped bring something like neutrality about. That television defied Government attitudes and told its story, suddenly made it a newly exciting medium, with potentialities going far beyond the Dominican story itself.

Irreverent reporting next?

Irreverent reporting, then, with the electronic shirt unstuffed, may be the next great development. "We want yeast," says Fred Friendly. "We want savvy. We want what comes out of a reporter's deep experience. There is no barrier to irreverence. Our reporters are going to dig, not just read." At ABC, news chief Elmer W. Lower promises that "the degree of editorial freedom that ABC News now enjoys on the television and radio networks can only increase in the future." Stories will remain short; the nets will rely on documentaries to give the backgrounds they can't crowd into brief daily reports. But, with the new freedom that seems indicated, perhaps television news will be able to evolve its own kind of excellence, within its own self-set limitations. That is the promise to the viewer who sits before his set, watching the results of annual network expenditures of well above \$100,000,000 for news—all his for the turn of a dial.

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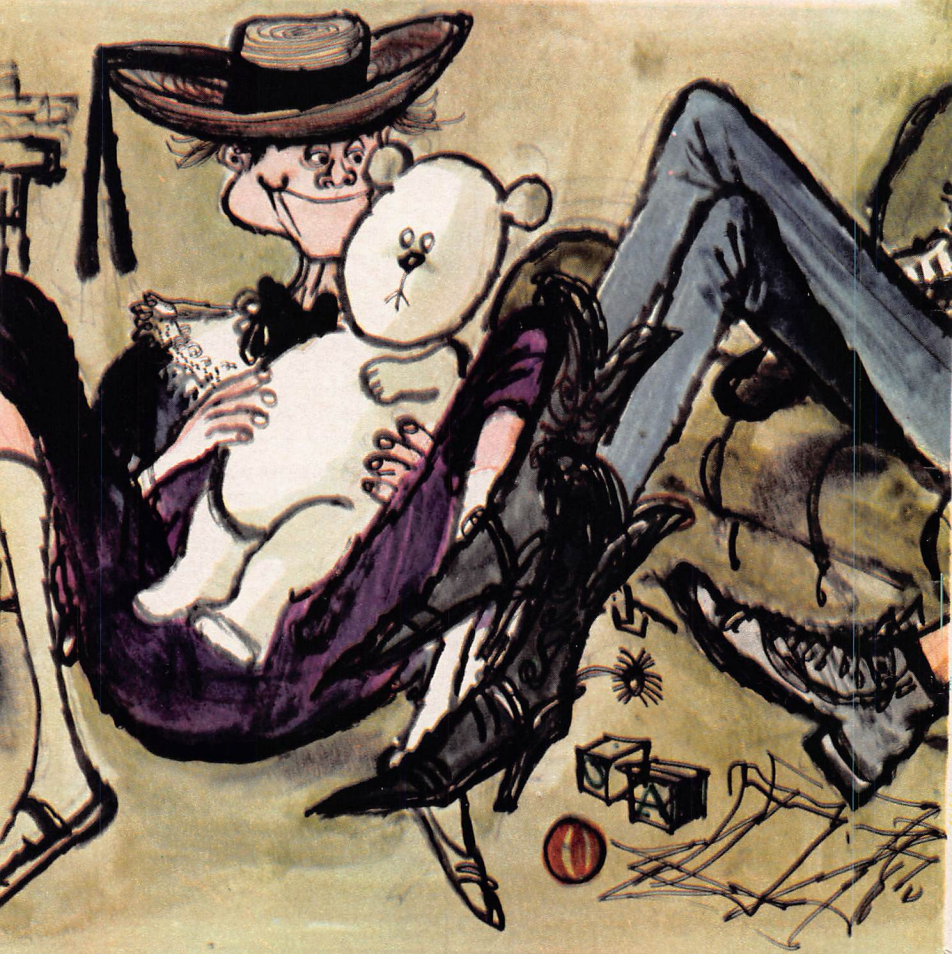
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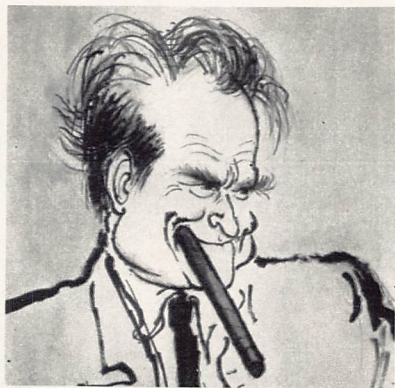
An artist's impressions—in picture and words

By Ronald Searle



TURN PAGE FOR STORY





Red Skelton/ continued

Red Skelton's dressing room sits like a small Noah's ark in a Sargasso Sea of props and spots behind a stage at the CBS studio where the weekly Skelton show is bruised and battered into being.

Before I could tap on the door, it opened and a very small Japanese gentleman emerged, wearing a beret and bearing two abstract paintings. I made my obeisance. But I had evidently been mesmerized by Skelton's powers of transformation. It was a Japanese gentleman and above him towered an unmistakable, unoriental and undisguised Red Skelton.

However, within two minutes of my entry into his dressing room, he had populated it with a crowd of fantastics, his imagination ejecting a stream of

characters and his memory a flow of patter—a mixture of gems and purest corn that would have caused the original ark to founder.

Skelton's air of simple innocence and incompetence allows him to emerge unscathed from material that would normally sink without a trace under a more sophisticated delivery. Whether he has a one-man sounding board or a full studio audience, Skelton has a compulsion to entertain. Patter pours from him like the chatter of a ticker tape. He is a one-man humor computer, sensitive to any reaction, however uncritical, ready to dive into a morass of gags in the search for one which will disarm and break up his victim.

Skelton has the permanent air of the newsboy who made it and is forever wagging his tail. This effectively conceals his vast ability and the impressive technique which enable him to cope with his weekly exposure on television without shriveling his stature.

It is impossible to assess Skelton, of all people, during one brief meeting over a sketchbook. It suffices to say that he is a charmer by any standards. Corn merchant, master of the cliché, pratfaller, grotesque, whatever charges might be leveled at him—and he is magnificently culpable—it is enough that he is a great mime who gives pleasure to millions and one of the great clowns of our time. I, for one, am in his debt.





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Every now and then we spot clothes so well designed that they would look right anywhere in the world. Just such clothes are being created by C. Capriotti, who started in Beverly Hills and has branched out nationally. They are modeled here by Juliet Prowse, the star of *Mona McCluskey*, who has a beguiling look of her own that blends perfectly with the international look of these fashions.

Left: Juliet's wearing cadet-blue slim wool pants (\$45) with a white tucked silk shirt (\$38). Shirt is worn over the pants, and we like a striped grosgrain belt worn loosely on the hips and a silk print kerchief on the head. Right: A gold silk-crepe blouse that buttons off-center (\$37) is worn over black wool pin-striped pants (\$45). Tie a long silk print scarf around the waist.

continued



Styles for Juliet Prowse/ continued

Below: A wine wool suit has a jacket with a fitted blazer look. The easy skirt is slightly flared at the hem. The white sleeveless blouse has a removable bow at the neck and is to be worn over the skirt (\$225).



Above: Juliet (who, by the way, counts quite a few Capriotti designs in her own wardrobe) in a wide-wale corduroy pantsuit in bone-white. The narrow trousers have cuffs. Belt the jacket and tuck a scarf into the neck if you like (\$140). All accessories are from Capriotti's shop.

Below: A double-breasted wool suit in camel. Under the jacket is a brown silk sleeveless blouse. This skirt is also easy, and slightly flared at the hem (\$210). Juliet's hairdo by Peter Vizer of Beverly Hills. All shoes by Delman.



PHOTOS BY BILL CLAXTON

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Continued

Reaching behind bars for laughs, NBC is preparing a new series, Stone Walls Do Not. DON RICKLES stars as a chronic vagrant. Toothy BILLY DeWOLFE is warden . . . JACK WEBB, of Dragnet, is returning to TV. He has signed a contract with Universal City Studios to act, produce and direct . . . SUSAN STRASBERG, in Run for Your Life, portrays an opera singer who lives her stage roles.

The "Biography of John F. Kennedy" documentary will be narrated by CLIFF ROBERTSON, who played the late President in the "PT 109" movie . . . LOUIS ARMSTRONG celebrates his 50th year in show business on DEAN MARTIN's show Oct. 21. And ALLAN SHERMAN has been set for his second appearance with DEAN, to be aired Jan. 6 . . . DICK KALLMAN, a vocalist before he became television's Hank, sings on Hullabaloo, Nov. 1.

JACKIE COOGAN JR., whose dad is Uncle Fester on The Addams Family, joins the rival Munsters for a show . . . ADAM WEST flaps his wings in the title role of Batman, a new series. Composer NEAL HEFTI is writing him a musical score to fly by . . . Comedian WOODY ALLEN and British performer TOMMY STEELE have been added to the cast of CBS's "New York, New York" show co-starring GENE KELLY and GOWER CHAMPION.

Television has a new chatter show--Perle Mesta's Washington--in which the prominent hostess interviews Government officials and foreign dignitaries . . . GUY STOCKWELL will be Buffalo Bill Cody in the two-hour Plainsman special. BRAD DILLMAN is also in the show, as a cavalry lieutenant . . . PAT O'BRIEN and DICK CLARK play circus owners BARNUM and BAILEY, who present "The Greatest Coward on Earth" for Branded, the story of a disgraced Army officer.

TEN YEARS AGO THIS WEEK: JOSE FERRER did "Cyrano de Bergerac" on Producers' Showcase. With him were CLAIRE BLOOM and CHRISTOPHER PLUMMER . . . Studio One presented "A Most Contagious Game," based on a novel by SAMUEL GRAPTON . . . The Milton Berle Show devoted its hour to a play by GORE VIDAL: "State of Confusion." With MILTON were ANN SOTHERN, KEVIN MCCARTHY and ROBERT STRAUSS . . . PAUL NEWMAN and PHYLLIS KIRK starred in "The Battler" on Playwrights '56 . . . The Ed Sullivan Show, in a burst of versatility, presented DR. ALBERT SCHWEITZER playing the organ (on film) and LIBERACE playing the piano.



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